PETER JAMES LEARN

SONATA

FOR TRUMPET AND PIANO

© 2009 - Peter Learn Music

PETER JAMES LEARN

SONATA

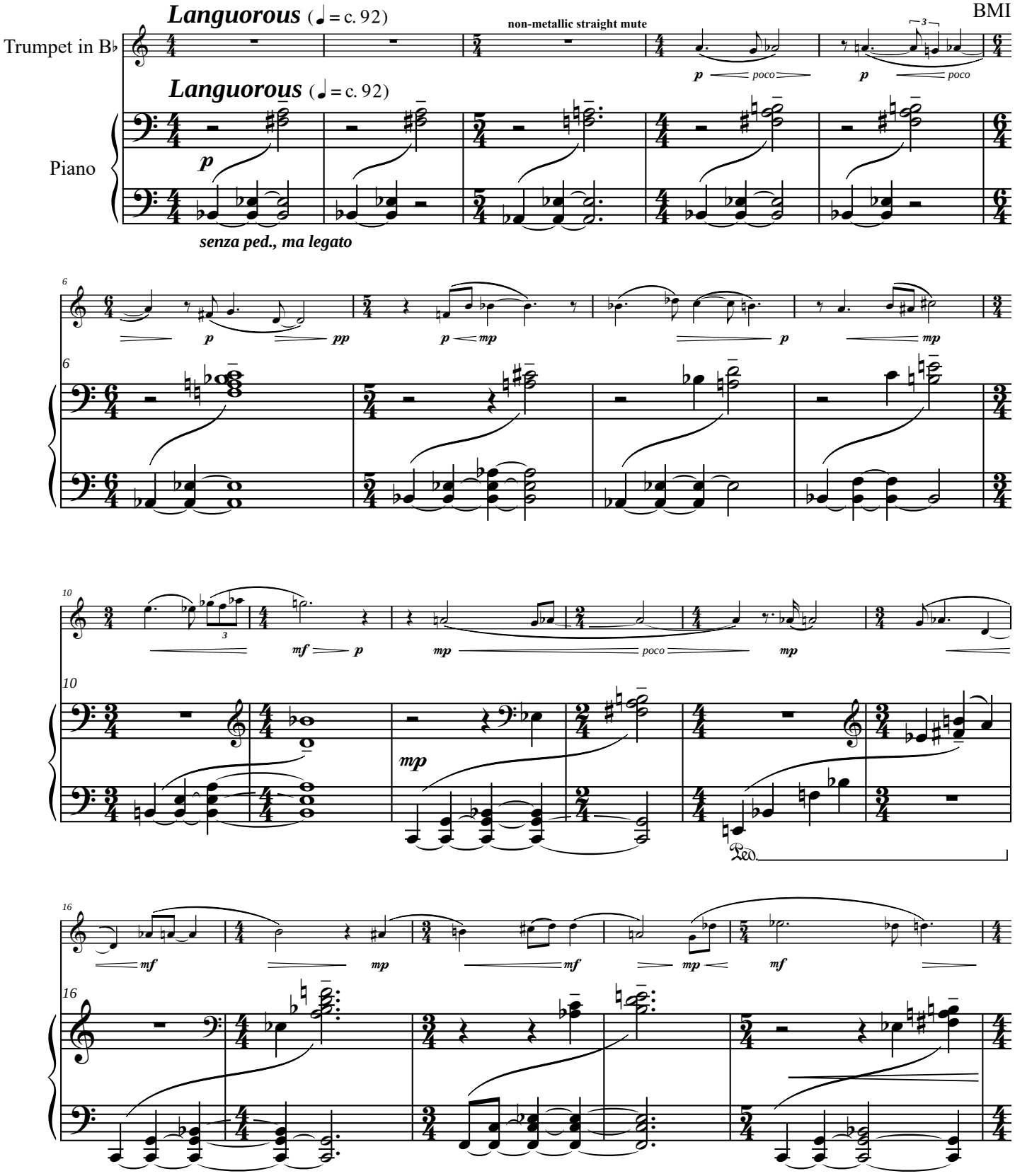
FOR TRUMPET AND PIANO

Dedicated to and premiered by Mike Banewicz and Josh Oxford, in 2010

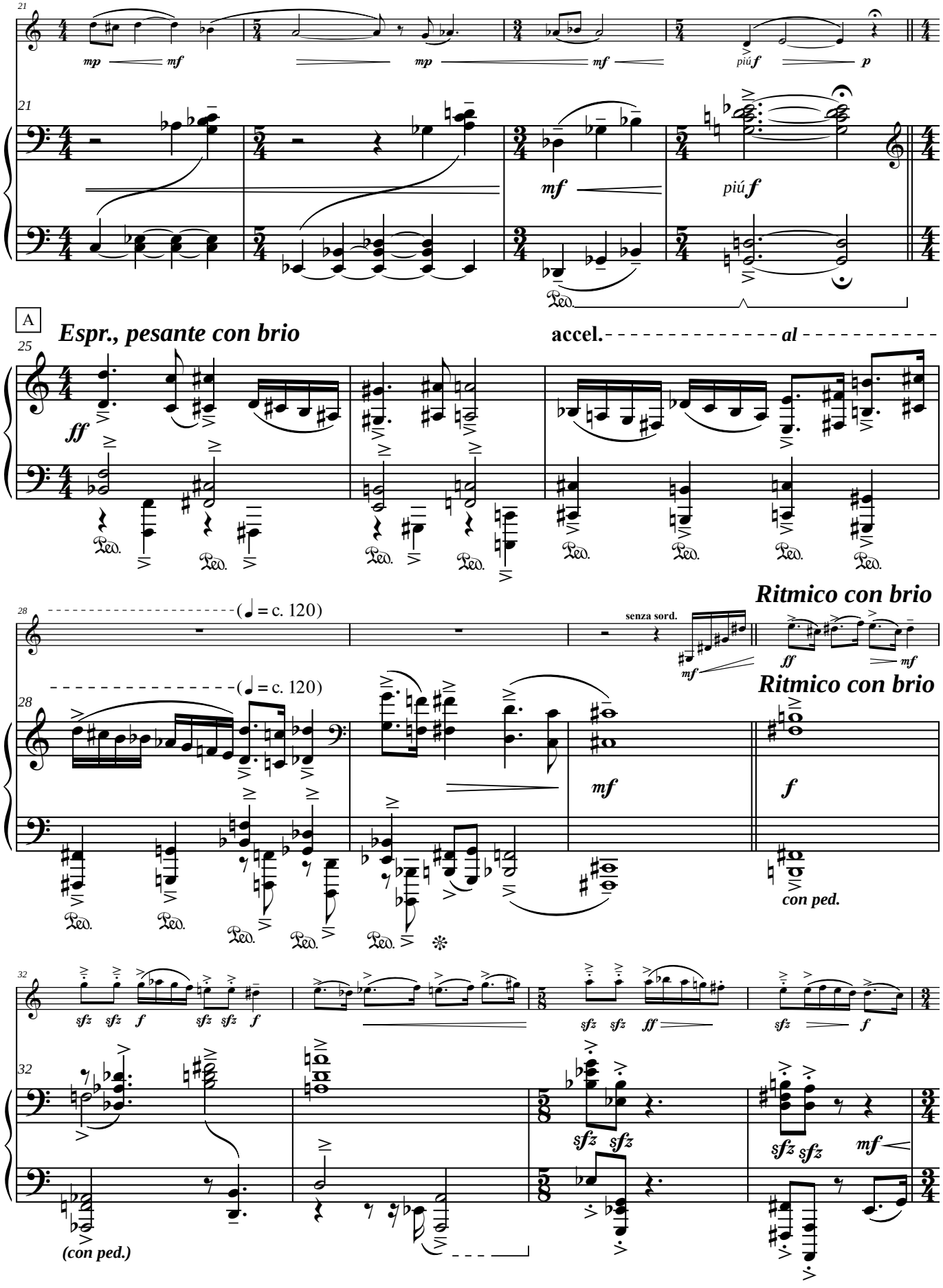
SONATA FOR TRUMPET AND PIANO

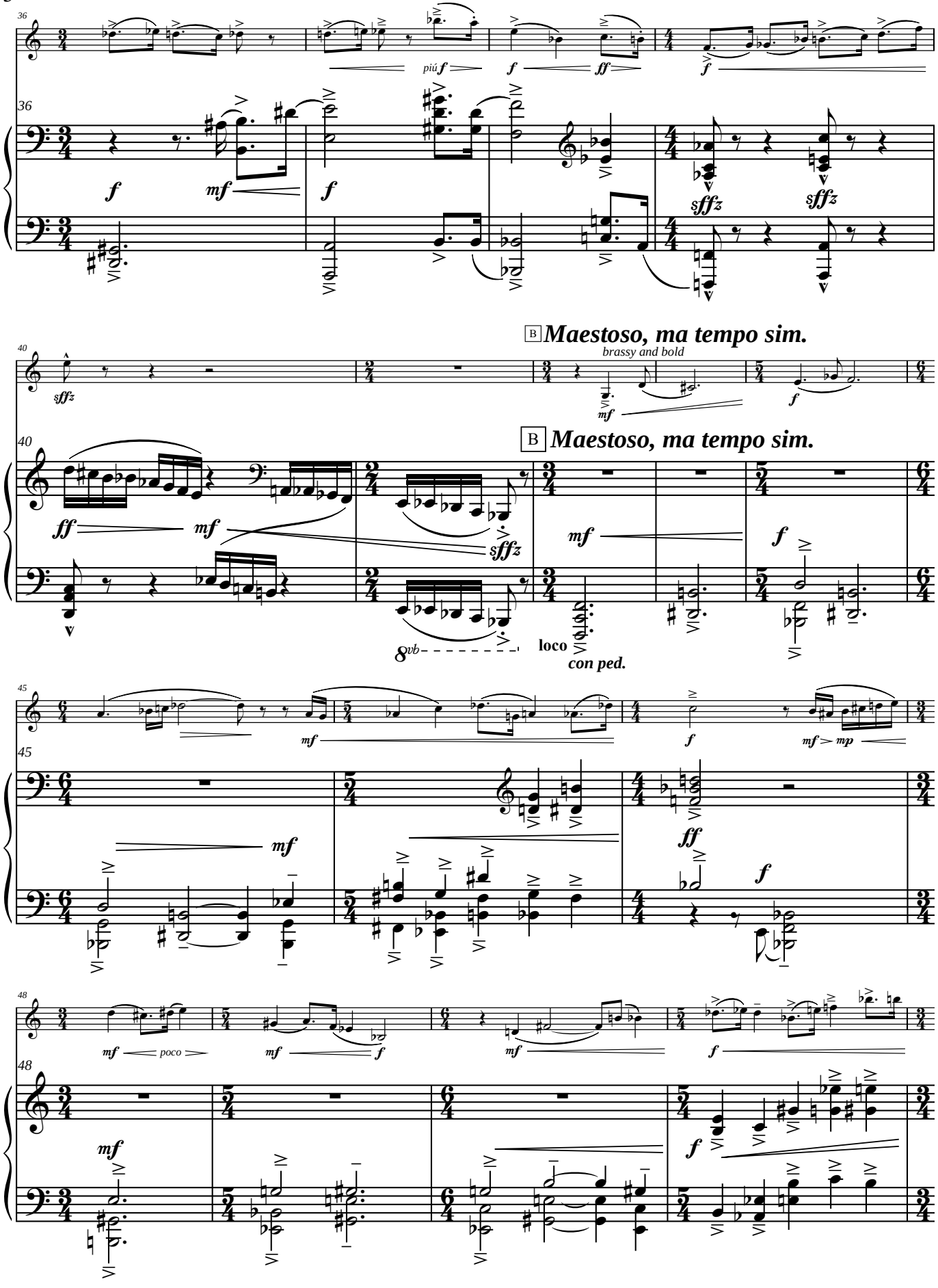
I.

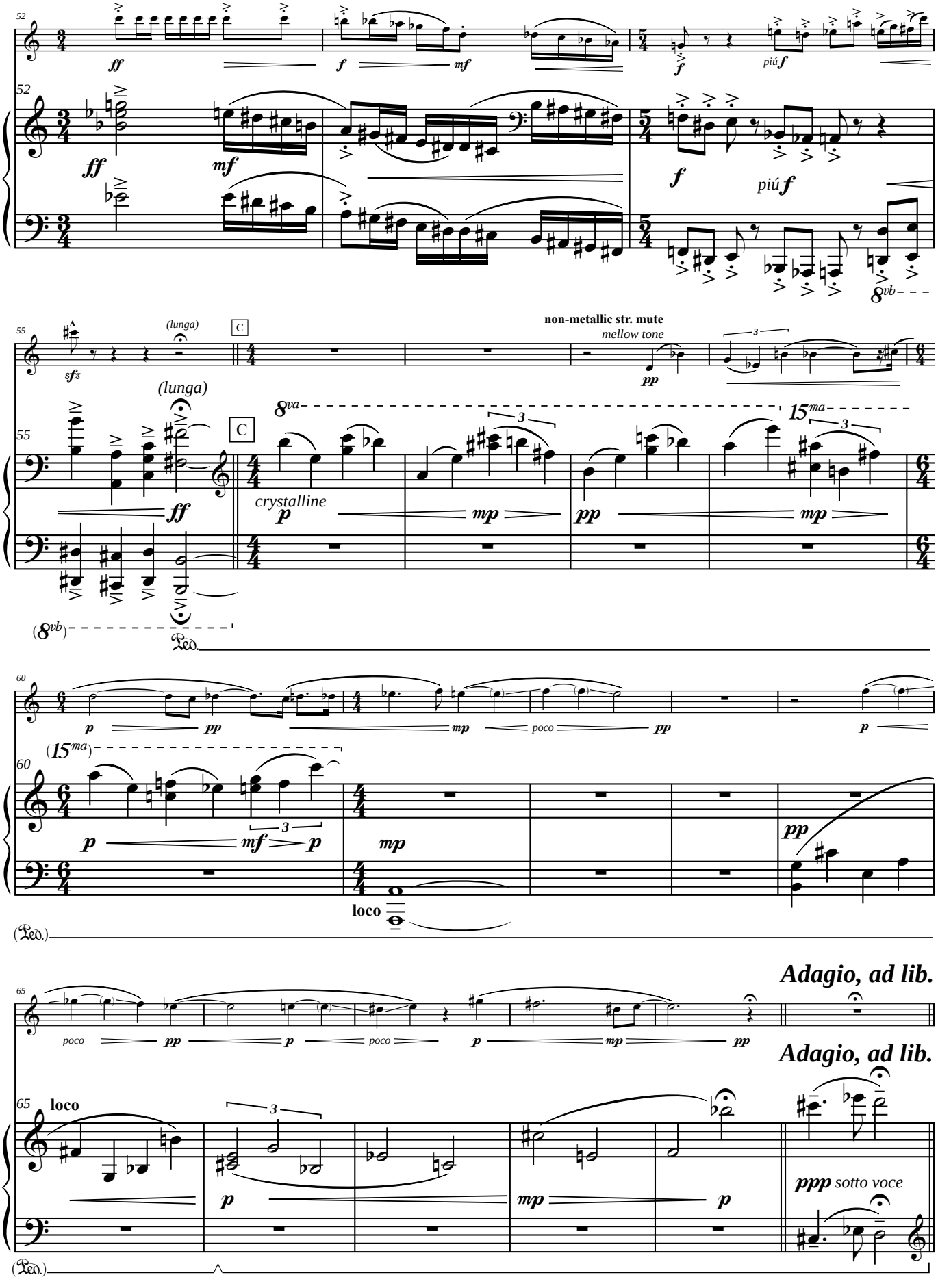
PETER JAMES LEARN (b. 1982)
BMI

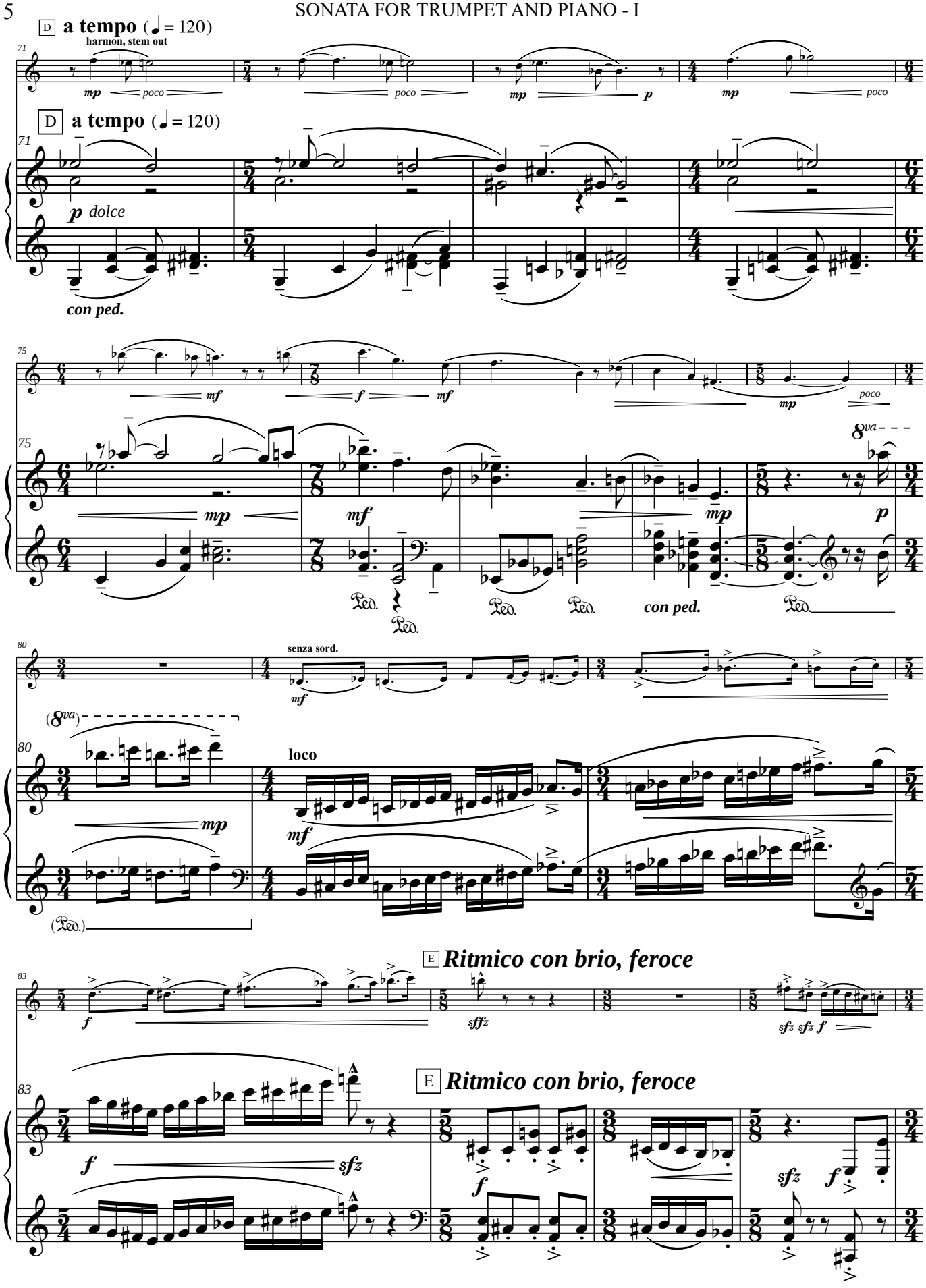


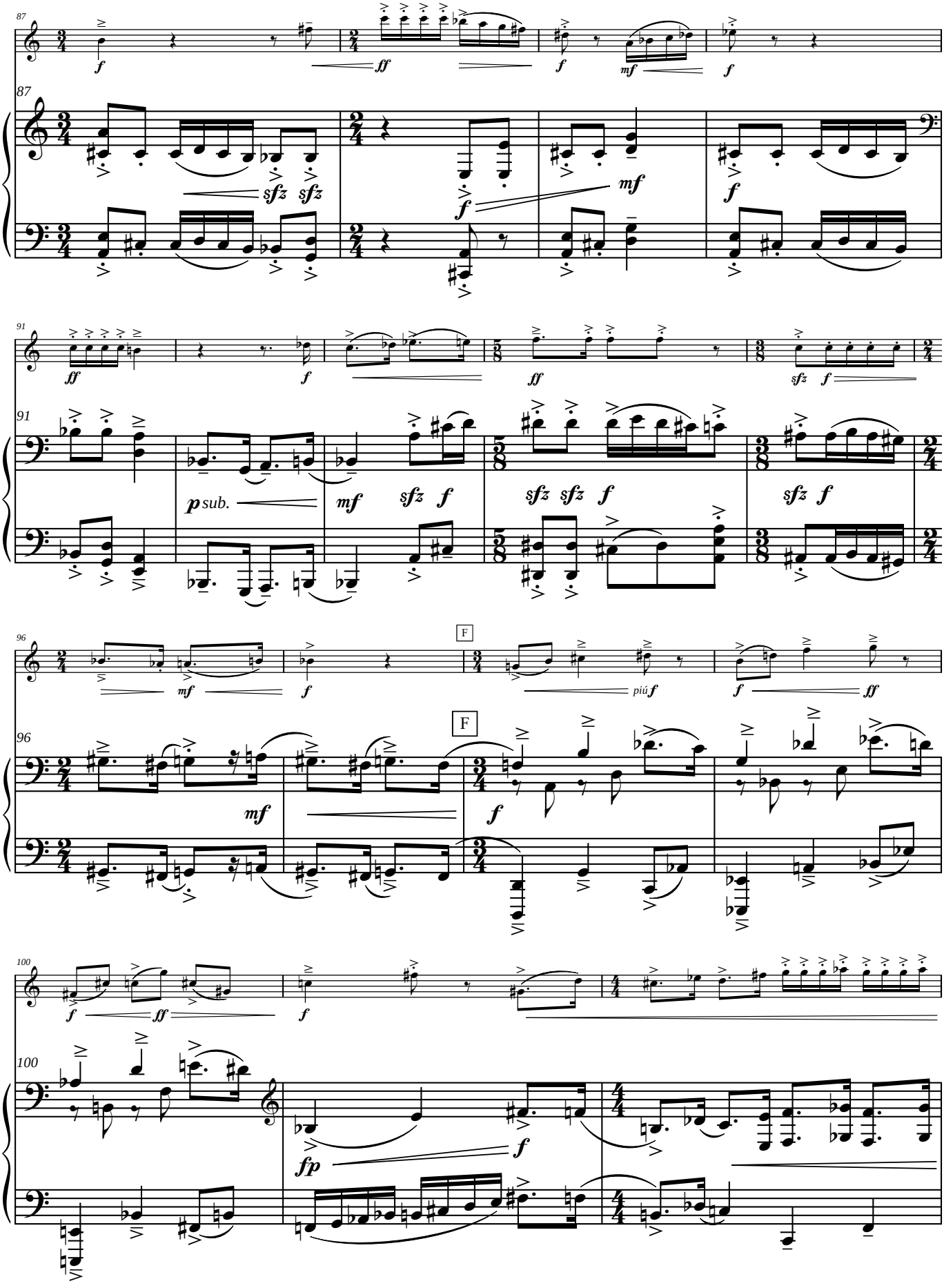
©2009 - Peter Learn Music

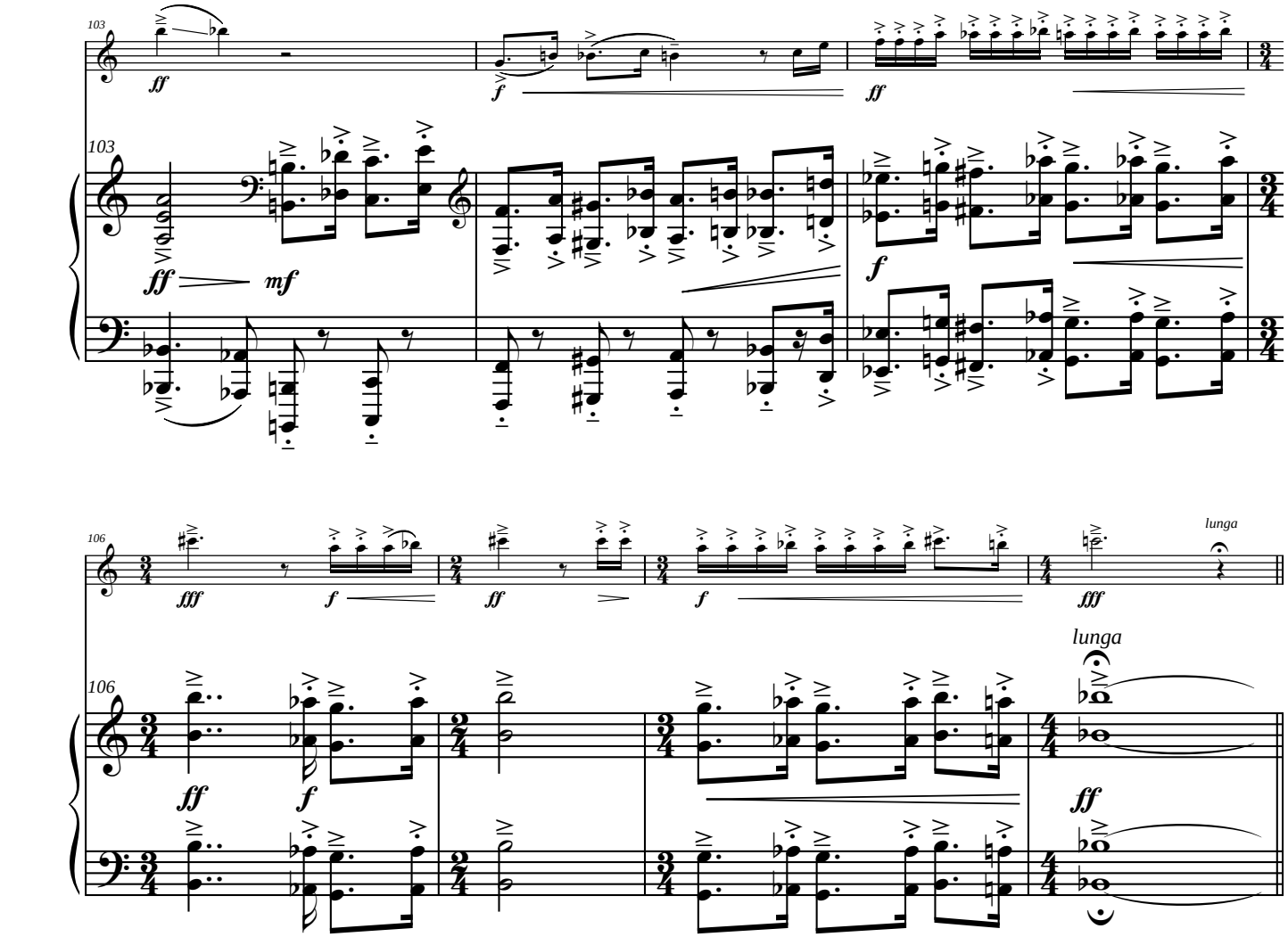

21
mp
mf
mp
mf
piú f
p
21
mf
piú f
Ped.
A
Espr., pesante con brio
accel.
al
25
ff
Ped.
Ritmico con brio
28
(♩ = c. 120)
senza sord.
mf
ff
mf
(♩ = c. 120)
Ritmico con brio
28
mf
f
con ped.
32
sfz sfz f
sfz sfz f
sfz sfz ff
sfz f
32
sfz sfz
sfz sfz
mf
(con ped.)


36
piú f
f
ff
f
36
f
mf
f
sffz
sffz
B Maestoso, ma tempo sim.
40
sffz
brassy and bold
mf
f
B Maestoso, ma tempo sim.
40
ff
mf
sffz
mf
f
8vb
loco
con ped.
45
mf
f
mf > mp
45
mf
ff
f
48
mf poco
mf
f
mf
f
48
mf
f

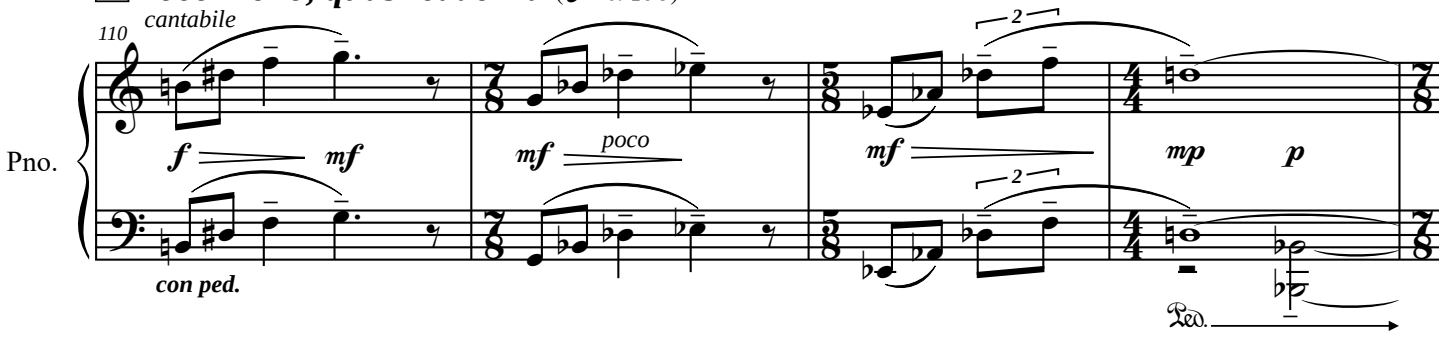

52
ff
f
mf
piú f
8vb
55
(lunga)
C
non-metallic str. mute
mellow tone
pp
sfz
8va
15ma
crystalline
mp
(8vb)
Ped.
60
(15ma)
poco
loco
(Ped.)
Adagio, ad lib.
65
ppp sotto voce


D a tempo (♩ = 120)
harmon, stem out
mp poco
mp p
mp poco
D a tempo (♩ = 120)
p dolce
con ped.
mf f mf
mp poco
mp mf mp p
8va
Ped. Ped. Ped. con ped. Ped.
senza sord.
mf
(8va)
loco
mp mf
(Ped.)
E Ritmico con brio, feroce
f sffz sfz sfz f
E Ritmico con brio, feroce
f sfz f sfz f

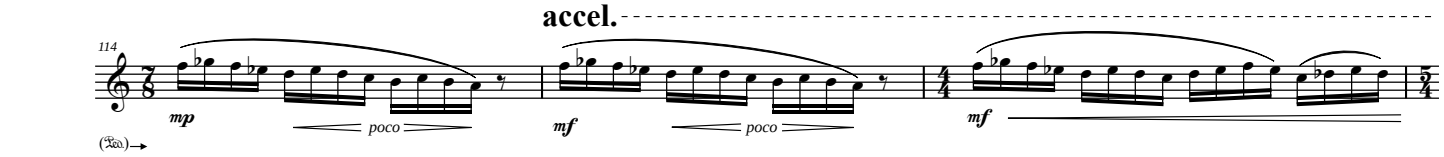

87
f
ff
f
mf
f
87
sfz sfz
f
mf
f
91
ff
f
ff
sfz f
91
p sub.
mf
sfz f
sfz sfz f
sfz f
96
mf
f
piú f
f ff
F
96
mf
F
f
100
f
ff
f
100
fp
f

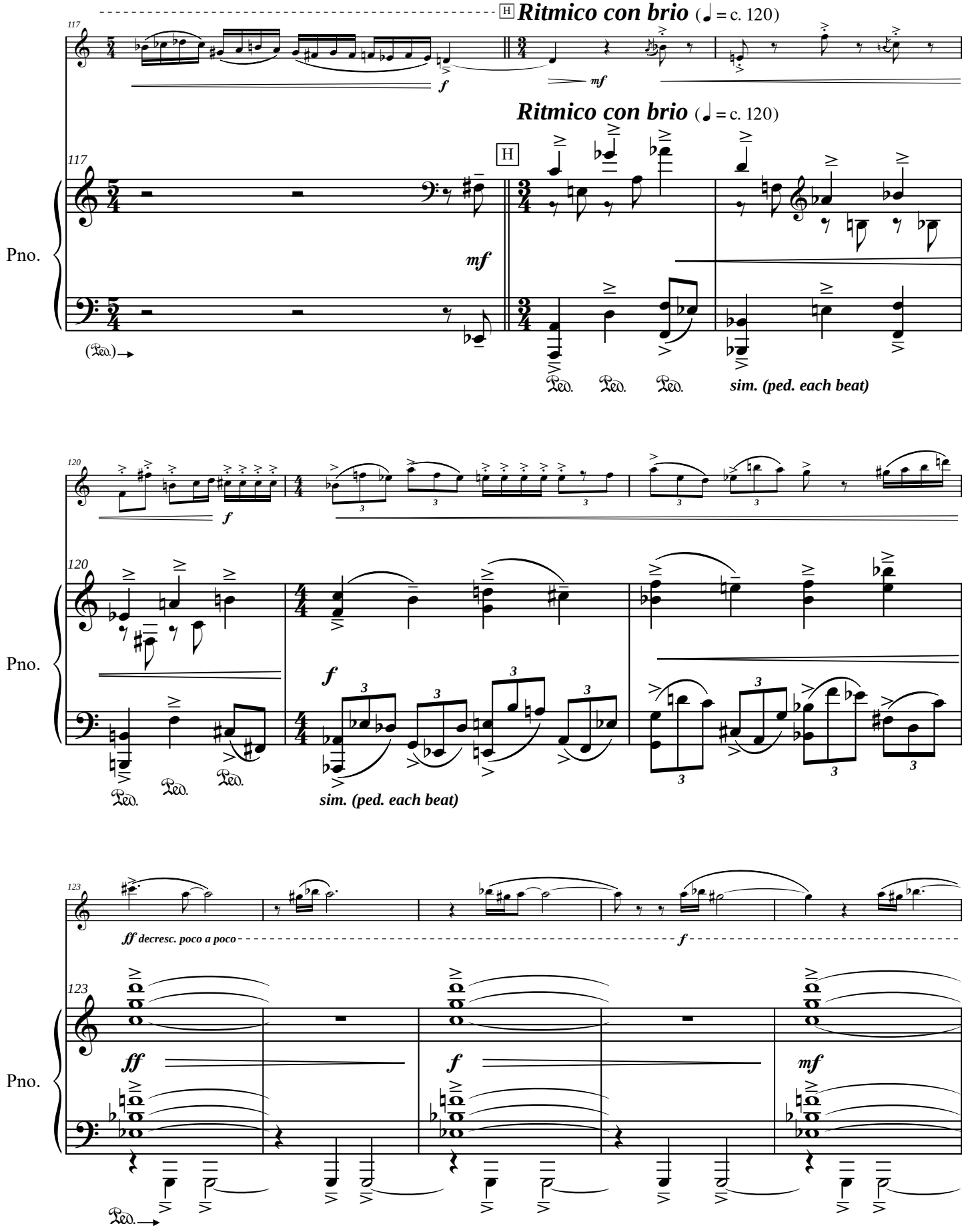


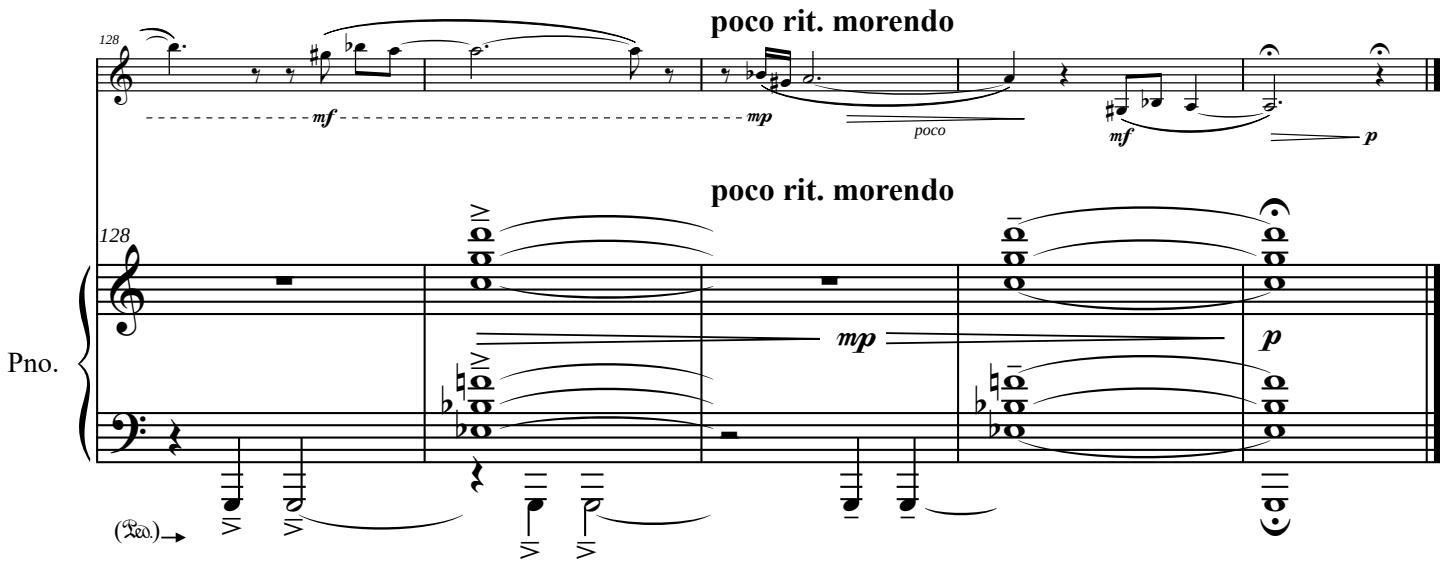
G ***Poco meno, quasi-cadenza*** (♩ = c. 108)



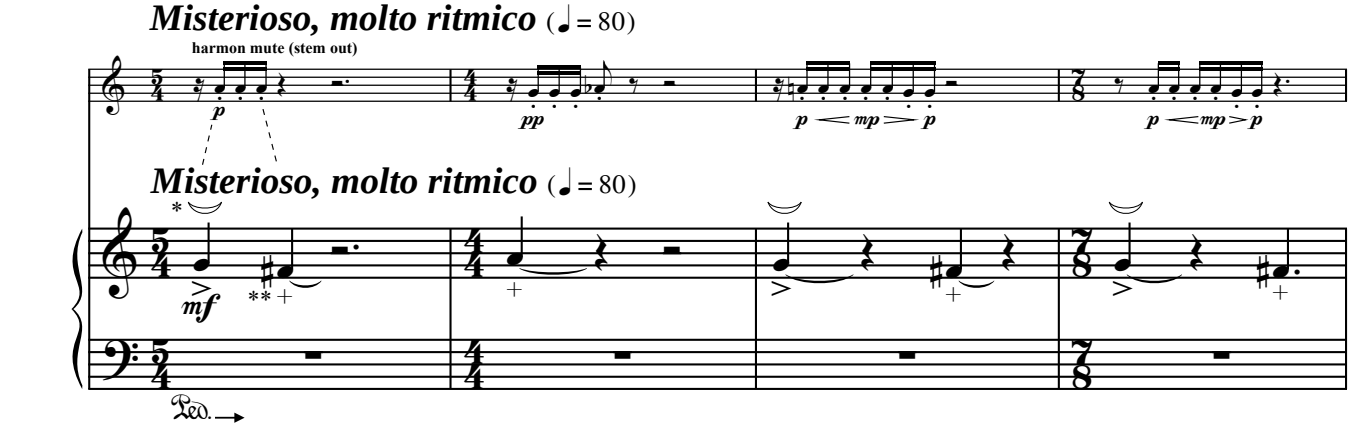
accel.



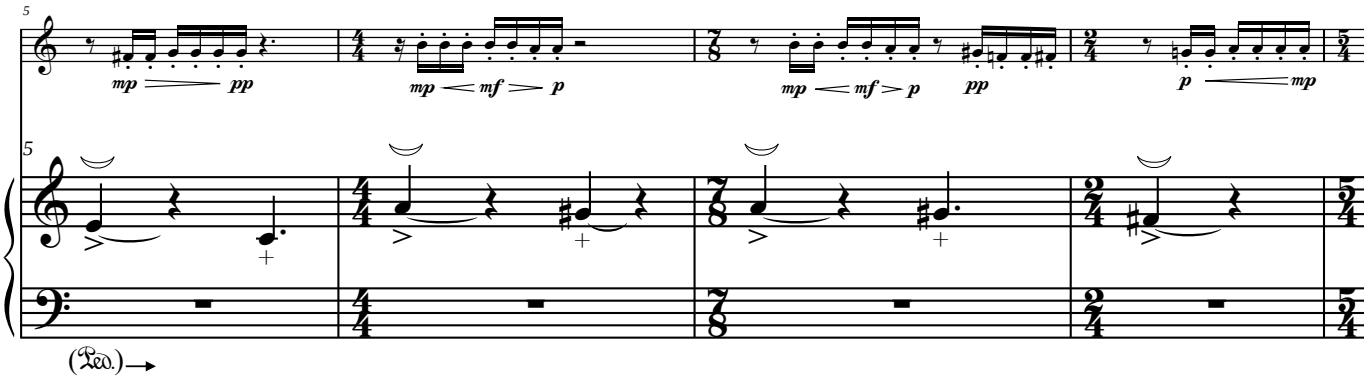

H Ritmico con brio (♩ = c. 120)
117
f
mf
Ritmico con brio (♩ = c. 120)
H
Pno.
mf
(Ped.)
Ped. Ped. Ped.
sim. (ped. each beat)
120
f
Pno.
f
Ped. Ped. Ped. Ped.
sim. (ped. each beat)
123
ff decresc. poco a poco
f
Pno.
ff
f
mf
Ped.

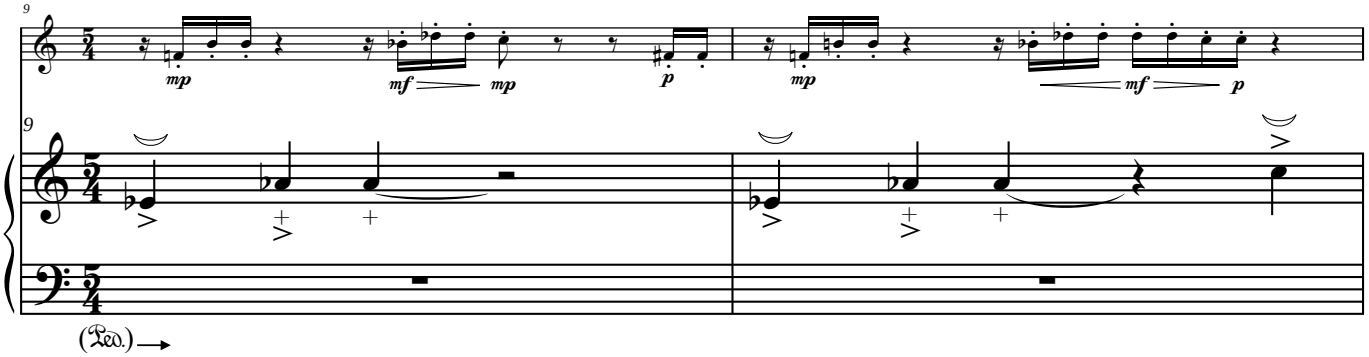

poco rit. morendo
128
mf
mp
poco
mf
p
poco rit. morendo
128
Pno.
mp
p
(Ped.)

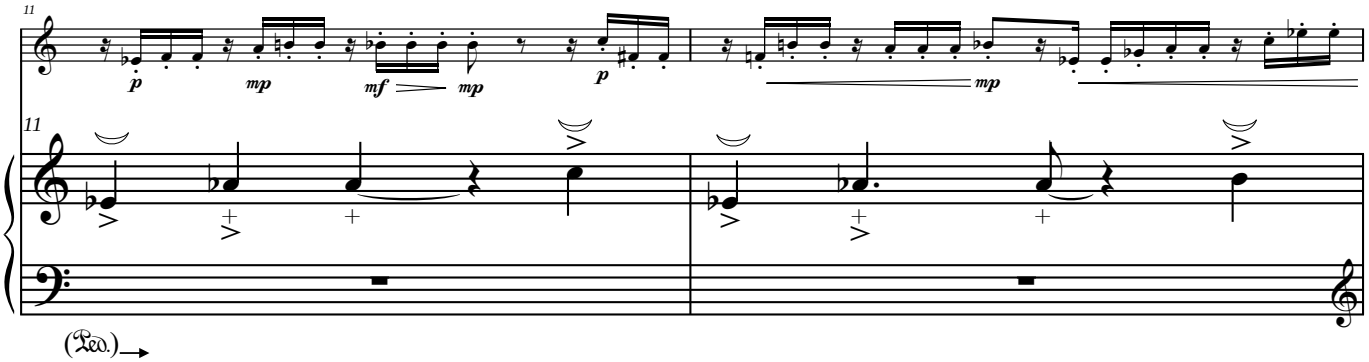
II.



N.B.: Opening section, as well as the one at the end, should have an overall sense of connected phrasing, with the piano and trumpet beginning and finishing each other's lines.

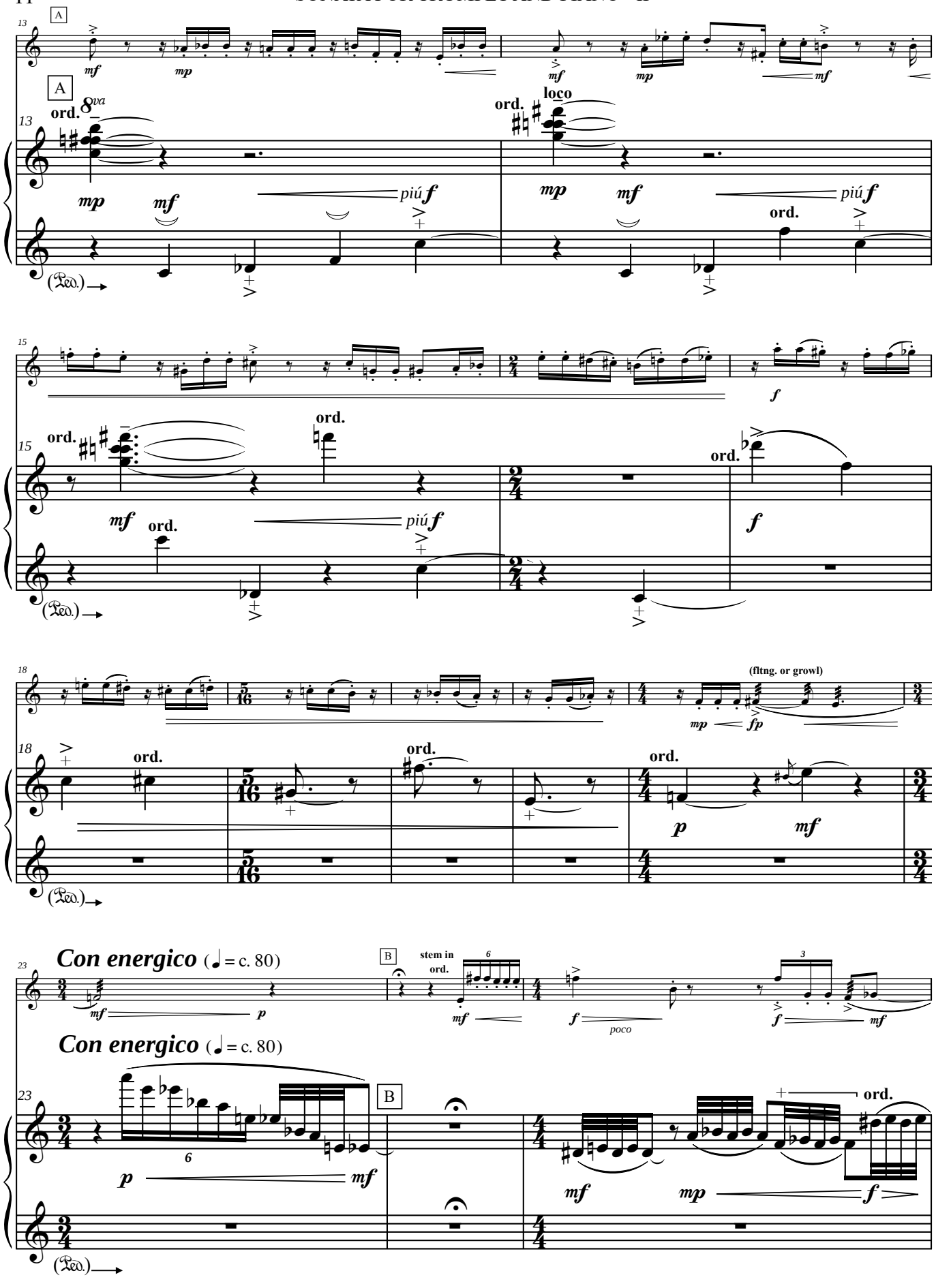


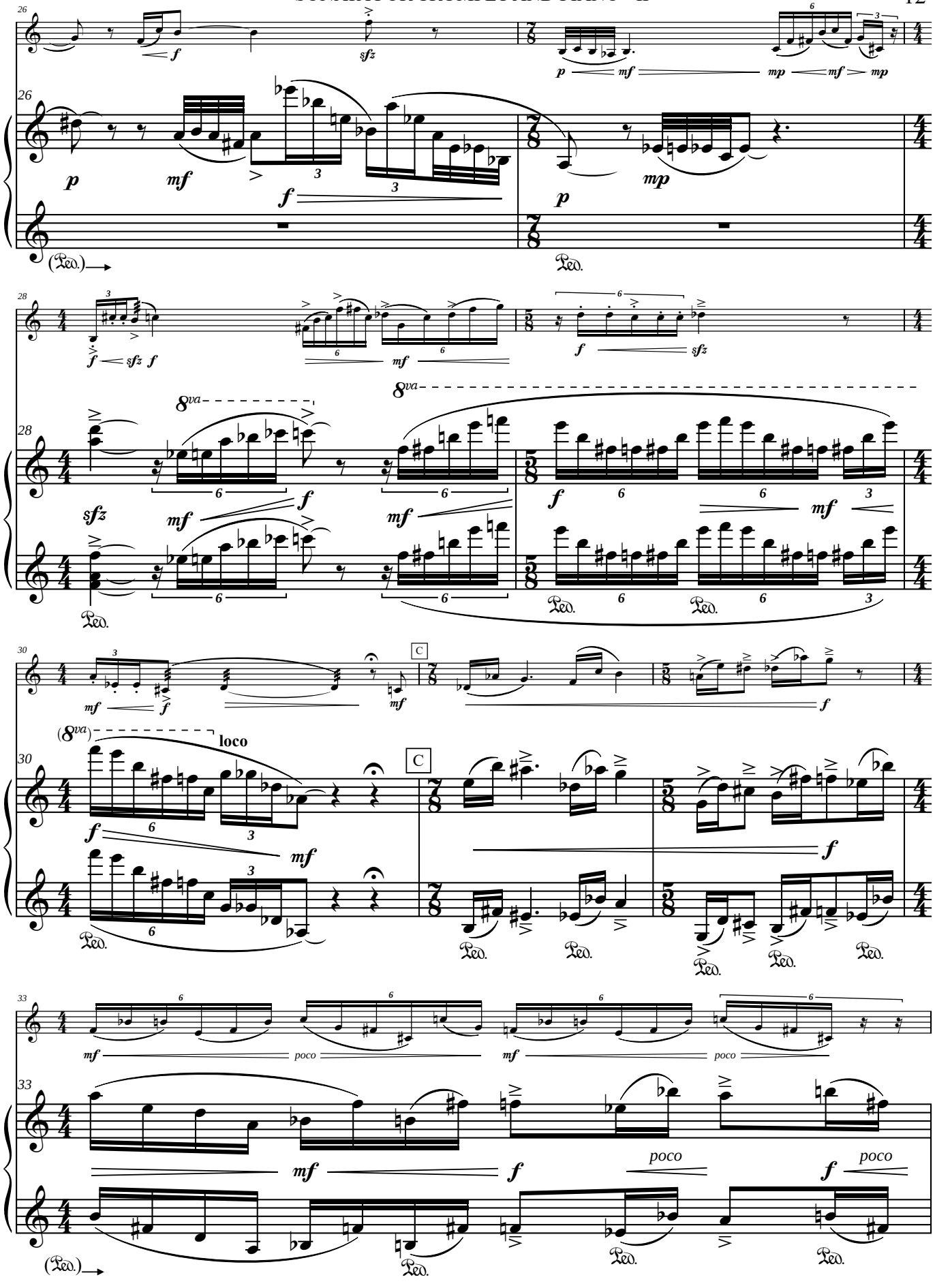


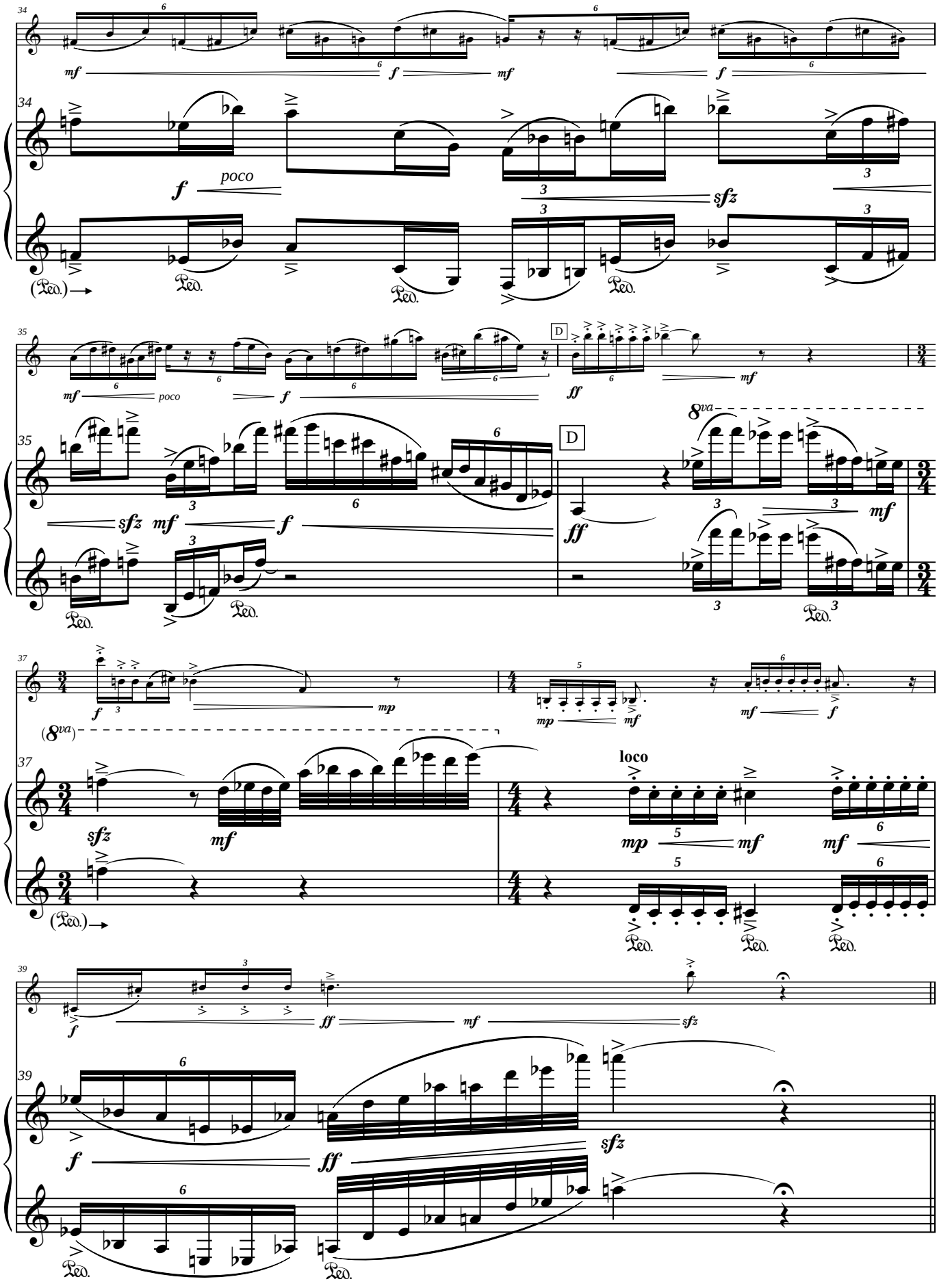


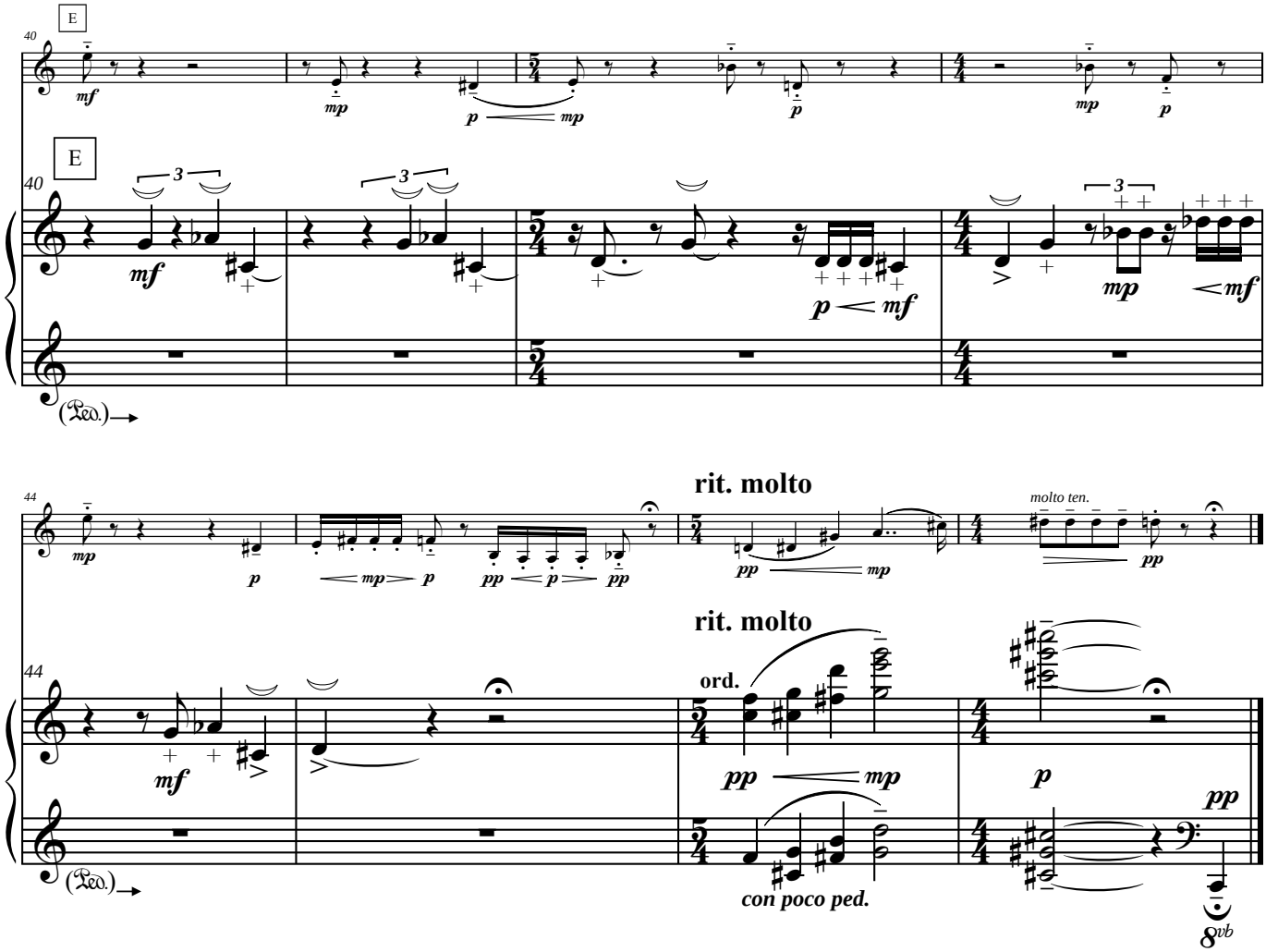
* Fingernail *pizz.* on string.

** Finger-mute strings as close to tuning pins as possible, to obtain a pitched "thunk" sound.


A
ord.
8va
loco
mp
mf
piú f
(Ped.)
B
stem in ord.
(fltng. or growl)
fp
p
poco
Con energico (♩ = c. 80)


26
28
30
33
C
loco
poco
(Ped.)

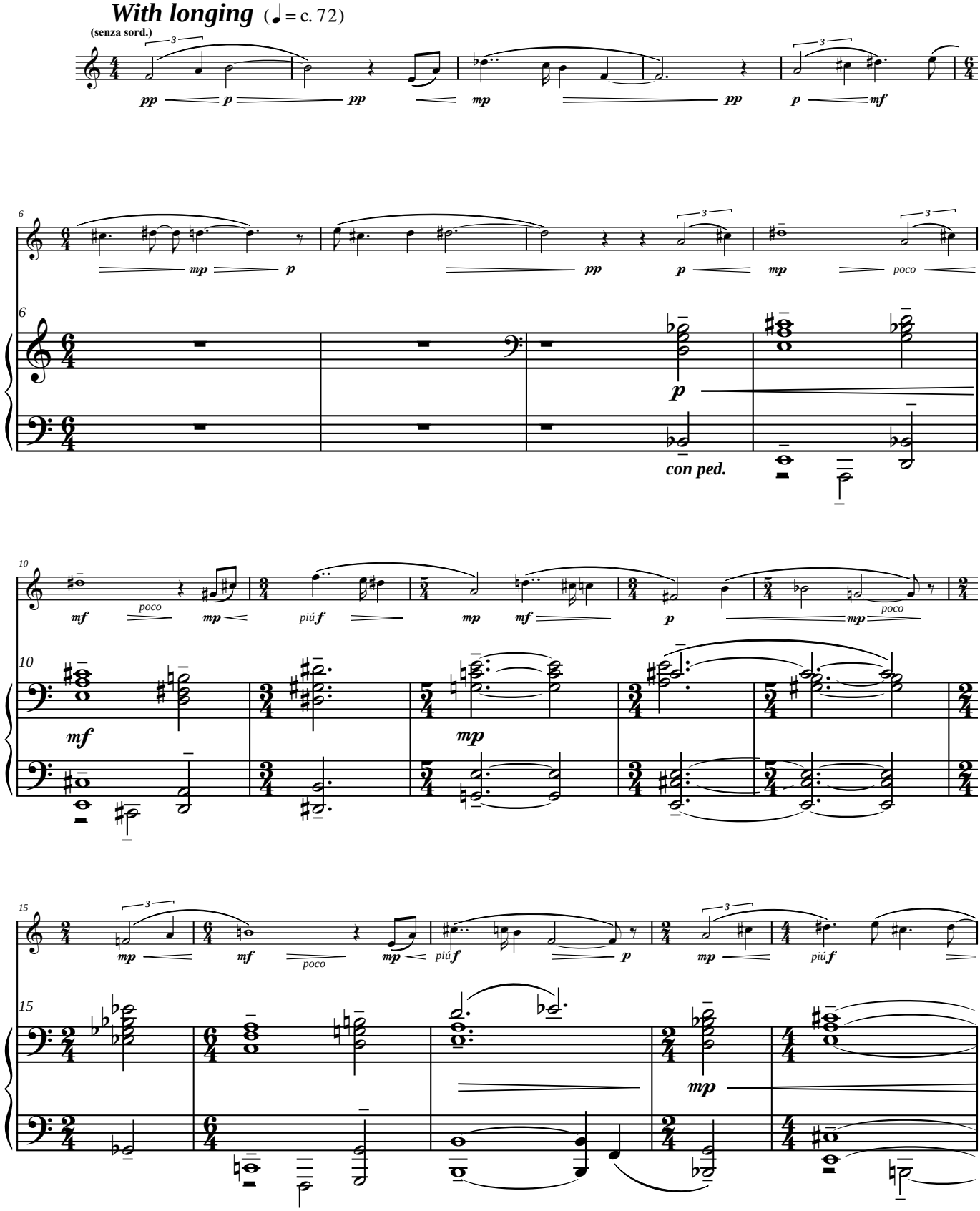

poco
D
8va
(8va)
loco

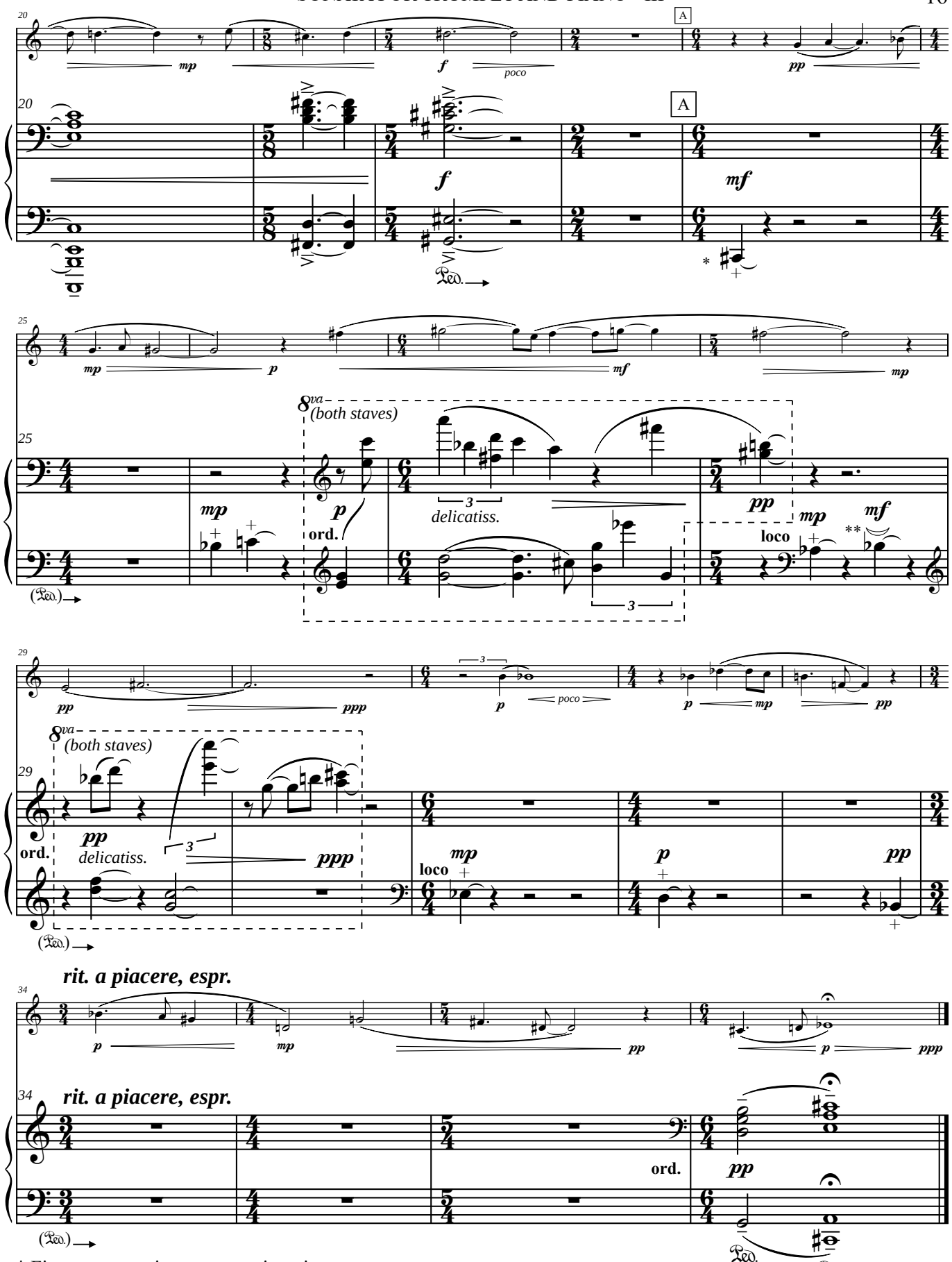

E
40
mf
mp
p
mp
p
mp
p
E
40
3
mf
3
3
p
mf
mp
mf
(Ped.)
44
mp
p
mp
p
pp
p
pp
rit. molto
pp
mp
molto ten.
pp
rit. molto
ord.
44
mf
pp
mp
p
pp
con poco ped.
8vb
(Ped.)

III.

(Movement may be performed on a flugelhorn, if so desired)

With longing (♩ = c. 72)

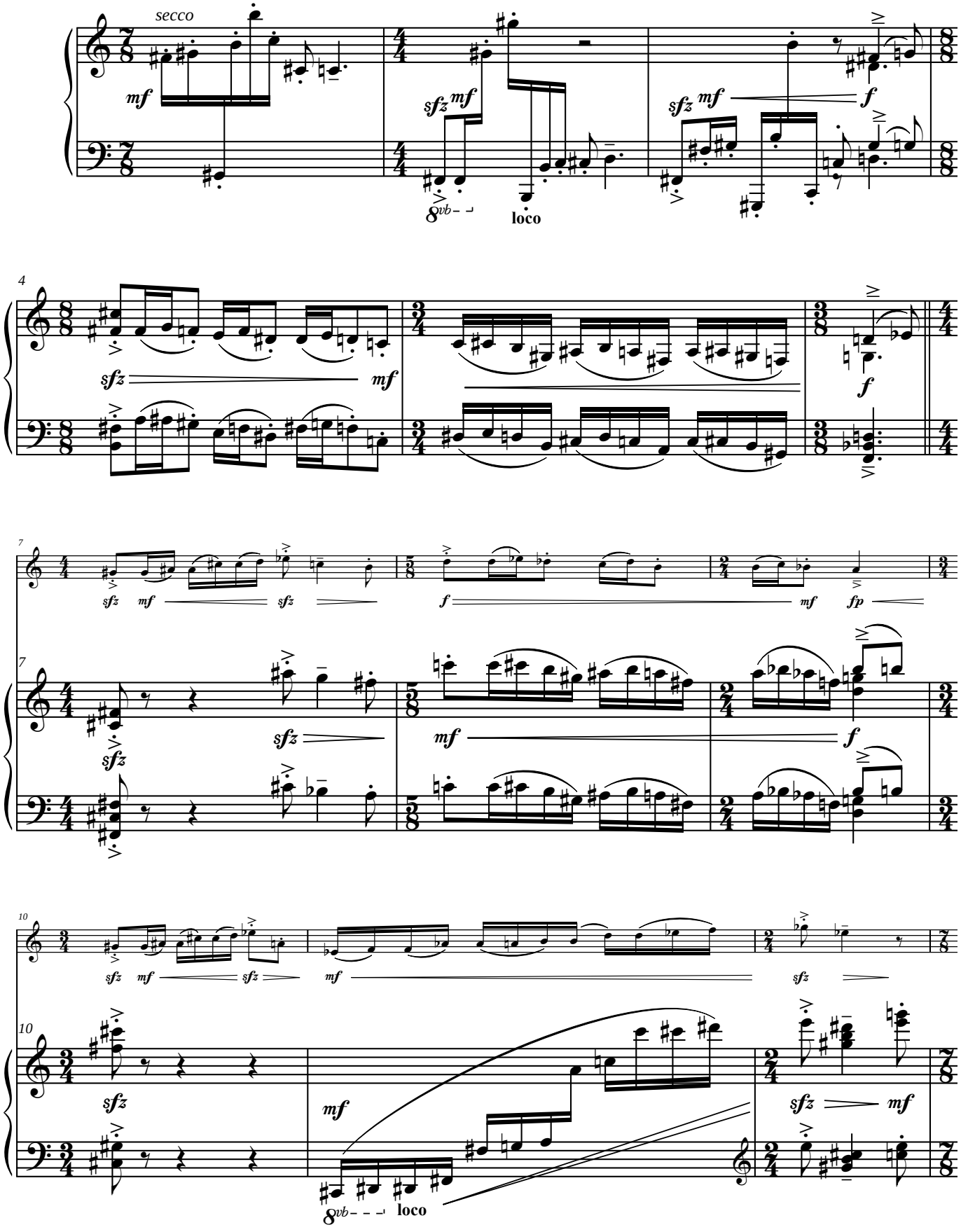


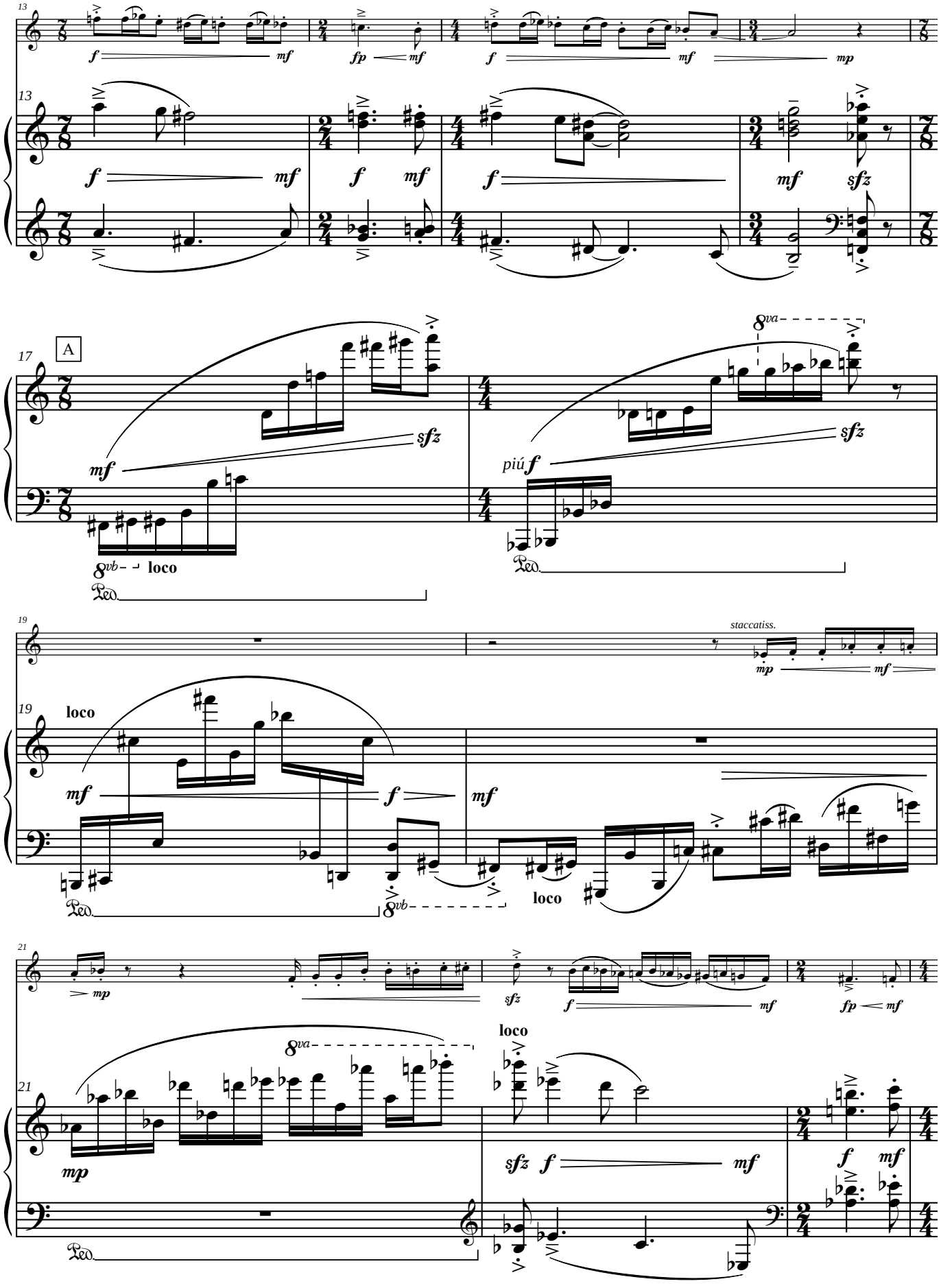


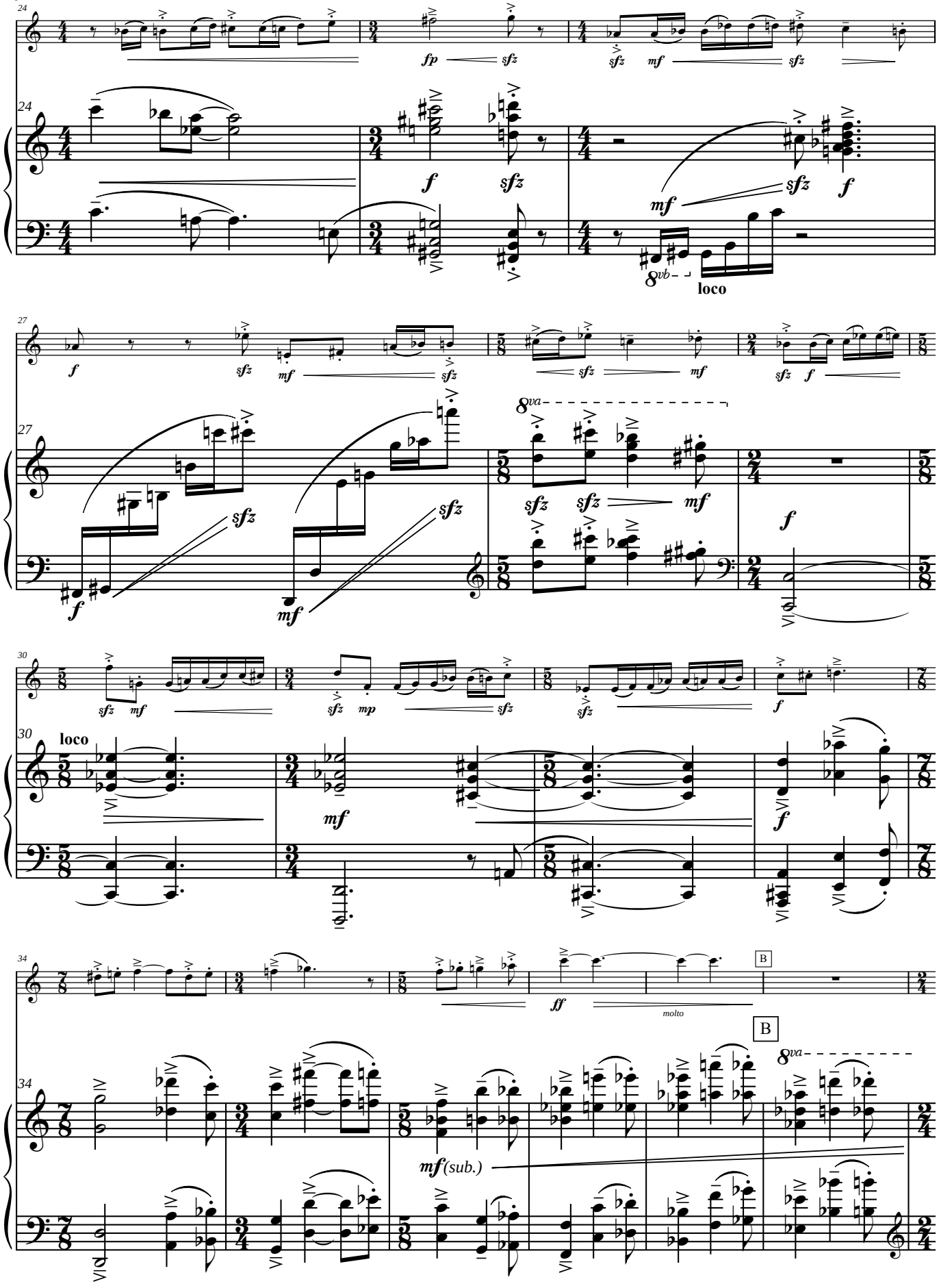
* Finger-mute strings, near tuning pins.
** Fingernail *pizz.* on string.

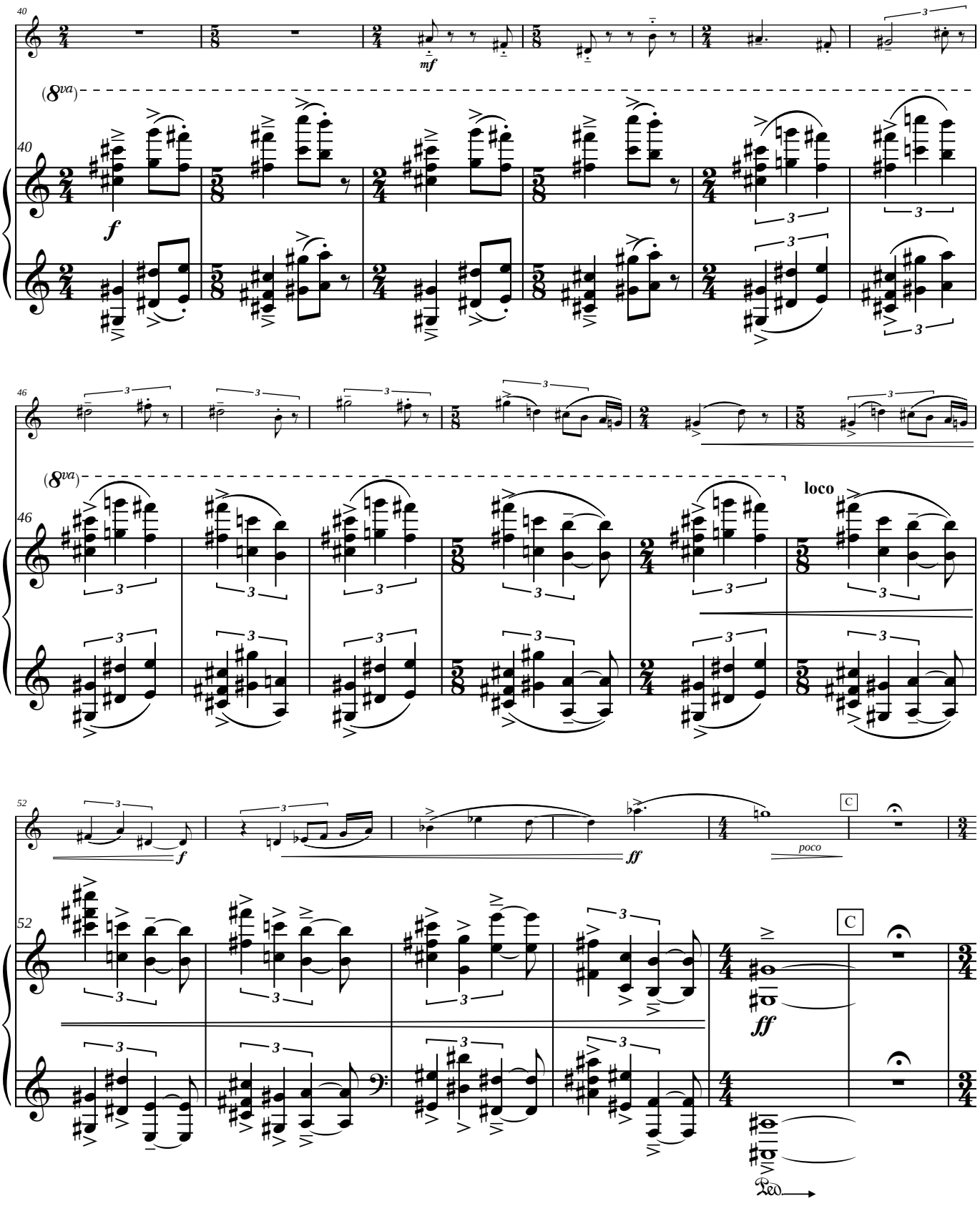
IV.

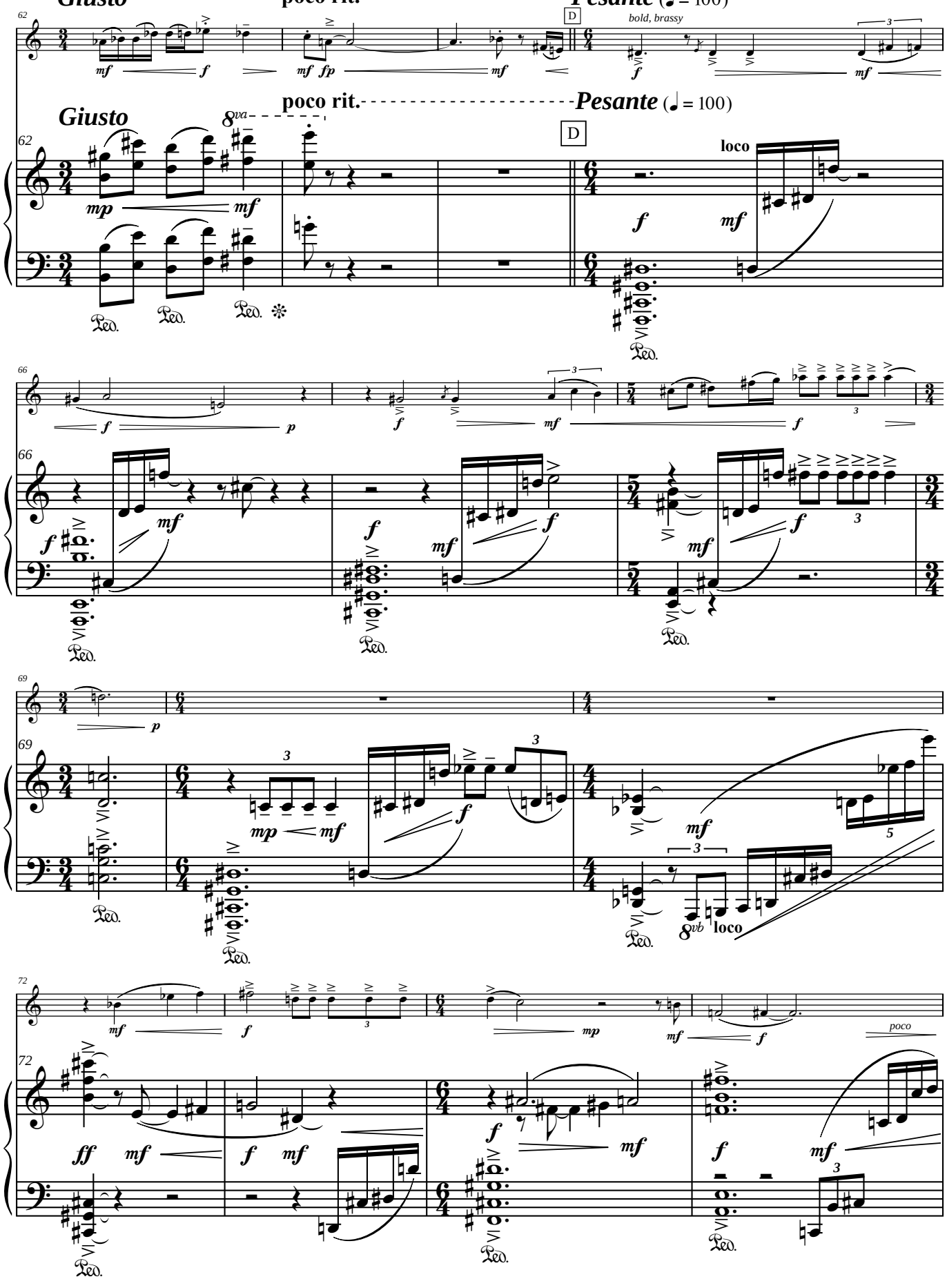
Allegro con brio (♩ = 120)

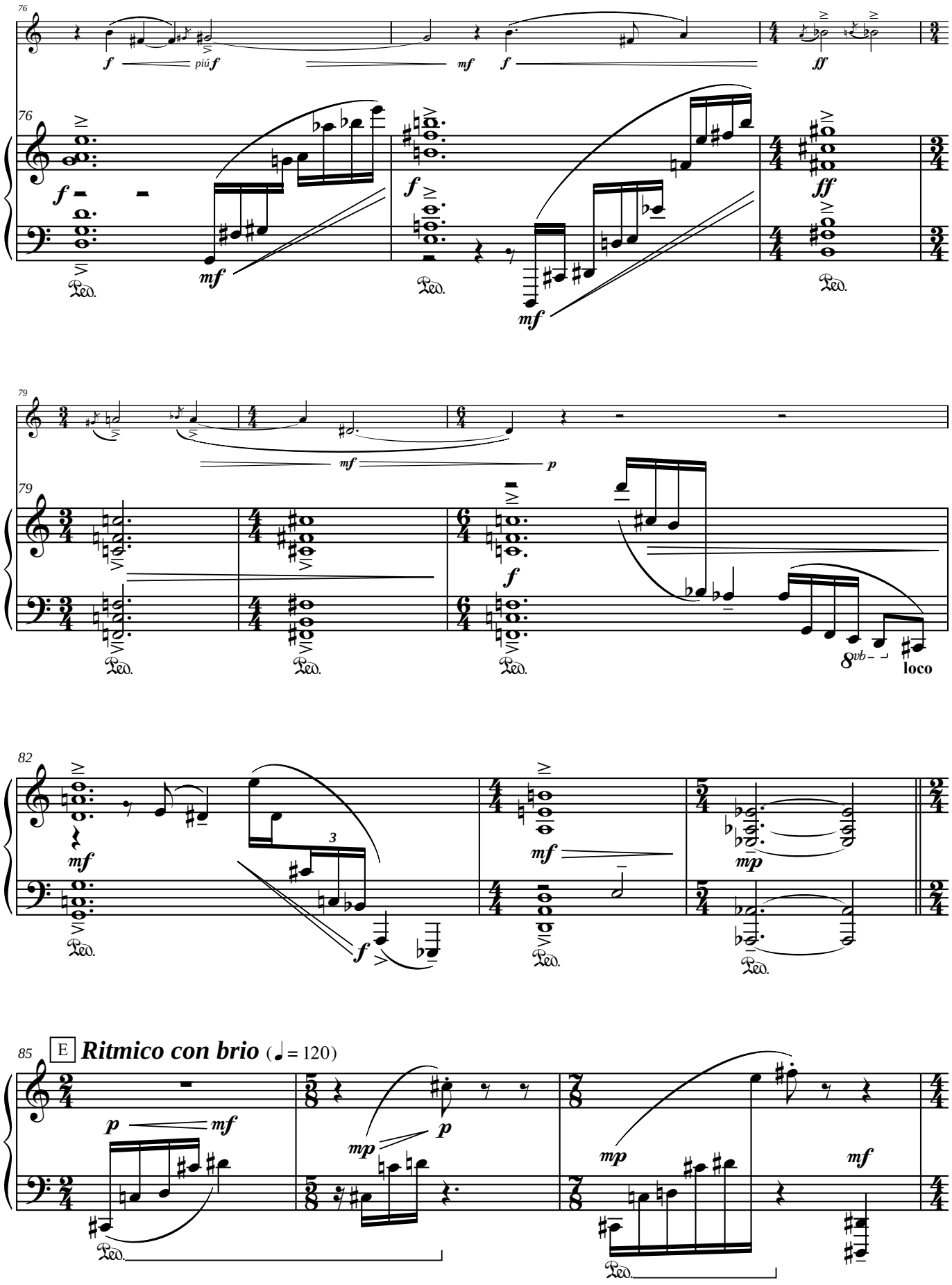


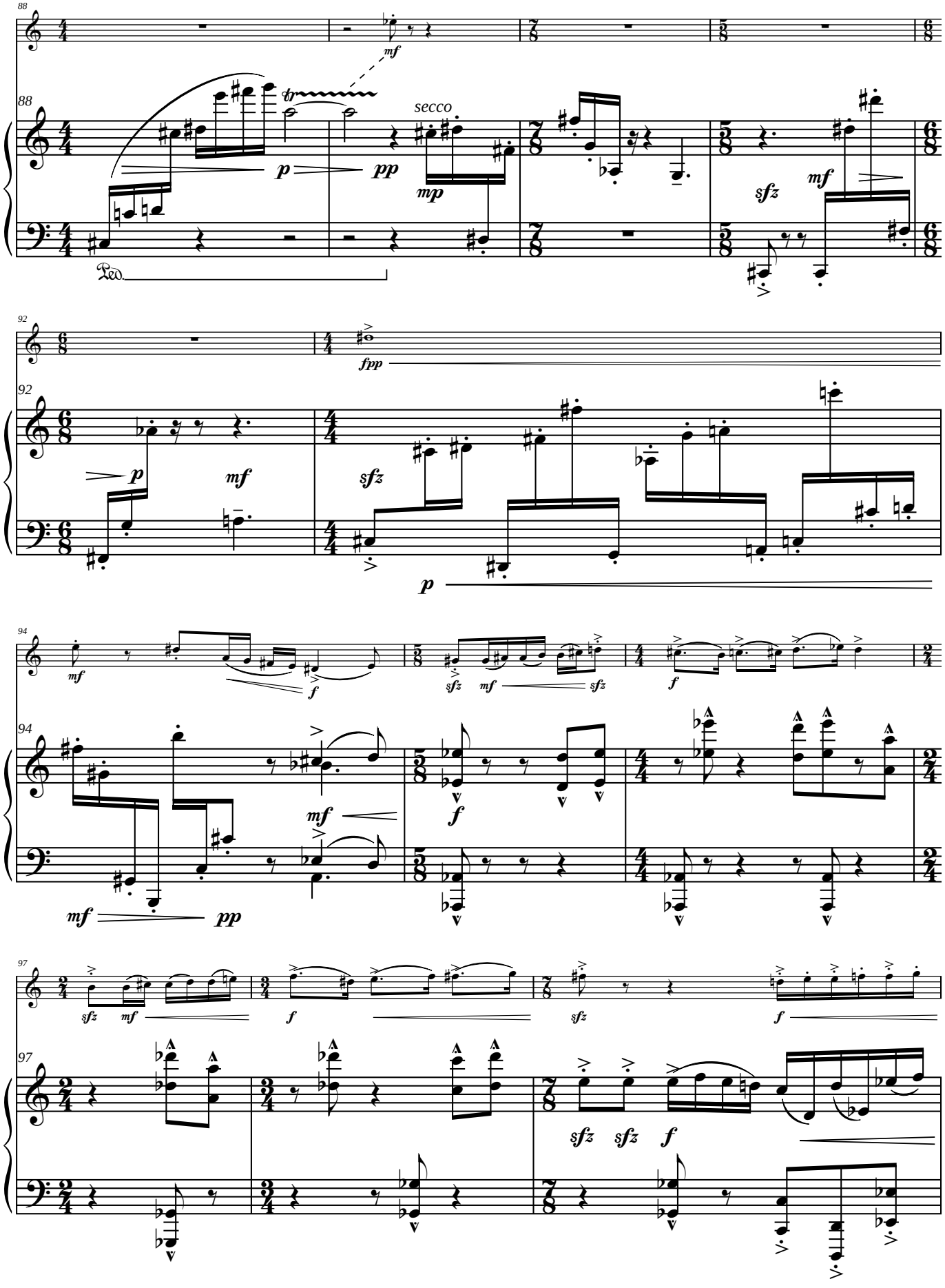

13
f
mf
fp
mf
f
mf
mp
13
f
mf
f
mf
f
mf
sfz
17
A
mf
sfz
8va
piú f
sfz
8vb
loco
Ped.
19
staccatiss.
mp
mf
19
loco
mf
f
mf
8vb
loco
Ped.
21
mp
sfz
f
mf
fp
mf
21
8va
loco
mp
sfz
f
mf
f
mf
Ped.

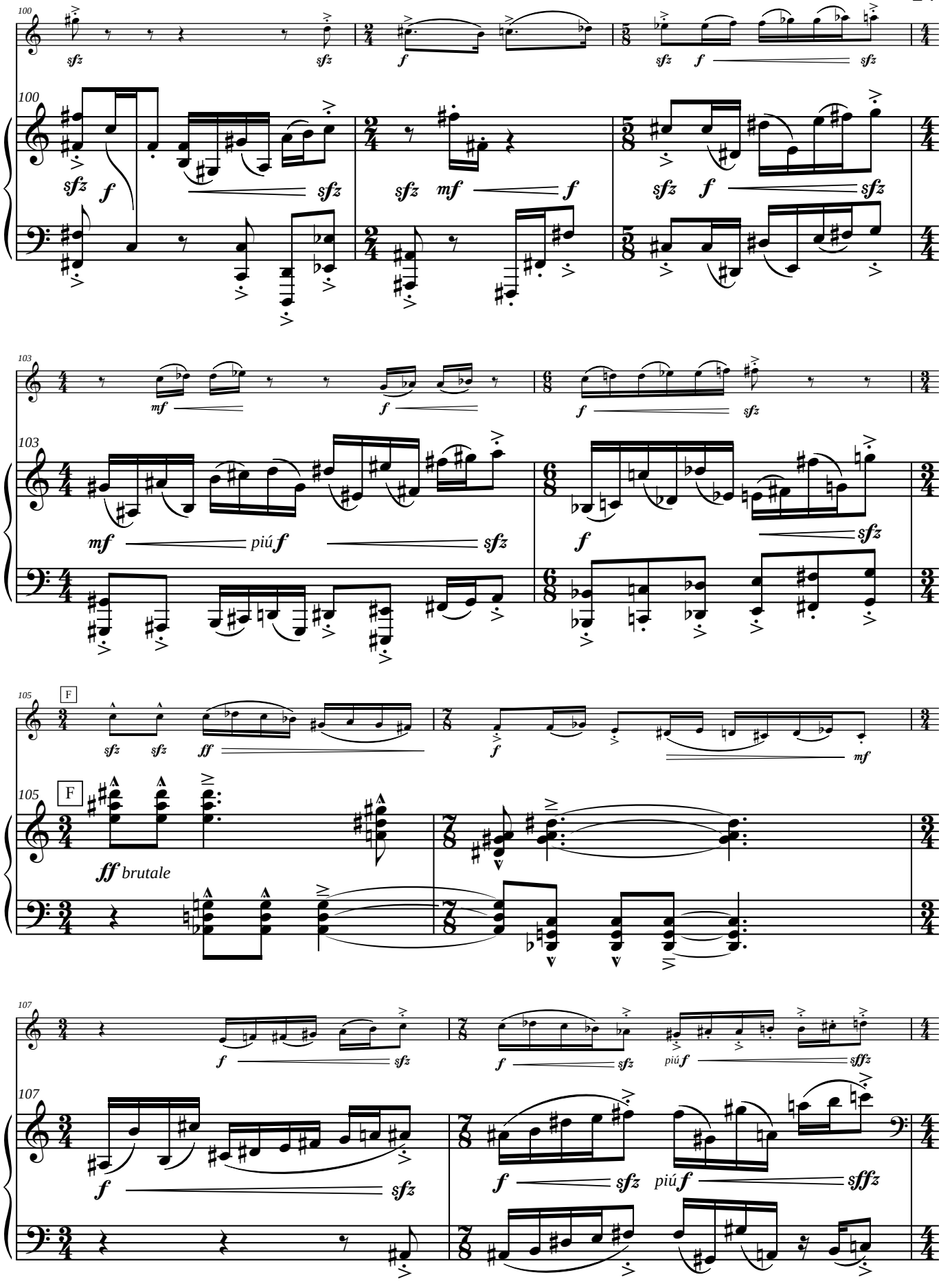

24
fp
sfz
sfz
mf
sfz
f
sfz
mf
sfz
f
8vb
loco
27
f
sfz
mf
sfz
sfz
mf
sfz
f
8va
sfz
sfz
sfz
mf
f
mf
30
sfz
mf
sfz
mp
sfz
sfz
f
loco
mf
f
34
ff
molto
B
B
8va
mf(sub.)

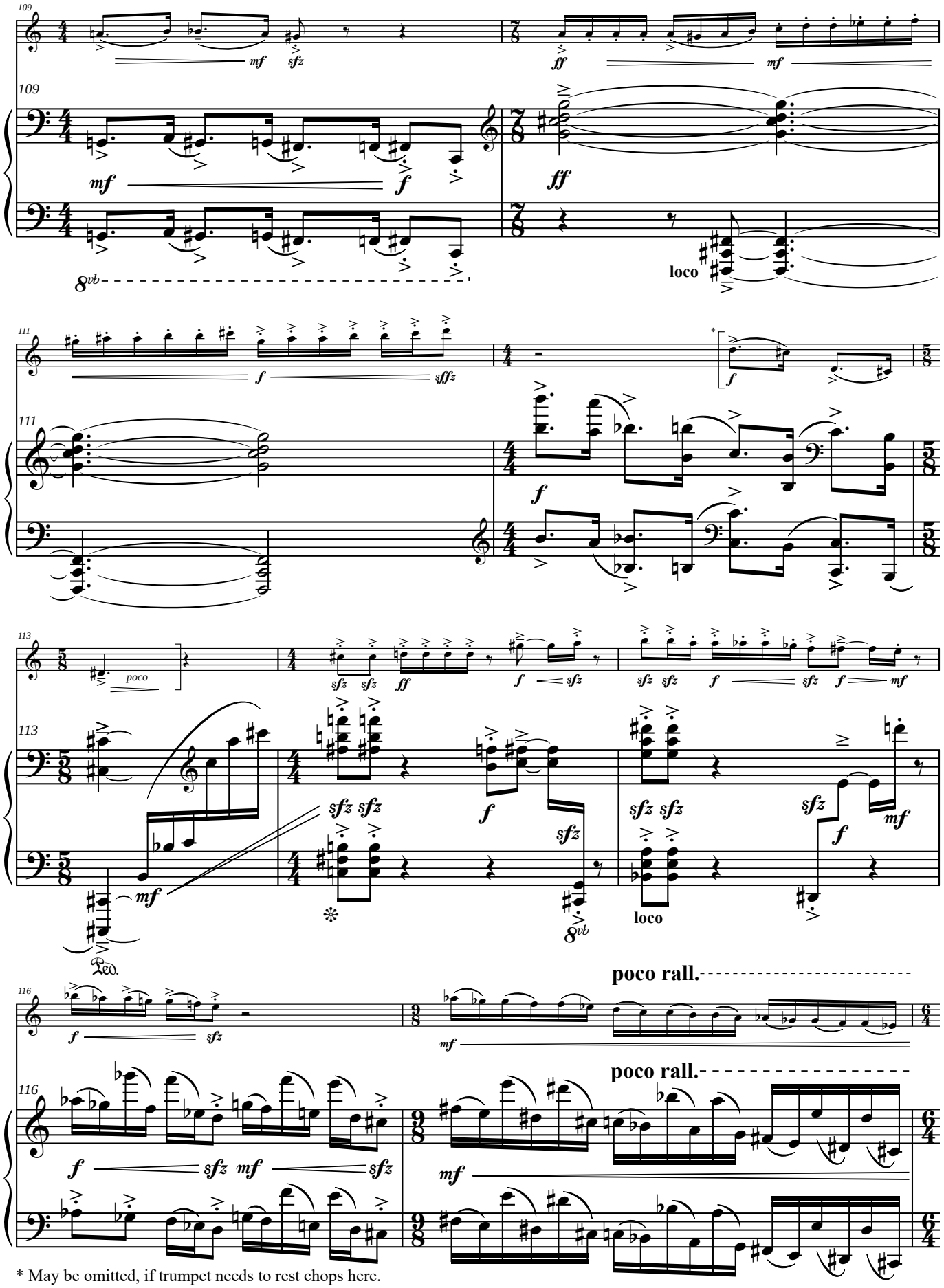

40
(8va)
mf
f
46
(8va)
loco
52
f
ff
poco
C
ff
Con espr.
58
solo
mf
f
mf
più f
mf
sfz


Giusto
poco rit.
Pesante (♩ = 100)
bold, brassy
D
Giusto
poco rit.
Pesante (♩ = 100)
8va
D
loco
8vb
loco
poco

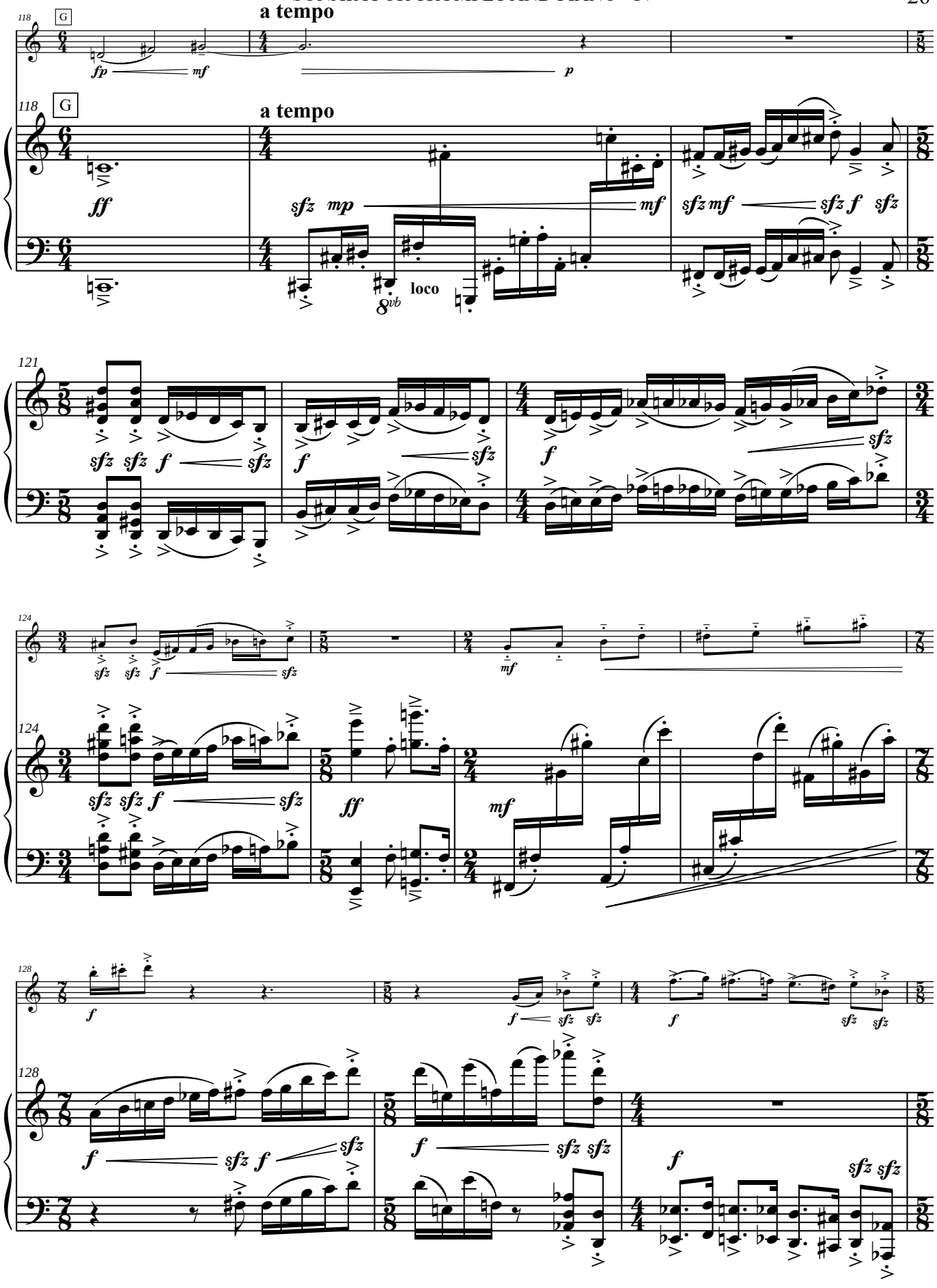

76
f
più f
mf
f
ff
Ped.
79
mf
p
f
8vb
loco
82
mf
3
mp
85
E
Ritmico con brio (♩ = 120)
p
mf
mp

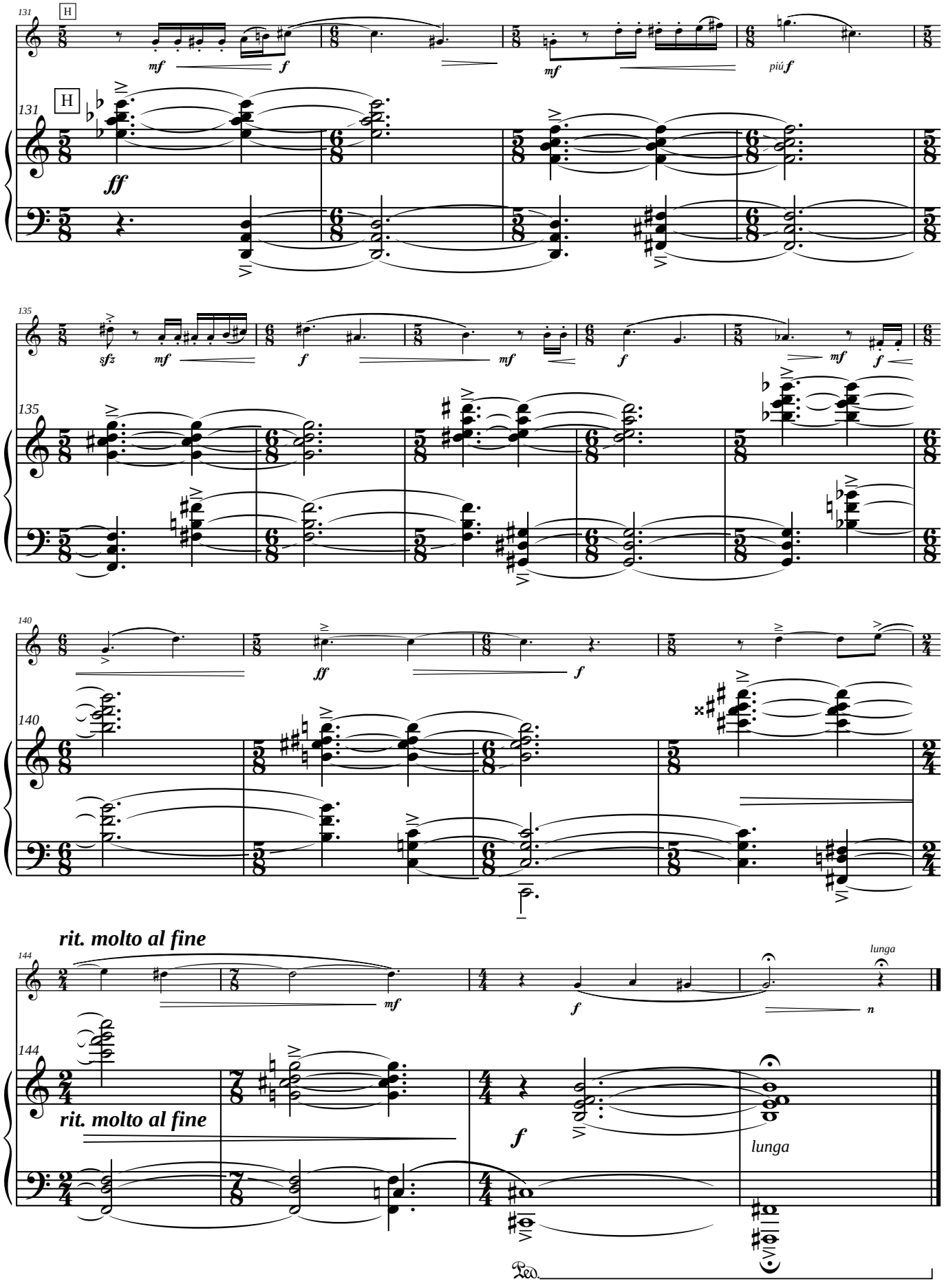

88
mf
tr
secco
p
pp
mp
sfz
mf
Ped.
92
fpp
p
mf
sfz
p
94
mf
f
sfz
mf
sfz
f
mf
pp
f
97
sfz
mf
f
sfz
f
sfz
sfz
f


100
sfz
f
mf
103
piú f
105
F
ff brutale
107
piú f
sffz



* May be omitted, if trumpet needs to rest chops here.


118
G
a tempo
fp
mf
p
118
G
a tempo
ff
sfz mp
mf
sfz mf
sfz f
sfz
8vb
loco
121
sfz sfz f
sfz
f
sfz
f
sfz
124
sfz sfz f
sfz
mf
124
sfz sfz f
sfz
ff
mf
128
f
f
sfz sfz
f
128
f
sfz f
sfz
f
sfz sfz
f
sfz sfz


131
H
mf
f
mf
piú f
ff
135
sfz
mf
f
mf
f
mf
f
140
ff
f
rit. molto al fine
144
mf
f
lunga
rit. molto al fine
f
lunga
Ped.