



PETER JAMES LEARN

SONATA
FOR TRUMPET
AND PIANO

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Dedicated to and premiered by Mike Banewicz and Josh Oxford, in 2010

SONATA FOR TRUMPET AND PIANO

I.

PETER JAMES LEARN (b. 1982)

BMI

Languorous (♩ = c. 92) non-metallic straight mute p *poco* p *poco*

Trumpet in B♭

Languorous (♩ = c. 92)

Piano

p

senza ped., ma legato

6 *p* *pp* *p* *mp* *p* *mp*

10 *mf* *p* *mp* *poco* *mp*

10 *mp*

ped.

16 *mf* *mp* *mf* *mp* *mf*

16

SONATA FOR TRUMPET AND PIANO - I

Musical score for measures 21-24. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The dynamics are *mp*, *mf*, *piú f*, and *p*. The piano part features a complex rhythmic pattern with many beamed notes and rests.

A *Espr., pesante con brio*

accel.-----al-----

Musical score for measures 25-27. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature has one flat. The time signature is 4/4. The tempo is marked *ff* (fortissimo). The dynamics are *ff* and *mf*. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Ritmico con brio

Musical score for measures 28-31. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature has one flat. The time signature is 4/4. The tempo is marked *mf* (mezzo-forte) and *f* (forte). The dynamics are *mf*, *ff*, and *f*. The piano part features a complex rhythmic pattern with many beamed notes and rests. The instruction *senza sord.* is present above the trumpet staff.

Ritmico con brio

Musical score for measures 32-35. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature has one flat. The time signature is 4/4. The dynamics are *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many beamed notes and rests. The instruction *(con ped.)* is present below the piano part.

SONATA FOR TRUMPET AND PIANO - I

36

p *f* *ff* *f*

f *mf* *f* *sfz* *sfz*

B *Maestoso, ma tempo sim.*
brassy and bold

40

sfz *mf* *f*

ff *mf* *sfz* *mf* *f*

8vb loco con ped.

B *Maestoso, ma tempo sim.*

45

mf *f* *mf > mp*

mf *ff* *f*

48

mf *mf* *f* *mf* *f*

mf *f*

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52 *ff* *f* *mf* *f* *piú f*

52 *ff* *mf* *f* *piú f*

8vb

55 *sfz* (lunga) *pp* non-metallic str. mute mellow tone

55 *ff* *p* *mp* *pp* *mp* *crystalline*

8va

15^{ma}

8vb

60 *p* *pp* *mp* *poco* *pp* *p*

60 (15^{ma}) *p* *mf* *p* *mp* *pp*

loco

65 *poco* *pp* *p* *poco* *p* *mp* *pp* *Adagio, ad lib.*

65 *loco* *p* *mp* *p* *ppp sotto voce* *Adagio, ad lib.*

8vb

D a tempo (♩ = 120)

harmon. stem out

71 *mp* *poco* *poco* *mp* *p* *mp* *poco*

D a tempo (♩ = 120)

p dolce

con ped.

75 *mf* *f* *mf* *mp* *poco*

75 *mp* *mf* *mp* *p* *8va*

Loco *Loco* *Loco* *con ped.* *Loco*

80 *senza sord.* *mf*

(8va)

80 *loco* *mp* *mf*

(Loco)

E Ritmico con brio, feroce

83 *f* *sfz* *sfz sfz f*

E Ritmico con brio, feroce

f *sfz* *f* *sfz* *f*

87

f *ff* *f* *mf* *f*

sfz *sfz* *f* *mf* *f*

91

ff *f* *ff* *sfz* *f*

p sub. *mf* *sfz* *f* *sfz* *sfz* *f* *sfz* *f*

96

mf *f* *piu f* *f* *ff*

mf *f*

100

f *ff* *f*

fp *f*

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103 *ff* *f* *ff*

106 *ff* *f* *ff* *f* *fff* *lunga*

G *Poco meno, quasi-cadenza* (♩ = c. 108)

cantabile

Pno. *f* *mf* *mf poco* *mf* *mp* *p*

con ped. *leg.*

accel.

114 *mp* *poco* *mf* *poco* *mf*

----- [H] *Ritmico con brio* (♩ = c. 120)

Pno.

f *mf*

Ritmico con brio (♩ = c. 120)

mf

(Ped.) →

sim. (ped. each beat)

f

sim. (ped. each beat)

ff decresc. poco a poco ----- *f*

ff *f* *mf*

(Ped.) →

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poco rit. morendo

128 *mf* *mp* *poco* *mf* *p*

poco rit. morendo

Pno.

128 *mp* *p*

(*scd.*) → VI VI VI VI

II.

Misterioso, molto ritmico (♩ = 80)

harmon mute (stem out)

Misterioso, molto ritmico (♩ = 80)

mf * +

(*And.*) →

N.B.: Opening section, as well as the one at the end, should have an overall sense of connected phrasing, with the piano and trumpet beginning and finishing each other's lines.

mp *pp* *mp* < *mf* > *p* *mp* < *mf* > *p* *pp* *p* *mp*

(*And.*) →

mp *mf* *mp* *p* *mp* *mf* *p*

(*And.*) →

p *mp* *mf* *mp* *p* *mp*

(*And.*) →

* Fingernail *pizz.* on string.

** Finger-mute strings as close to tuning pins as possible, to obtain a pitched "thunk" sound.

13 **A**

13 **A** *ord.* *8va* *mp* *mf* *piu f* *ord.* *loco* *mf* *mp* *mf* *ord.* *piu f*

(*Leo.*) →

15

15 *ord.* *mf* *ord.* *piu f* *ord.* *f*

(*Leo.*) →

18

18 *ord.* *ord.* *ord.* *mp* *fp* *p* *mf*

(*Leo.*) →

23 **B** *Con energico* (♩ = c. 80)

23 *mf* *p* *mf* *f* *poco* *f* *mf* *ord.* *stem in ord.* *6* *3* *ord.*

23 *Con energico* (♩ = c. 80) *p* *mf* *mf* *mp* *f*

(*Leo.*) →

SONATA FOR TRUMPET AND PIANO - II

26

f *sfz* *p* *mf* *mp* *mf* *mp*

p *mf* *f* *mp* *p*

(Rec.) → Rec.

28

f *sfz* *f* *mf* *f* *sfz*

sfz *mf* *mf* *f* *mf* *3*

8va 8va

Rec. Rec. Rec. Rec. Rec.

30

mf *f* *mf* *f*

f *mf* *f*

8va loco

Rec. Rec. Rec. Rec. Rec.

33

mf *poco* *mf* *poco*

mf *f* *poco* *f* *poco*

Rec. Rec. Rec. Rec.

34 *mf* *f* *mf* *f* *mf*

f *poco* *sfz*

Loco. *Loco.* *Loco.* *Loco.*

35 *mf* *poco* *f* *ff* *mf*

sfz *mf* *f* *ff* *mf*

Loco. *Loco.* *Loco.*

37 *f* *mp* *mp* *mf* *mf* *f*

sfz *mf* *mp* *mf* *mf*

Loco. *Loco.* *Loco.*

39 *ff* *mf* *sfz*

f *ff* *sfz*

Loco. *Loco.*

40 E

mf *mp* *p* *mp* *p*

mf *p* *mp* *mf*

(Ped.) →

44 **rit. molto** *molto ten.*

mp *p* *mp* *p* *pp* *p* *pp* *pp* *mp* *pp*

mf *pp* *mp* *p* *pp*

ord. *con poco ped.*

8^{vb}

III.

(Movement may be performed on a flugelhorn, if so desired)

With longing (♩ = c. 72)
(senza sord.)

pp — p — pp — mp — pp — p — mf

mp — p — pp — p — mp — poco

mf — poco — mp — più f — mp — mf — p — mp — poco

mf — mp

mp — mf — poco — mp — più f — p — mp — più f

mp

con ped.

20

mp *f* *poco* *pp*

f *mf*

A

8va
(both staves)

Reo. →

25

mp *p* *mf* *mp*

mp *p* *pp* *mp* *mf*

8va
(both staves)

ord. delicatiss. loco

Reo. →

29

pp *ppp* *p* *poco* *p* *mp* *pp*

pp *ppp* *mp* *p* *pp*

8va
(both staves)

ord. delicatiss. loco

Reo. →

rit. a piacere, espr.

34

p *mp* *pp* *p* *ppp*

pp

ord. pp

Reo. →

* Finger-mute strings, near tuning pins.
** Fingernail *pizz.* on string.

Musical score for measures 13-16. The top staff is for the trumpet, and the bottom two staves are for the piano. Measure 13 starts with a *f* dynamic. The piano part features chords and moving lines in both hands. Dynamics include *mf*, *fp*, *mf*, *f*, *mf*, and *mp*. A *sfz* (sforzando) is marked in measure 16.

Musical score for measures 17-18. Measure 17 is marked with a box 'A'. The piano part has a *mf* dynamic. The trumpet part has a *sfz* dynamic. Measure 18 features a *più f* dynamic in the piano part and a *sfz* in the trumpet part. Performance instructions include *8va* (octave up) and *Loco* (loco).

Musical score for measures 19-20. Measure 19 is marked *loco*. The piano part has a *mf* dynamic. The trumpet part has a *f* dynamic. Measure 20 features a *mf* dynamic in the piano part and a *staccatiss.* (staccatissimo) dynamic in the trumpet part. Performance instructions include *8va* and *Loco*.

Musical score for measures 21-24. Measure 21 starts with a *mp* dynamic. The piano part has a *mp* dynamic. The trumpet part has a *sfz* dynamic. Measure 22 features a *f* dynamic in the piano part and a *loco* instruction. Measure 23 features a *mf* dynamic in the piano part and a *sfz* dynamic in the trumpet part. Measure 24 features a *f* dynamic in the piano part and a *mf* dynamic in the trumpet part. Performance instructions include *8va* and *Loco*.

24

fp sfz sfz mf sfz

f sfz mf sfz f

sub-loco

Detailed description: This system covers measures 24 to 26. The top staff (Trumpet) begins with a series of eighth notes in 4/4 time, marked *fp*. At measure 25, the time signature changes to 3/4, and the dynamics are *sfz* and *mf*. At measure 26, it returns to 4/4 with *sfz*. The piano accompaniment starts with chords in 4/4, marked *f*. At measure 25, it changes to 3/4 with *sfz*. At measure 26, it returns to 4/4 with *mf* and *sfz*, and includes the instruction "sub-loco".

27

f sfz mf sfz sfz mf sfz f

sfz sfz sfz mf f

va

Detailed description: This system covers measures 27 to 29. The top staff continues with eighth notes in 4/4, marked *f*. At measure 28, it changes to 3/4 with *sfz*. At measure 29, it returns to 4/4 with *mf*, *sfz*, and *f*. The piano accompaniment features chords in 4/4, marked *sfz*. At measure 28, it changes to 3/4 with *sfz*. At measure 29, it returns to 4/4 with *mf* and *f*. A "va" instruction is present above the piano part.

30

sfz mf sfz mp sfz sfz f

loco mf f

Detailed description: This system covers measures 30 to 33. The top staff has eighth notes in 3/4, marked *sfz* and *mf*. At measure 31, it changes to 4/4 with *sfz* and *mp*. At measure 32, it returns to 3/4 with *sfz*. At measure 33, it changes to 2/4 with *sfz* and *f*. The piano accompaniment starts with chords in 3/4, marked *loco* and *mf*. At measure 31, it changes to 4/4 with *mf*. At measure 32, it returns to 3/4 with *mf*. At measure 33, it changes to 2/4 with *f*.

34

ff molto

mf(sub.)

va

Detailed description: This system covers measures 34 to 37. The top staff has eighth notes in 3/4, marked *ff*. At measure 35, it changes to 2/4 with *molto*. At measure 36, it returns to 3/4 with *ff*. At measure 37, it changes to 2/4 with *ff*. A boxed "B" is above the staff. The piano accompaniment features chords in 3/4, marked *mf(sub.)*. At measure 35, it changes to 2/4 with *mf(sub.)*. At measure 36, it returns to 3/4 with *mf(sub.)*. At measure 37, it changes to 2/4 with *mf(sub.)*. A "va" instruction is present above the piano part.

40

mf

(8va)

40

f

46

(8va)

46

loco

52

f

ff

poco

52

ff

8va

Con espr.

58

solo

mf

f

mf

piú f

mf

sfz

(8va)

Giusto

poco rit.

Pesante (♩ = 100)

bold, brassy

Musical notation for the first system, measures 62-65. The trumpet part is on a single staff with dynamics *mf*, *f*, *mf fp*, and *mf*. The piano accompaniment is on two staves with dynamics *mp* and *mf*. A box labeled 'D' is present above the trumpet staff. A fermata is placed over the final measure of this system.

Giusto

poco rit.

Pesante (♩ = 100)

Musical notation for the second system, measures 66-68. The trumpet part has dynamics *f* and *mf*. The piano accompaniment has dynamics *f* and *mf*. A box labeled 'D' is present above the trumpet staff. The piano part includes fingering numbers like 8va and 10. A fermata is placed over the final measure of this system.

Musical notation for the third system, measures 69-71. The trumpet part has dynamics *f*, *p*, *f*, *mf*, and *f*. The piano accompaniment has dynamics *f*, *mf*, and *f*. A fermata is placed over the final measure of this system.

Musical notation for the fourth system, measures 72-74. The trumpet part has dynamics *p*, *mf*, and *f*. The piano accompaniment has dynamics *mp*, *mf*, and *f*. A fermata is placed over the final measure of this system.

Musical notation for the fifth system, measures 75-77. The trumpet part has dynamics *mf*, *f*, *mp*, *mf*, and *f*. The piano accompaniment has dynamics *ff*, *mf*, *f*, *mf*, and *f*. A fermata is placed over the final measure of this system.

76

f *ppiii f* *mf* *f* *ff*

f *mf* *f* *ff*

ped. *loco*

79

mf *p*

f *8vb loco*

ped.

82

mf *f* *mf* *mp*

ped. *loco*

85 **E** *Ritmico con brio* (♩ = 120)

p *mf* *mp* *p* *mp* *mf*

ped.

88

mf

secco

p

pp

mp

sfz

mf

Red.

92

fpp

p

mf

sfz

p

94

mf

f

sfz

mf

sfz

f

mf

f

mf

pp

97

sfz

mf

f

sfz

f

sfz

sfz

f

SONATA FOR TRUMPET AND PIANO - IV

24

100

sfz *sfz* *f* *sfz* *f* *sfz*

100

sfz *f* *sfz* *sfz* *mf* *f* *sfz* *f* *sfz*

103

mf *f* *f* *sfz*

103

mf *piu f* *sfz* *f* *sfz*

105

sfz *sfz* *ff* *f* *mf*

105

ff brutale

107

f *sfz* *f* *sfz* *piu f* *sfz*

107

f *sfz* *f* *sfz* *piu f* *sfz*

109

109

mf sfz ff mf

mf f

loco

111

111

f sfz

f

113

113

poco

p sfz sfz ff f sfz sfz sfz f sfz f mf

mf sfz f sfz sfz sfz f mf

loco

116

116

f sfz mf

f sfz mf sfz mf

poco rall.

* May be omitted, if trumpet needs to rest chops here.

118 **G** **a tempo**

fp *mf* *p*

ff *sfz mp* *mf* *sfz mf* *sfz f* *sfz*

loco

121

sfz *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

124

sfz *sfz* *f* *sfz* *mf*

sfz *sfz* *f* *sfz* *ff* *mf*

128

f *f* *sfz* *sfz* *f* *sfz* *sfz*

f *sfz* *f* *sfz* *f* *sfz* *sfz*

131 H

mf *f* *mf* *piú f*

ff

135

sfz *mf* *f* *mf* *f* *mf* *f*

ff

140

ff *f*

ff

rit. molto al fine

144

mf *f* *n*

rit. molto al fine *f* *lunga*

lunga

Reo.