PETER JAMES LEARN

SQUARING THE CIRCLE

For B-flat Clarinet, Violin, Cello, Piano, and 2 Percussionists

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Squaring the Circle

Chamber music for B-flat Clarinet, Violin, Cello, Piano, and 2 Percussionists

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Notes:

- Score is transposed.
- Depending on acoustics/size of performance space, violinist may use independent amplification, adjustable by the performer, for the purpose of maintaining dynamic balance during extended pizzicato sections. If amplification is used, care must be taken that the sound blends with the other instruments and that the transition between amplified and acoustic sound is unobtrusive.
- Quarter-tone notation uses arrows affixed to accidentals (𝄲 = 1/4-tone above sharp, 𝄳 = 1/4 tone below flat, 𝄮 = 1/4 tone above natural, etc.)
- Clarinet multiphonic and microtone fingerings taken from Rehfeldt's *"New Directions for Clarinet"*.

Percussion I

- Vibraphone (motor always off)
- Snare Drum
- Set of 5 "Granite" or temple blocks.
- Suspended Cymbal
- Small Suspended Cymbal (preferably a splash or, failing that, a small china cymbal)

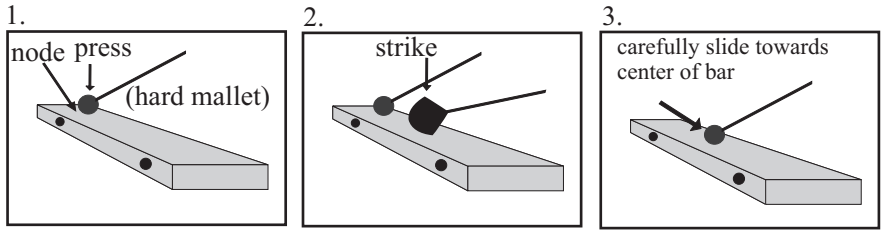
Drumsticks, 4 Medium vibraphone mallets, Cello bow, hard plastic or brass mallet, Wire brushes

Percussion II

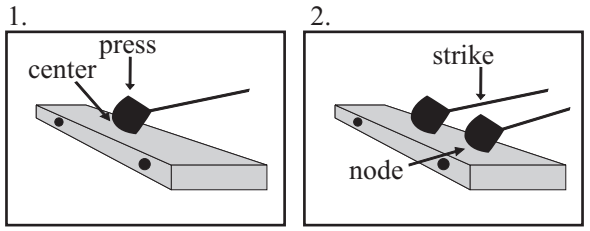
- Marimba
- Suspended Cymbal
- Triangle
- Bass Drum

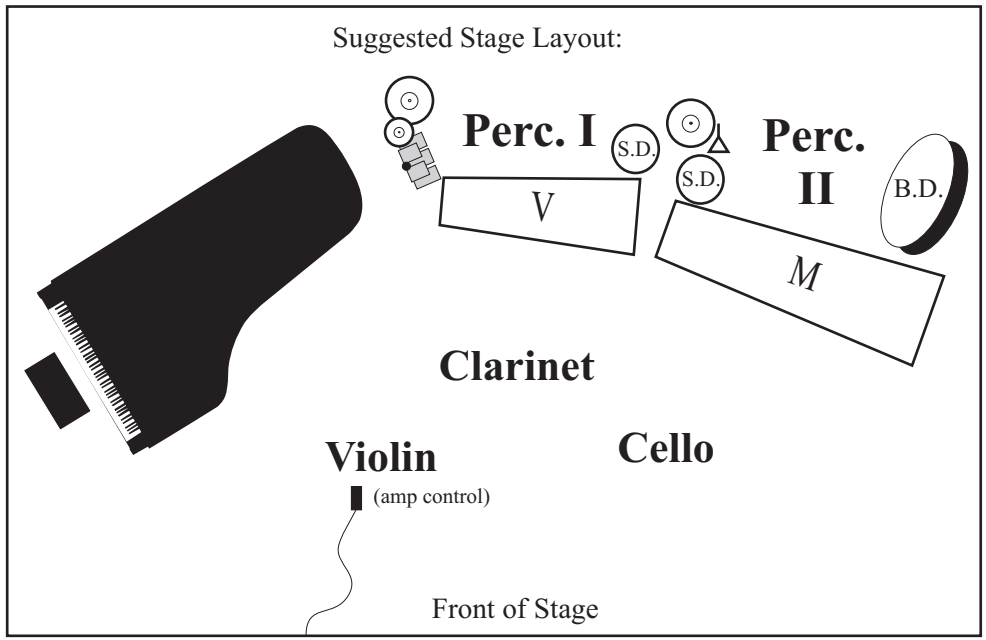
4 Medium marimba mallets, 4 Soft marimba mallets, Cello bow, Triangle beater, 2 Bass drum beaters, Wire brushes

Vibraphone pitch bend:



Vibraphone harmonic (sounds up 2 octaves):

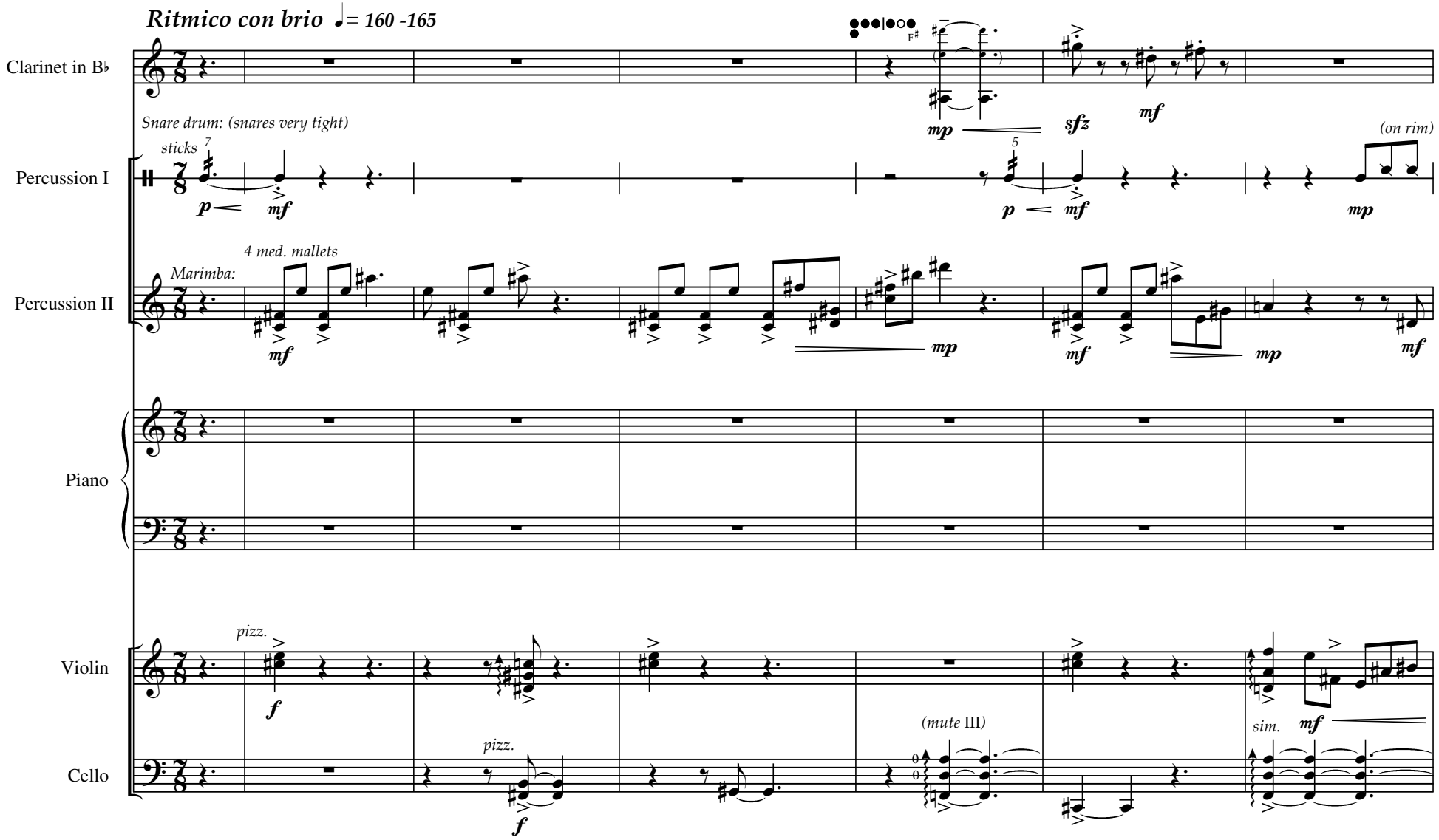




Squaring the Circle

I - Inside and Outside

PETER JAMES LEARN (b. 1982)
BMI



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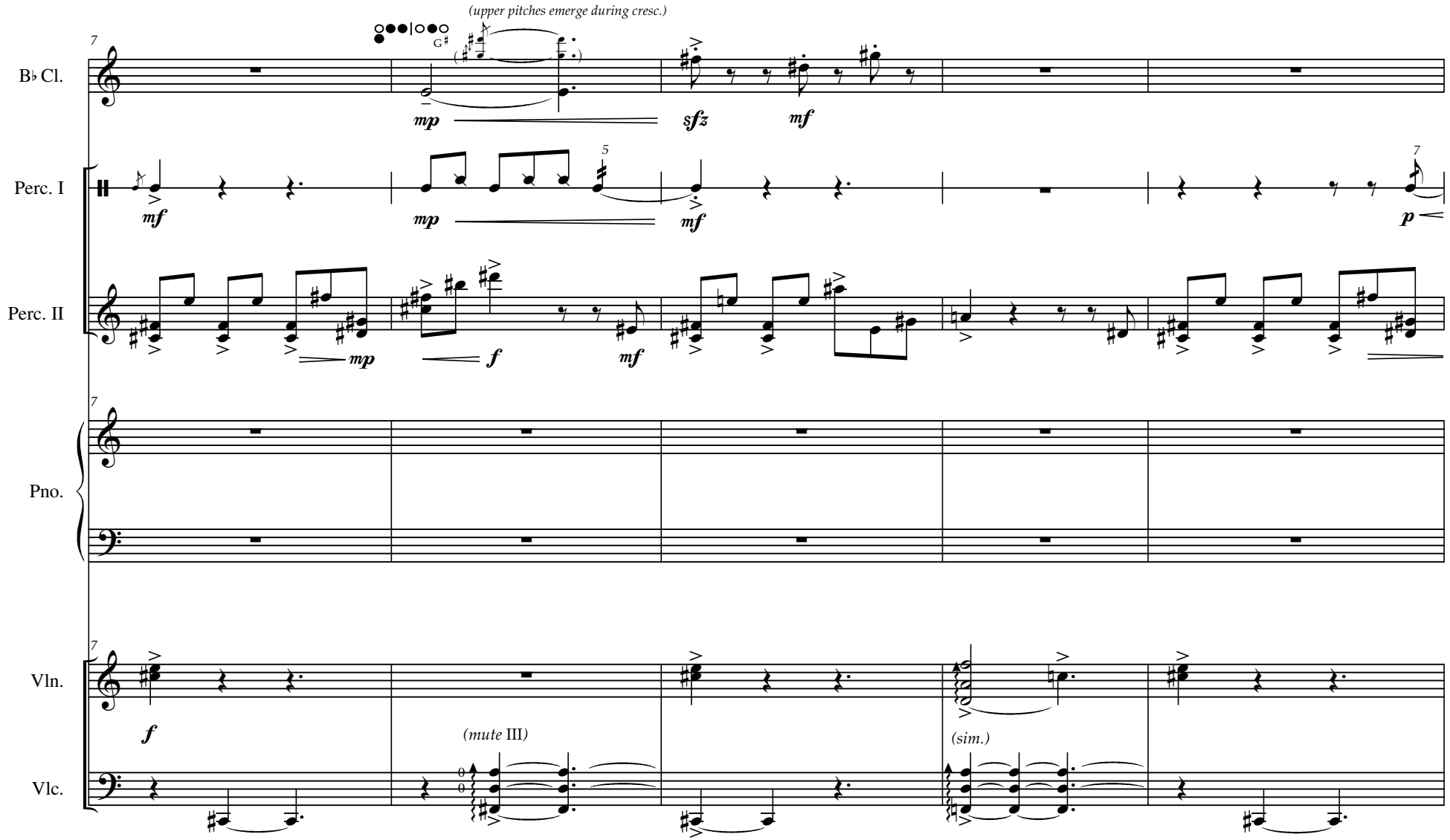
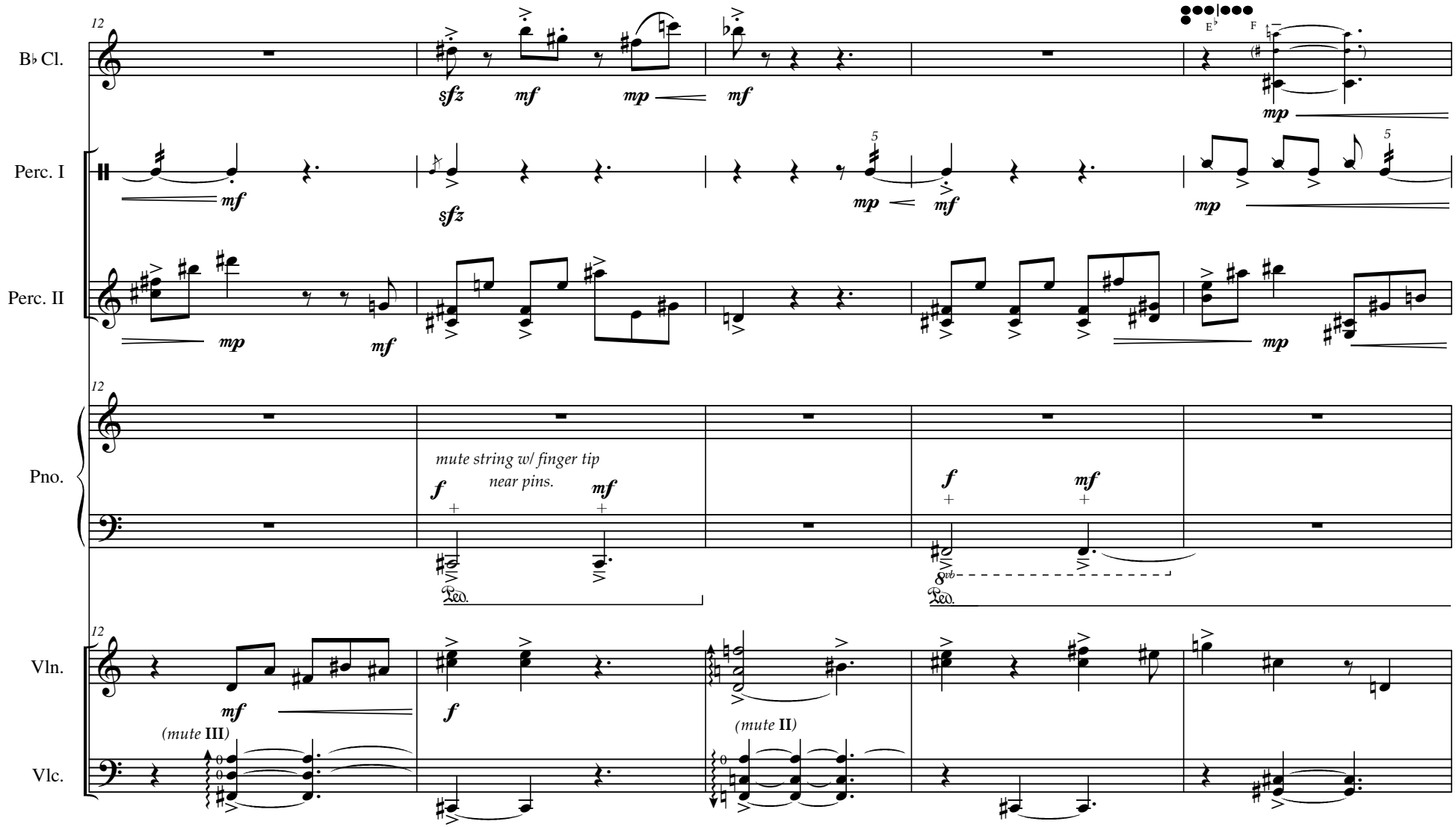
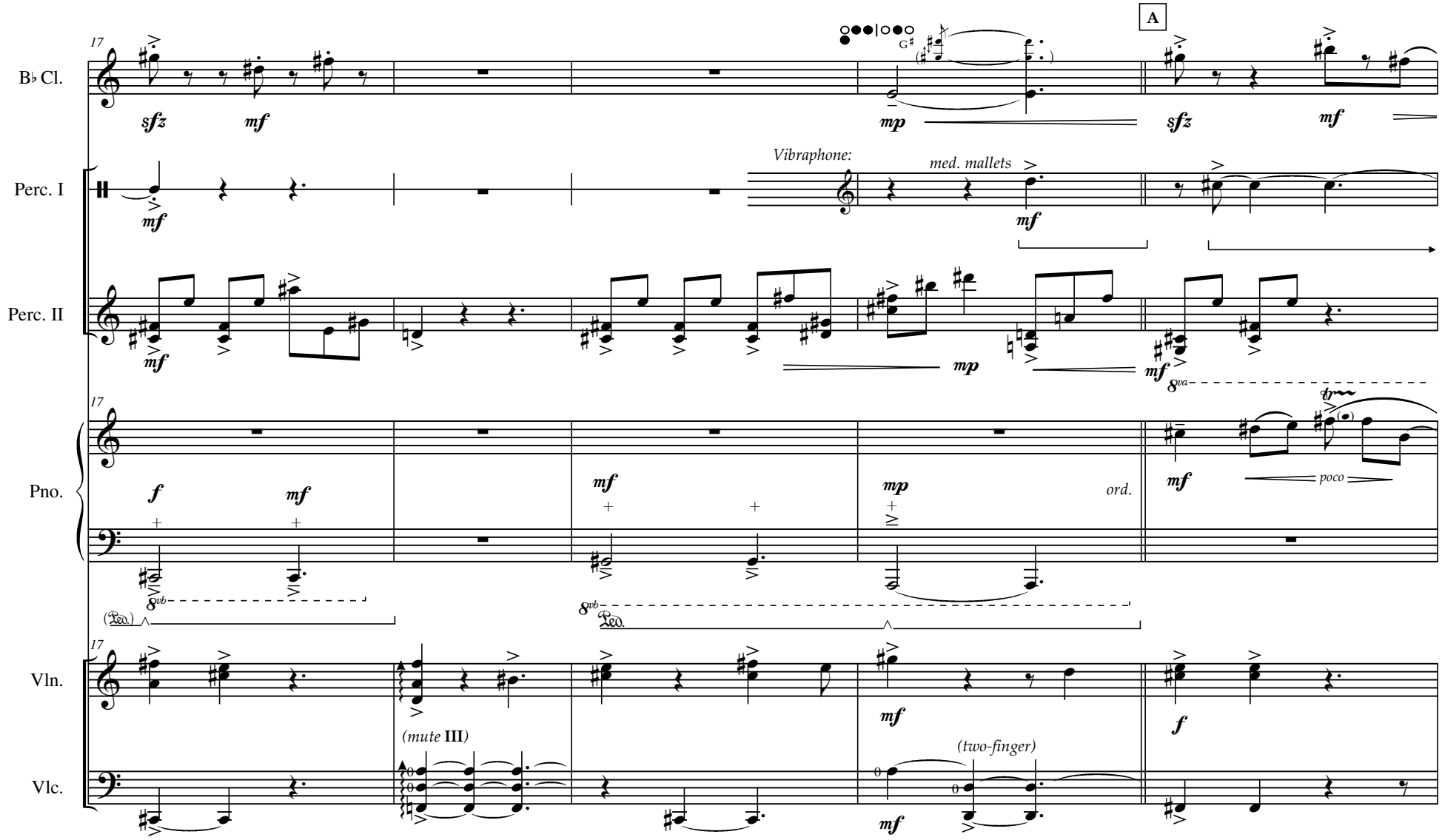
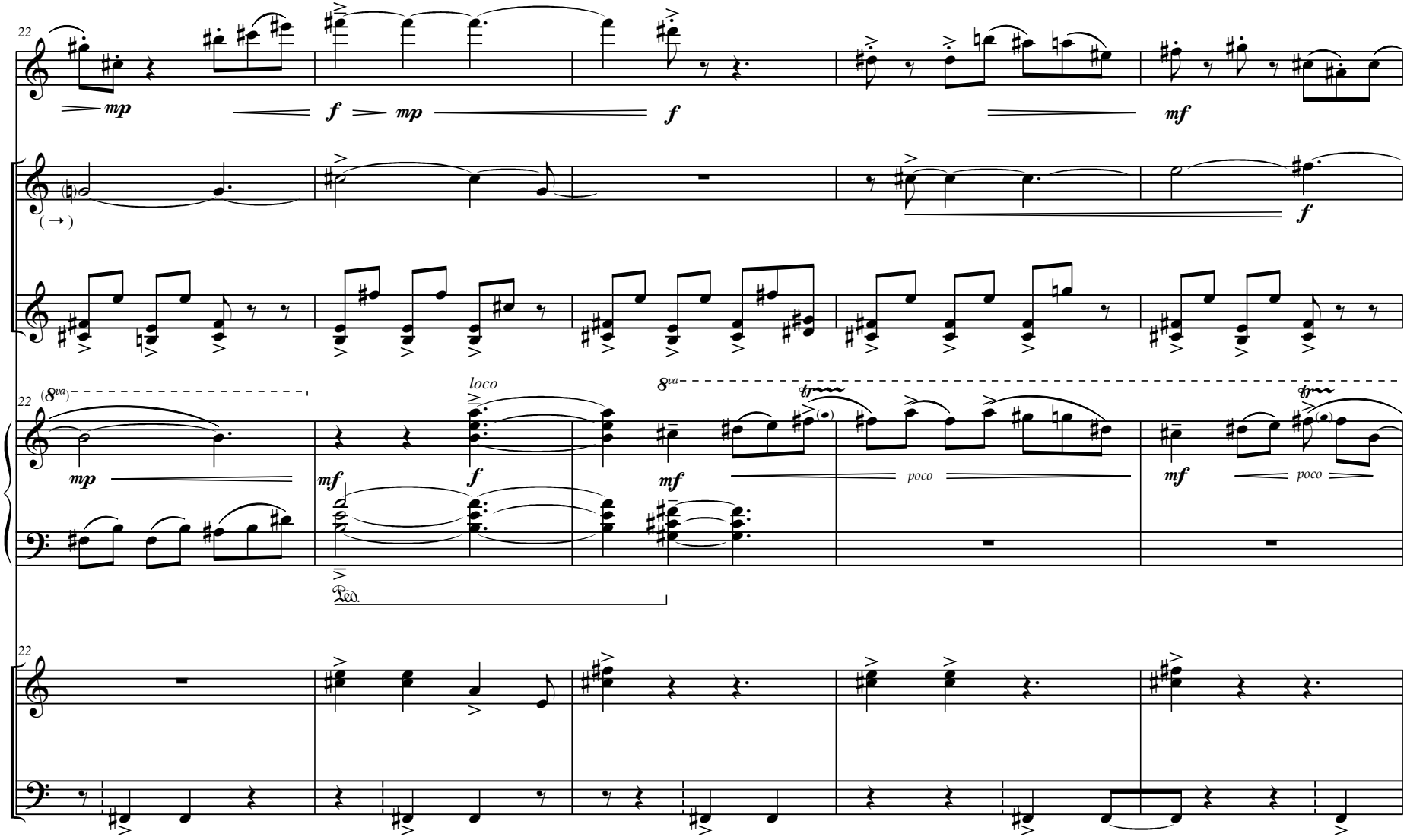
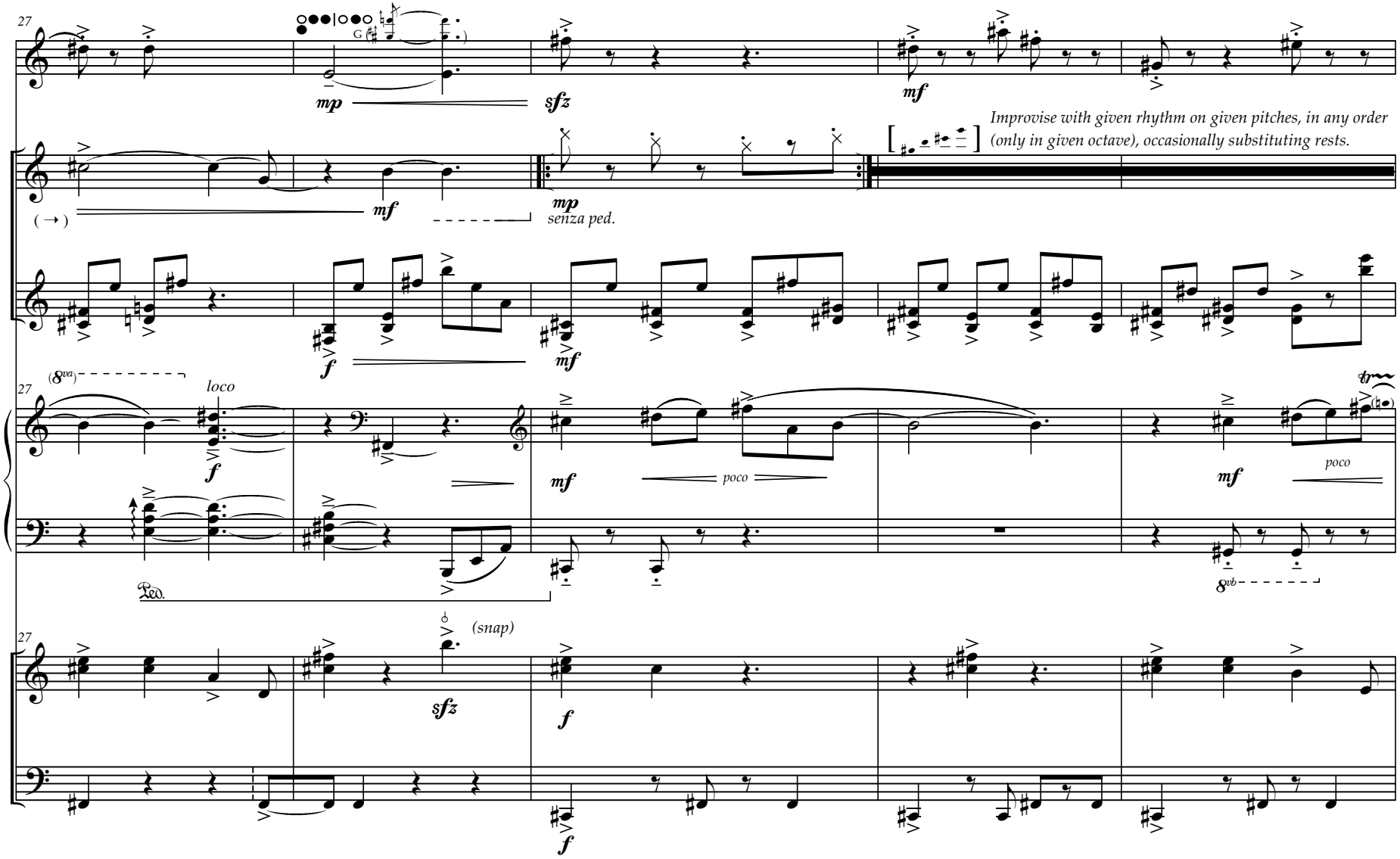
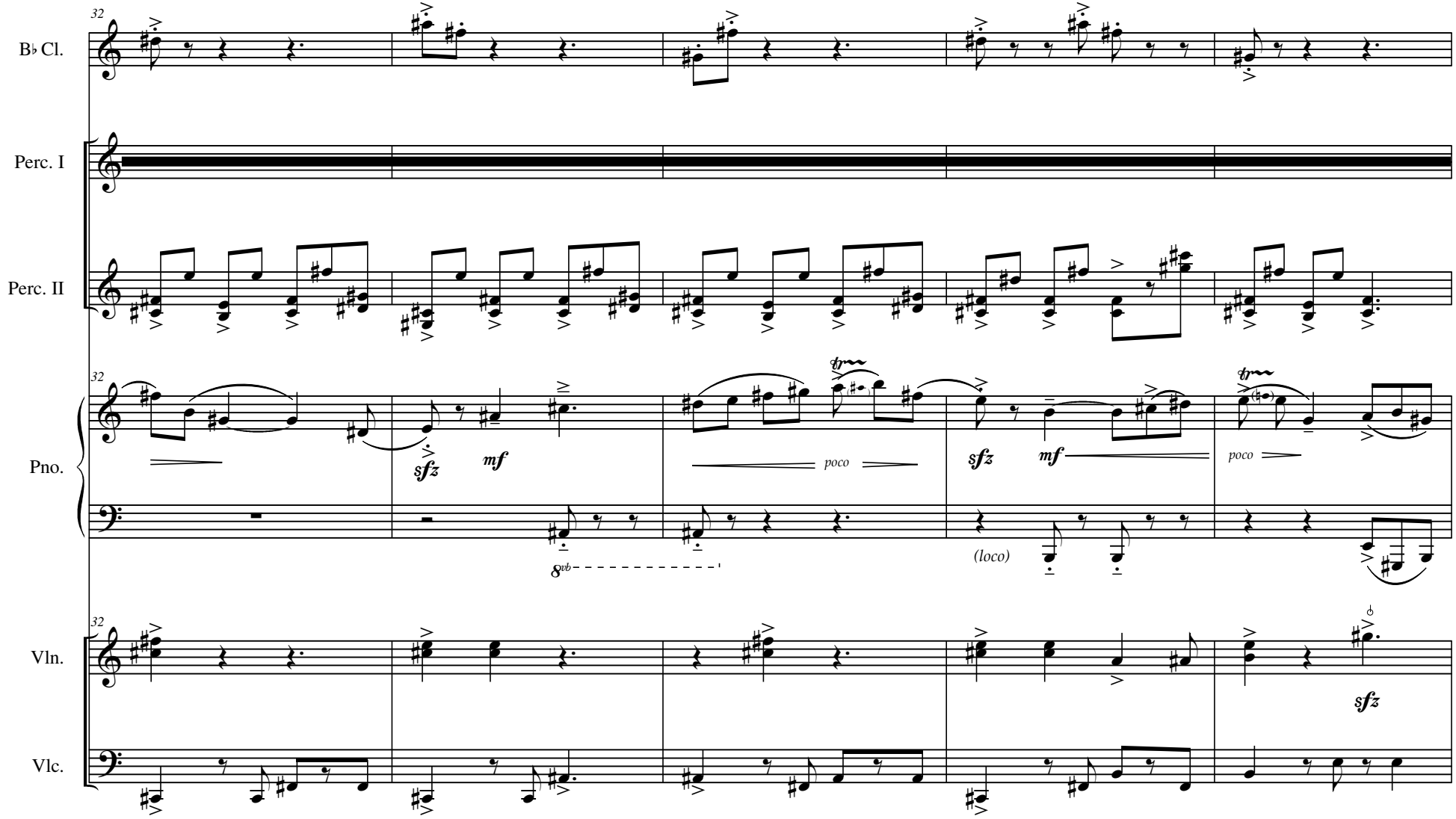

(upper pitches emerge during cresc.)
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
(mute III)
(sim.)

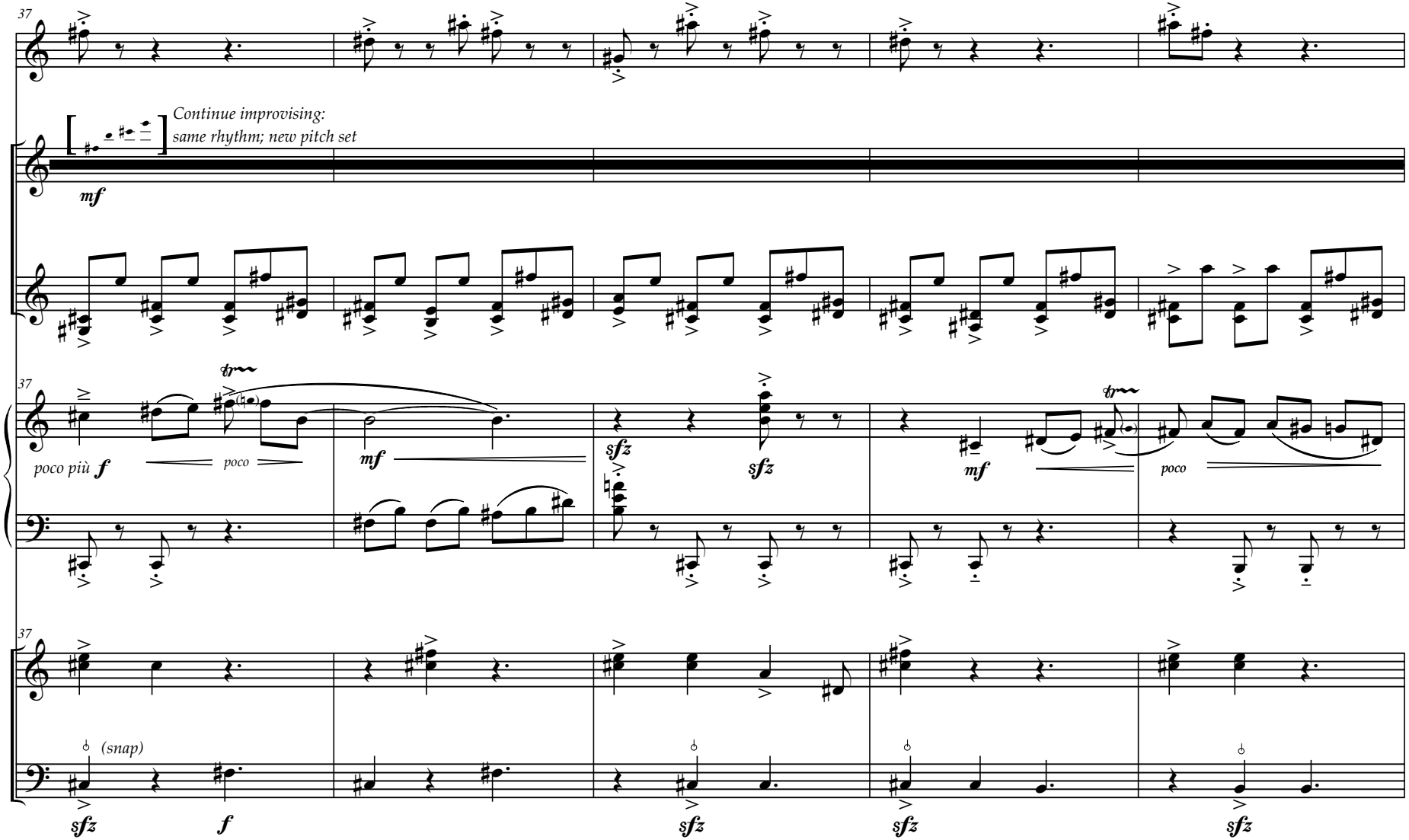

B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
12
sfz
mf
mp
E♭
F
5
mute string w/ finger tip
near pins.
f
Ped.
8vb
(mute III)
(mute II)

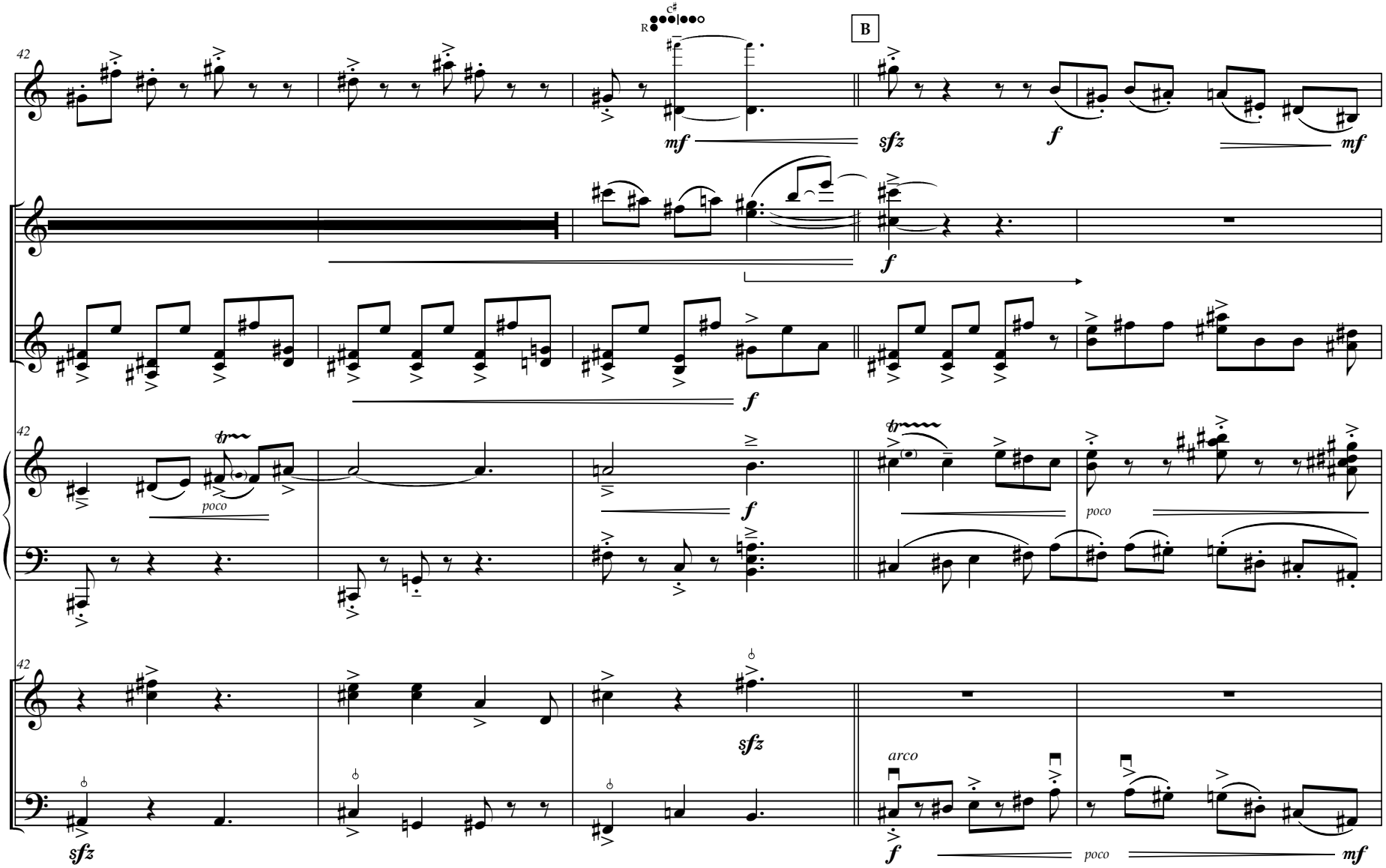

17
A
B♭ Cl.
sfz
mf
mp
sfz
mf
Vibraphone:
med. mallets
Perc. I
mf
mf
Perc. II
mf
mp
mf
8va
Pno.
f
mf
mf
mp
ord.
mf
poco
8vb
(Ped.)
8vb
Ped.
Vln.
mf
f
(mute III)
(two-finger)
Vlc.
mf

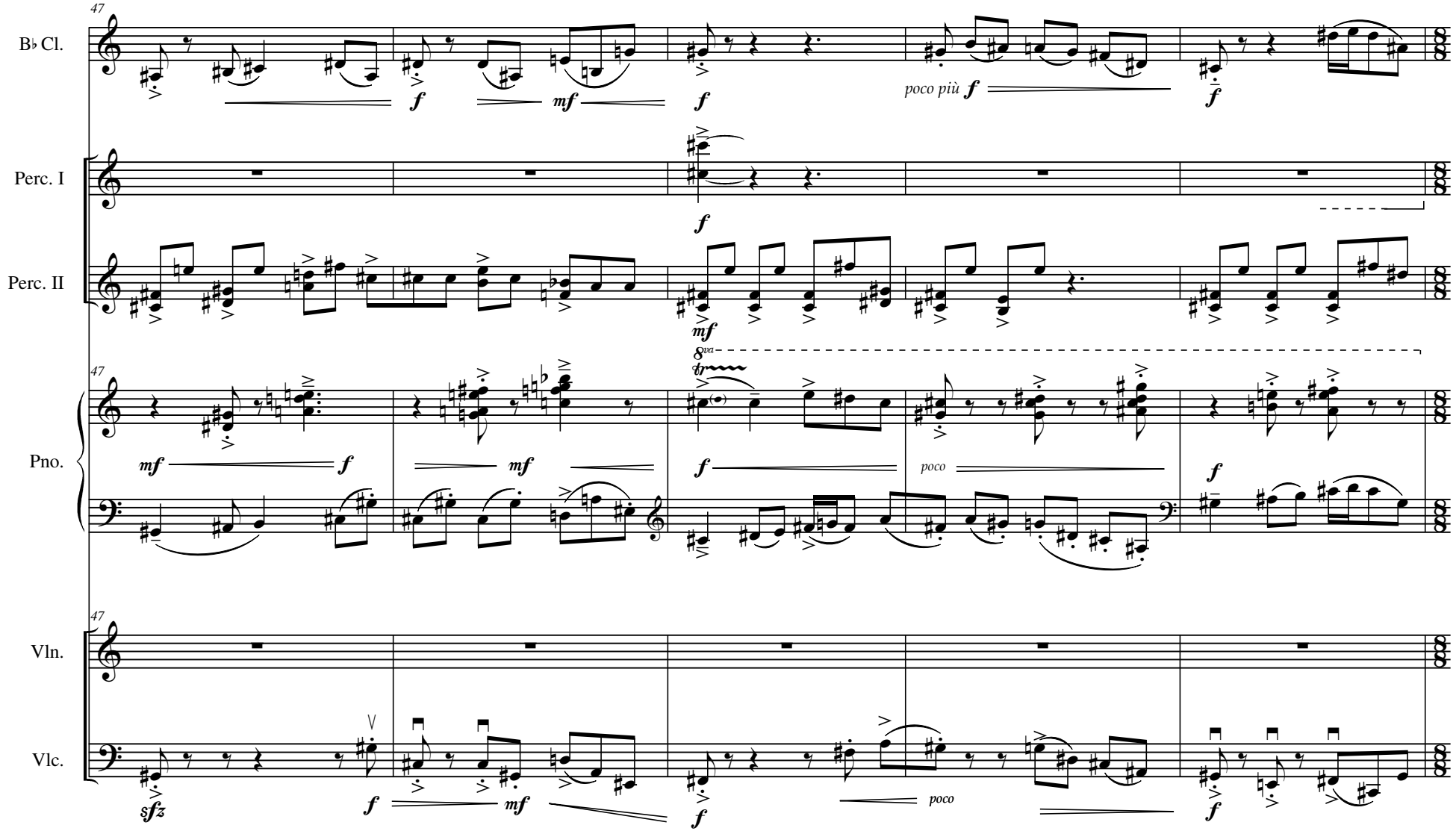

22
B♭ Cl.
mp
f
mp
f
mf
Perc. I
(→)
f
Perc. II
22
(8va)
mp
loco
f
8va
mf
mf
poco
mf
poco
Pno.
Ped.
22
Vln.
Vlc.

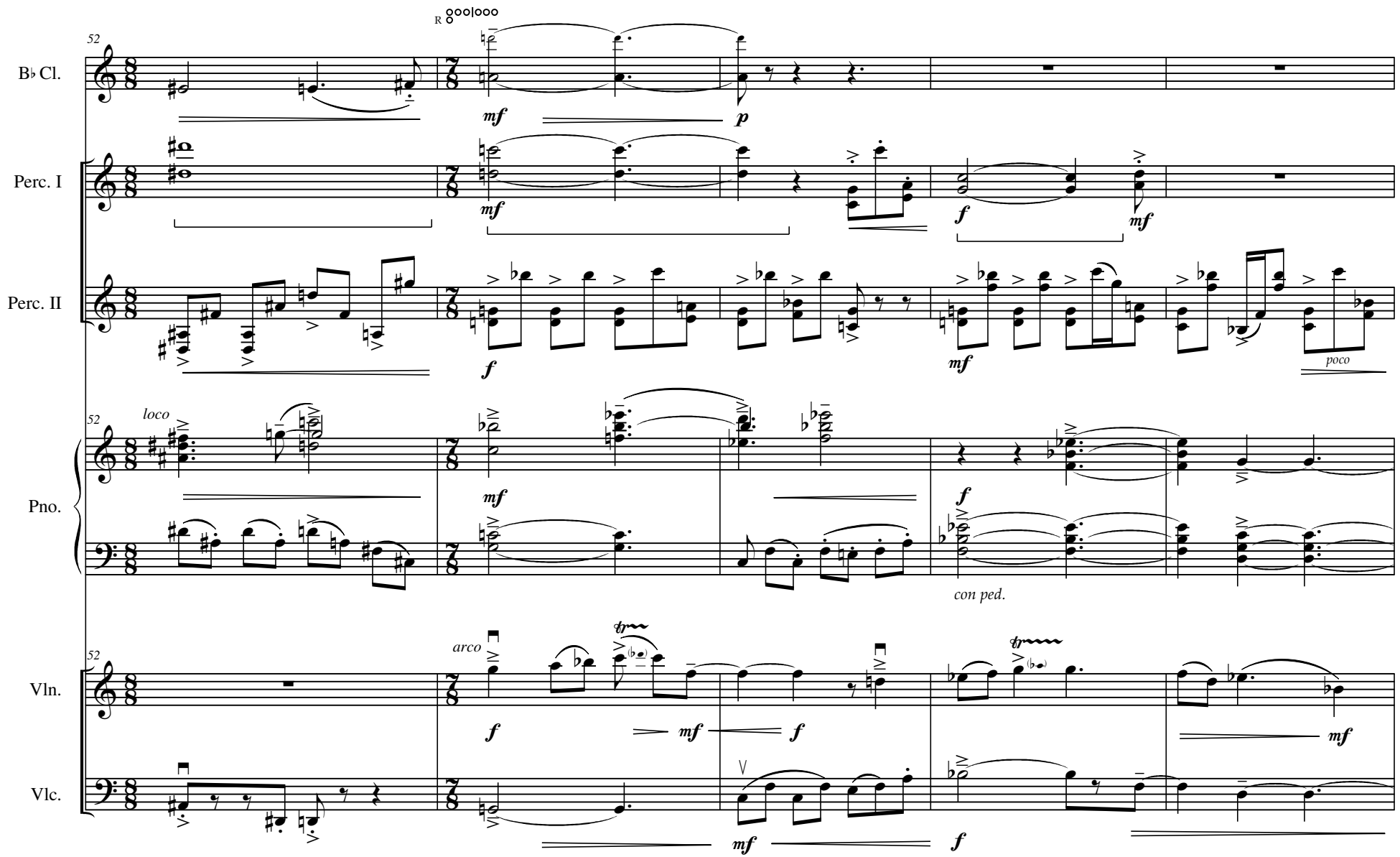

27
B♭ Cl.
mp
sfz
mf
Perc. I
(→)
mf
mp
senza ped.
Improvise with given rhythm on given pitches, in any order
(only in given octave), occasionally substituting rests.
Perc. II
f
mf
(8va)
loco
Pno.
f
mf
poco
mf
poco
Ped.
8vb
(snap)
Vln.
sfz
f
Vlc.
f

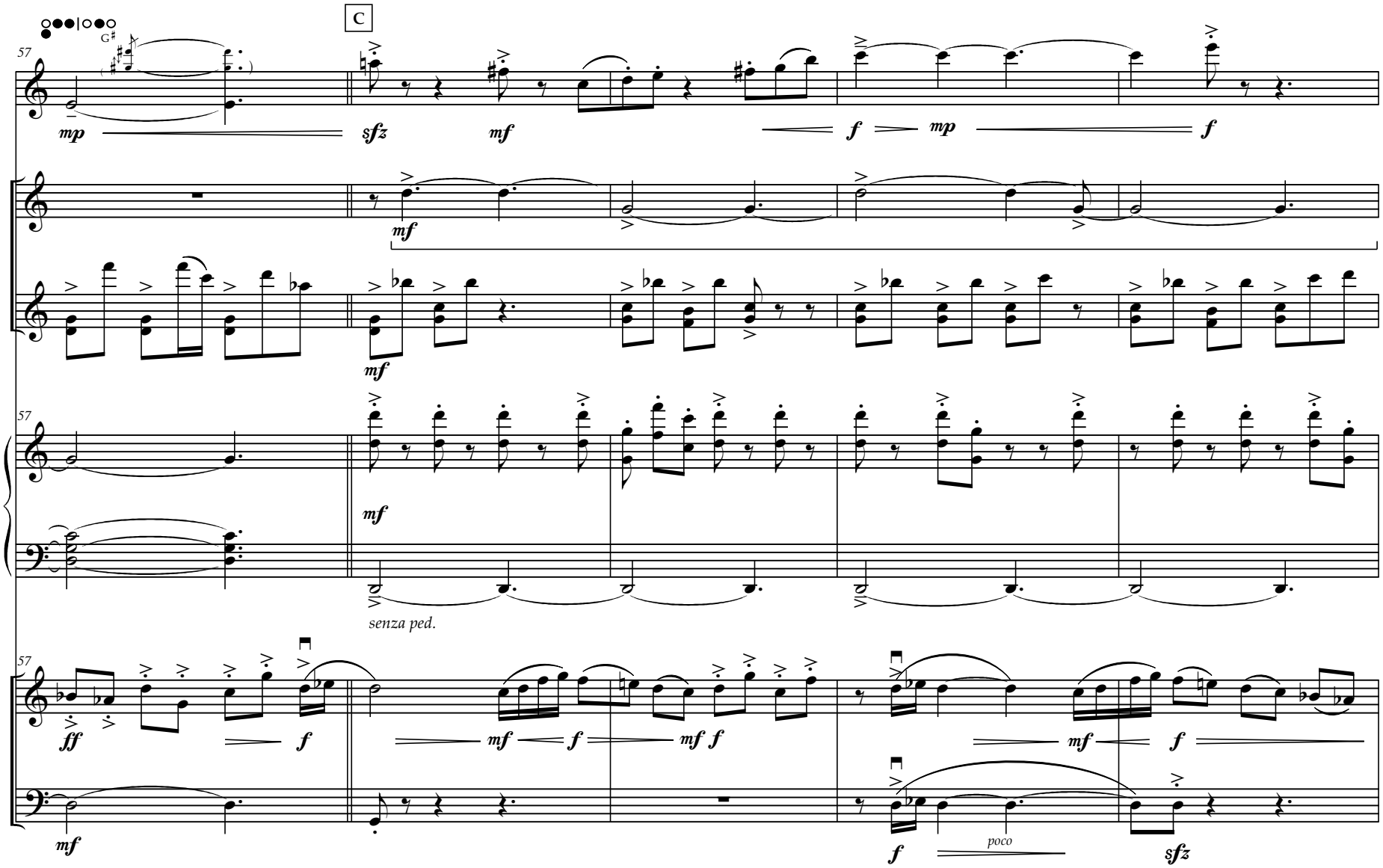

32
B♭ Cl.
Perc. I
Perc. II
32
Pno.
sfz
mf
poco
sfz
mf
poco
8vb
(loco)
32
Vln.
sfz
Vlc.

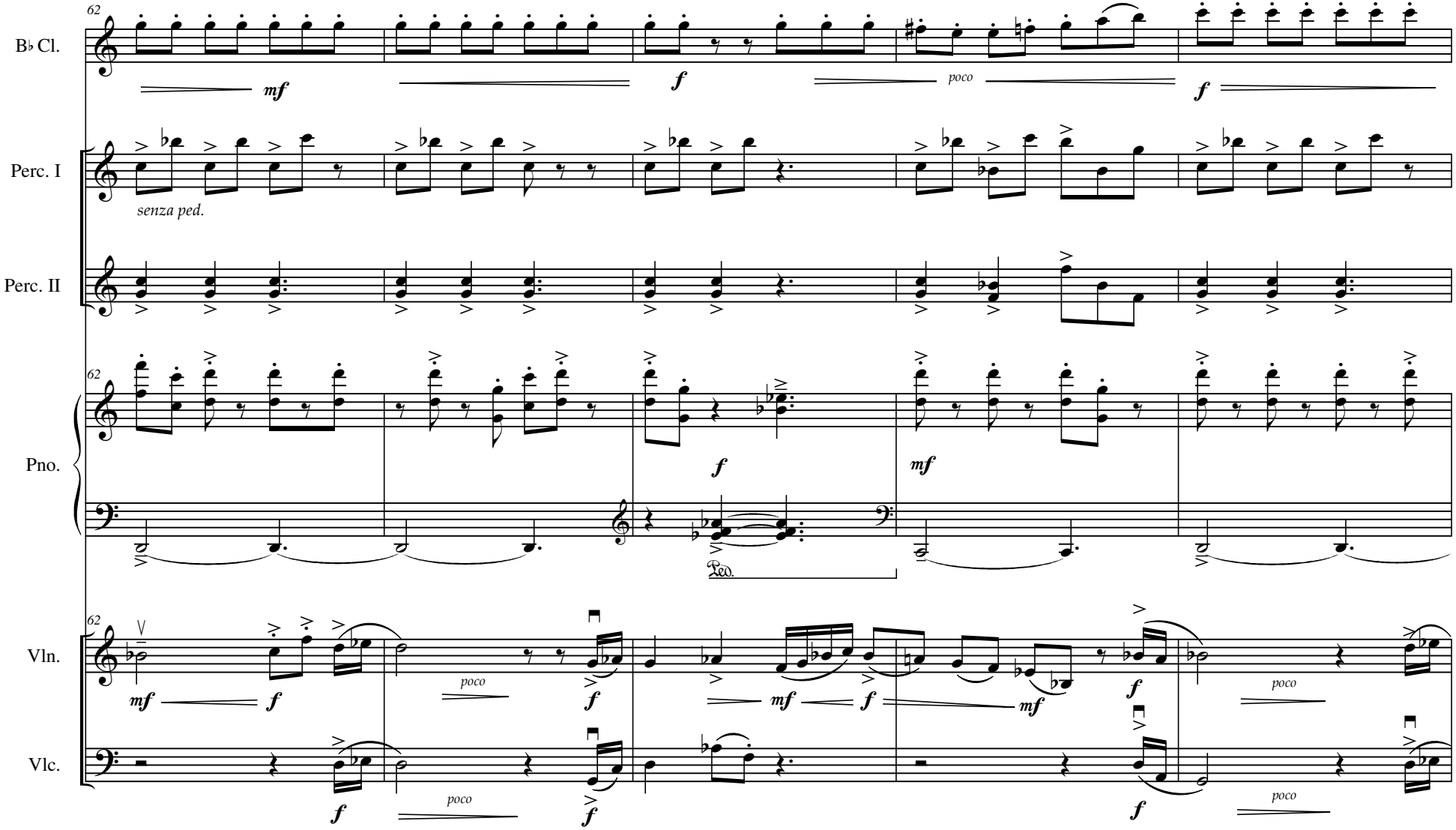

37
B♭ Cl.
Continue improvising:
same rhythm; new pitch set
Perc. I
mf
Perc. II
37
Pno.
poco più f
poco
mf
sfz
sfz
mf
poco
37
Vln.
(snap)
Vlc.
sfz
f
sfz
sfz
sfz

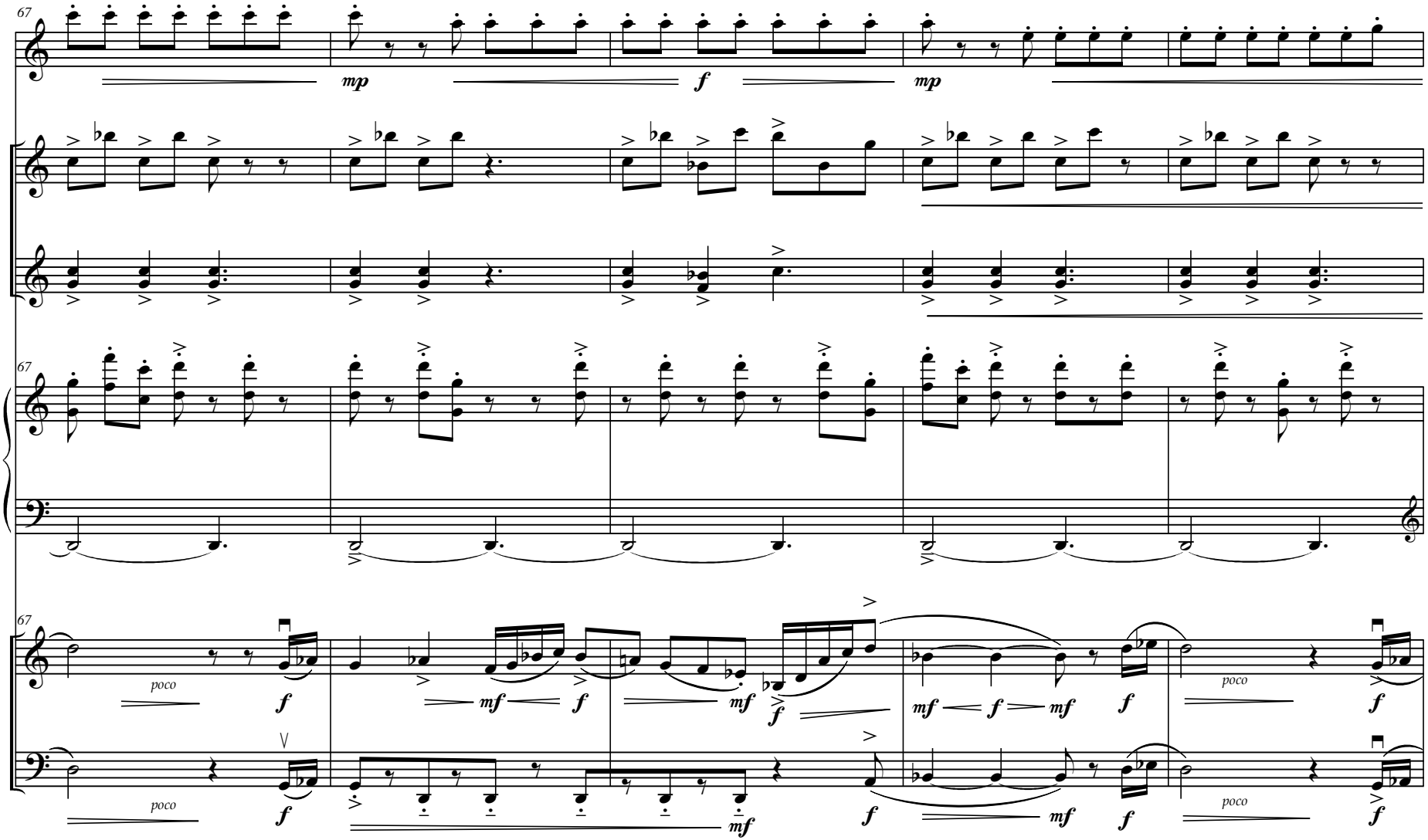

B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
42
B
mf
sfz
f
mf
f
f
poco
f
poco
sfz
arco
f
poco
mf

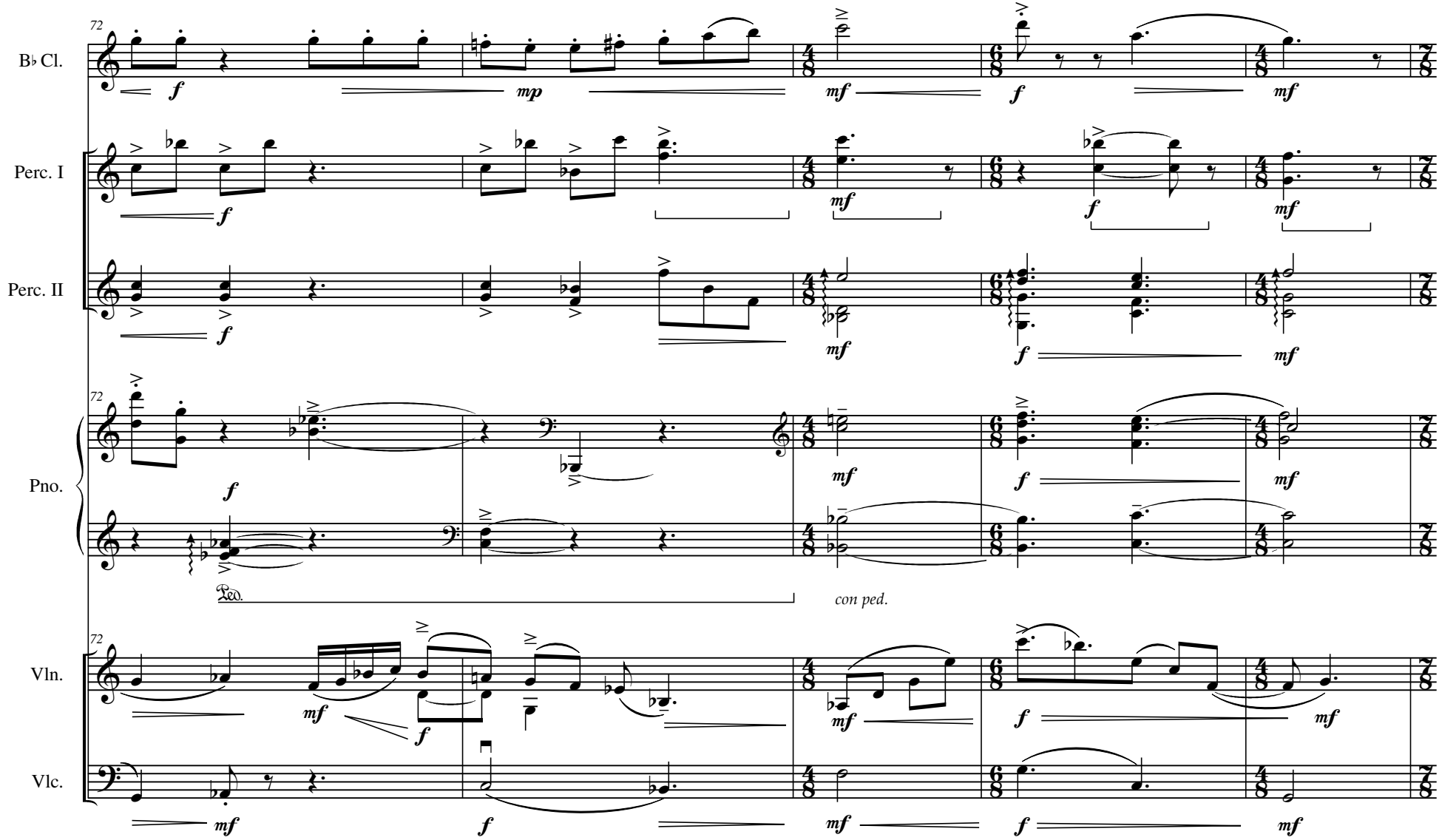

47
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
poco più f
poco
8va

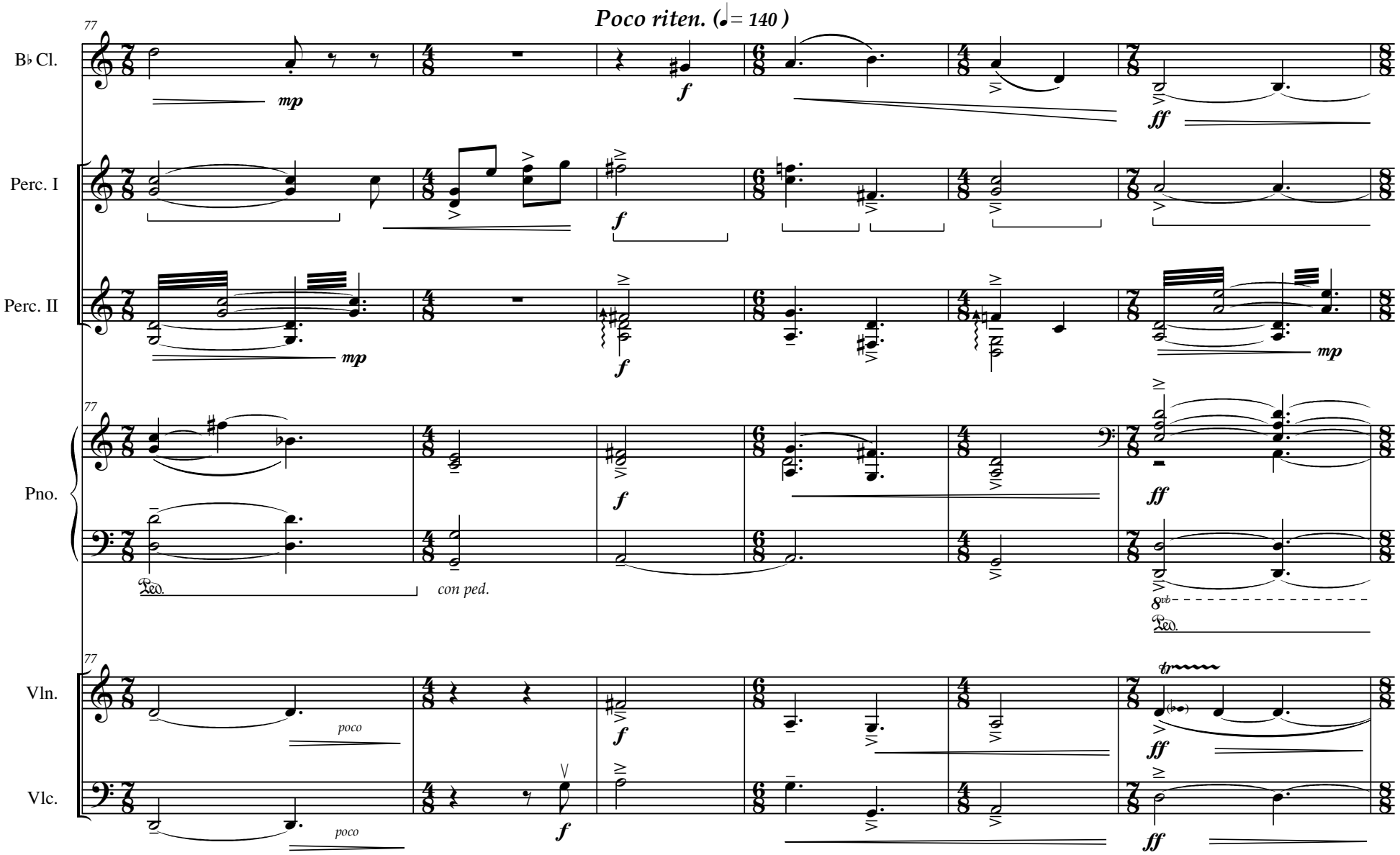

52
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mf
p
f
mf
poco
loco
con ped.
arco
tr

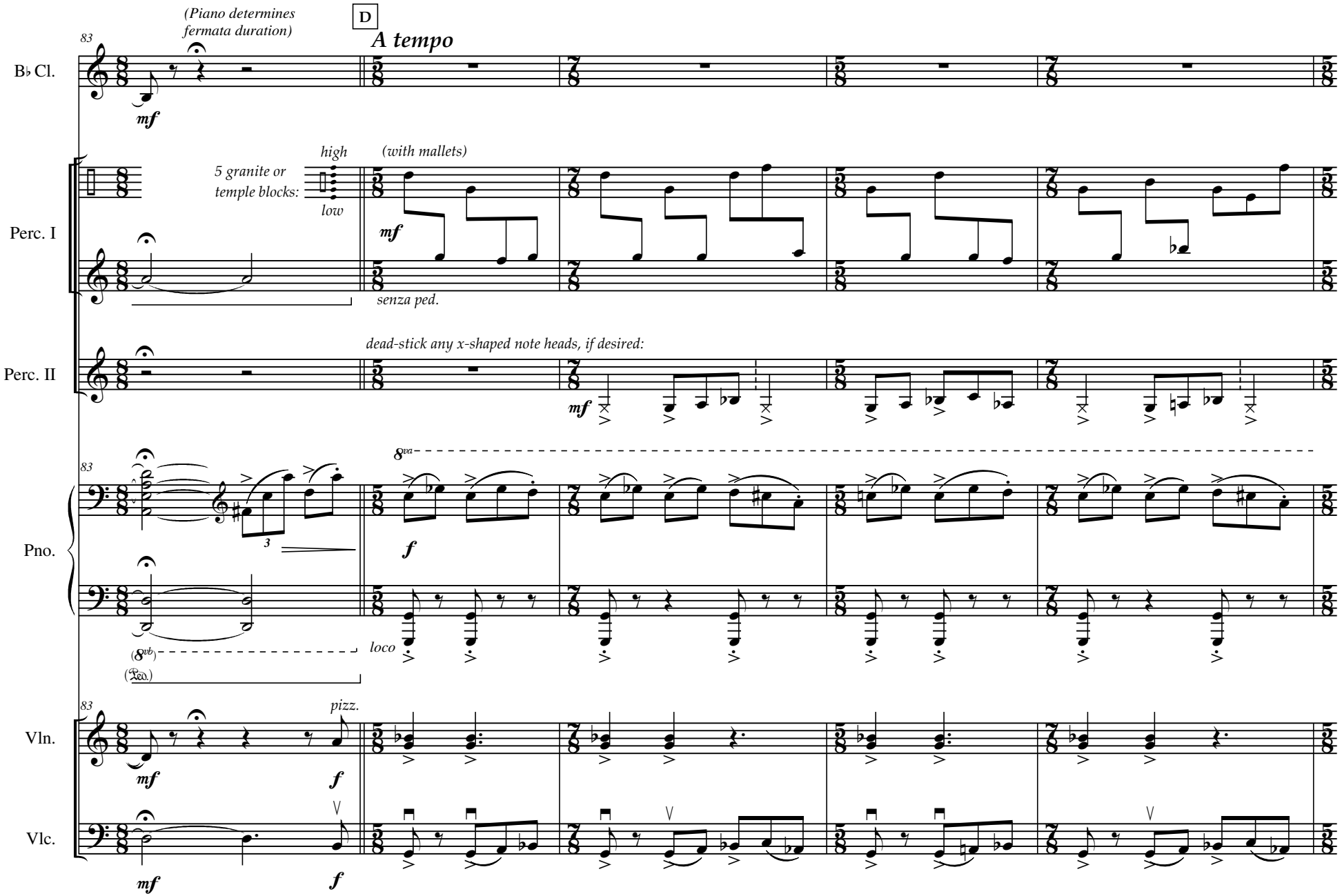

C
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
57
mp
sfz
mf
f
mp
f
mf
mf
mf
senza ped.
ff
f
mf
f
mf f
mf
f
mf
f
poco
sfz

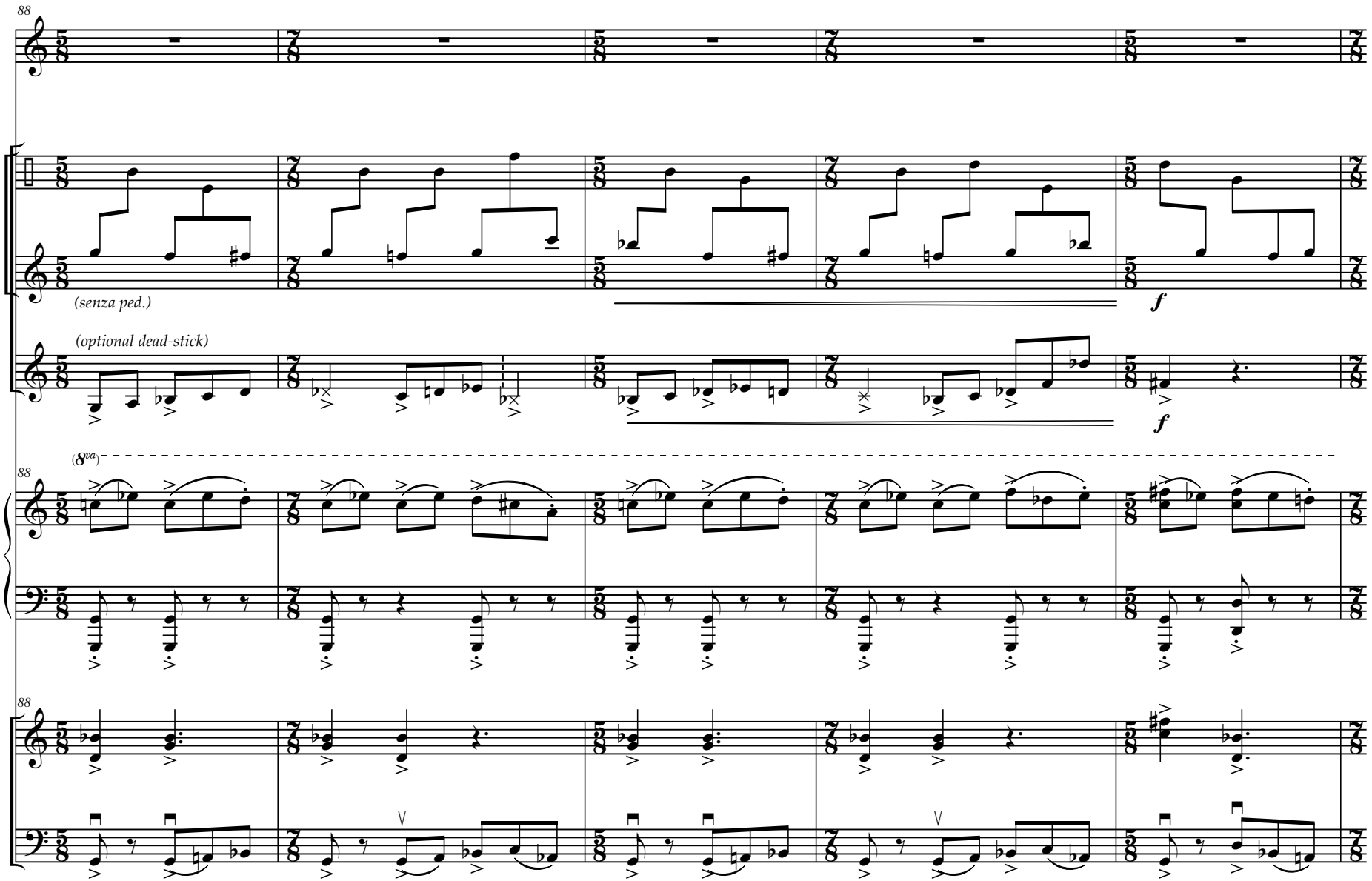

62
B♭ Cl.
mf
f
poco
f
Perc. I
senza ped.
Perc. II
62
Pno.
f
mf
Ped.
62
Vln.
mf
f
poco
f
mf
f
mf
f
poco
Vlc.
f
poco
f
f
poco

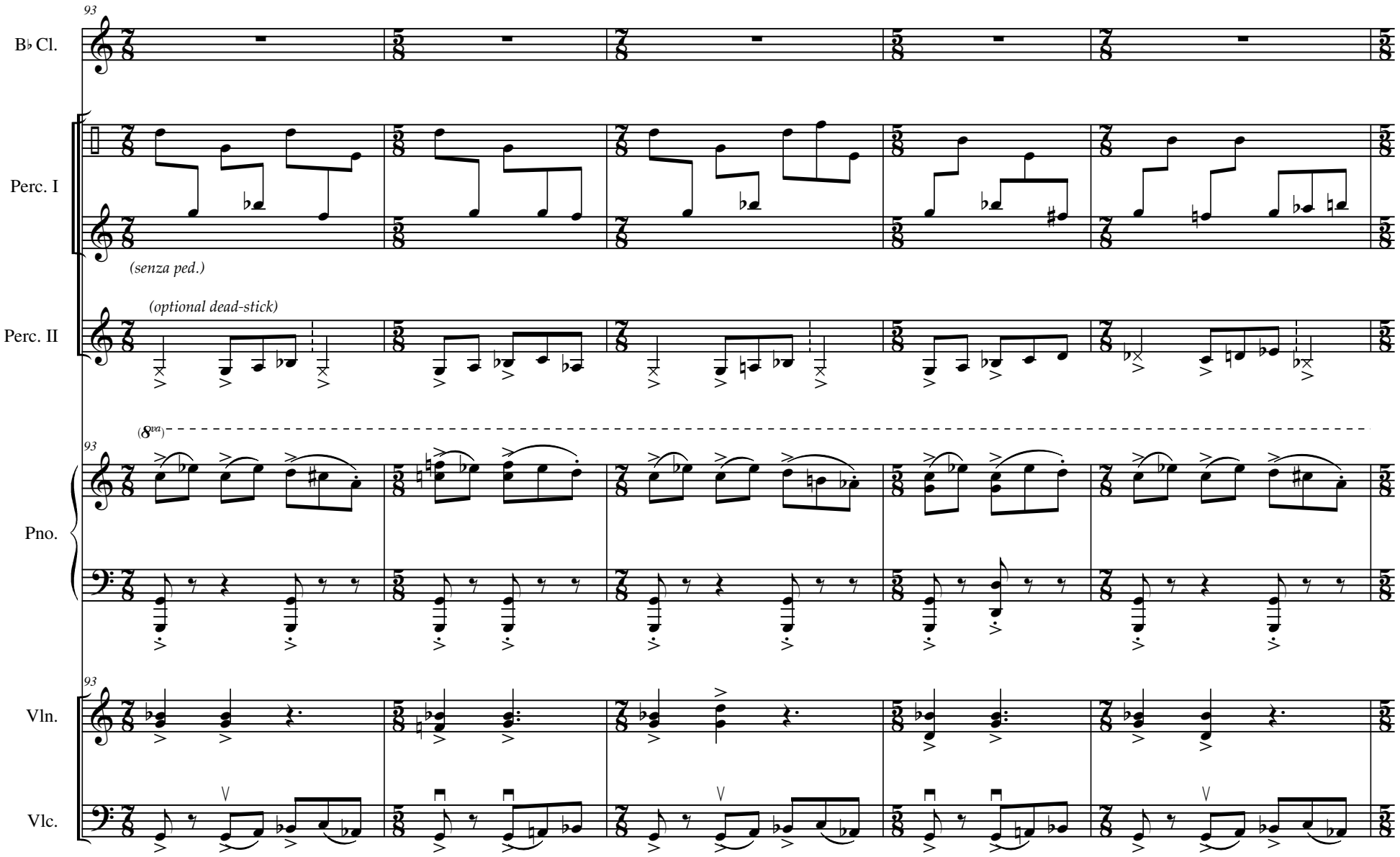

67
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mp
f
mp
poco
f
mf
f
mf
f
mf
f
mf
f
poco
f
poco
f
mf
f
mf
f
poco
f

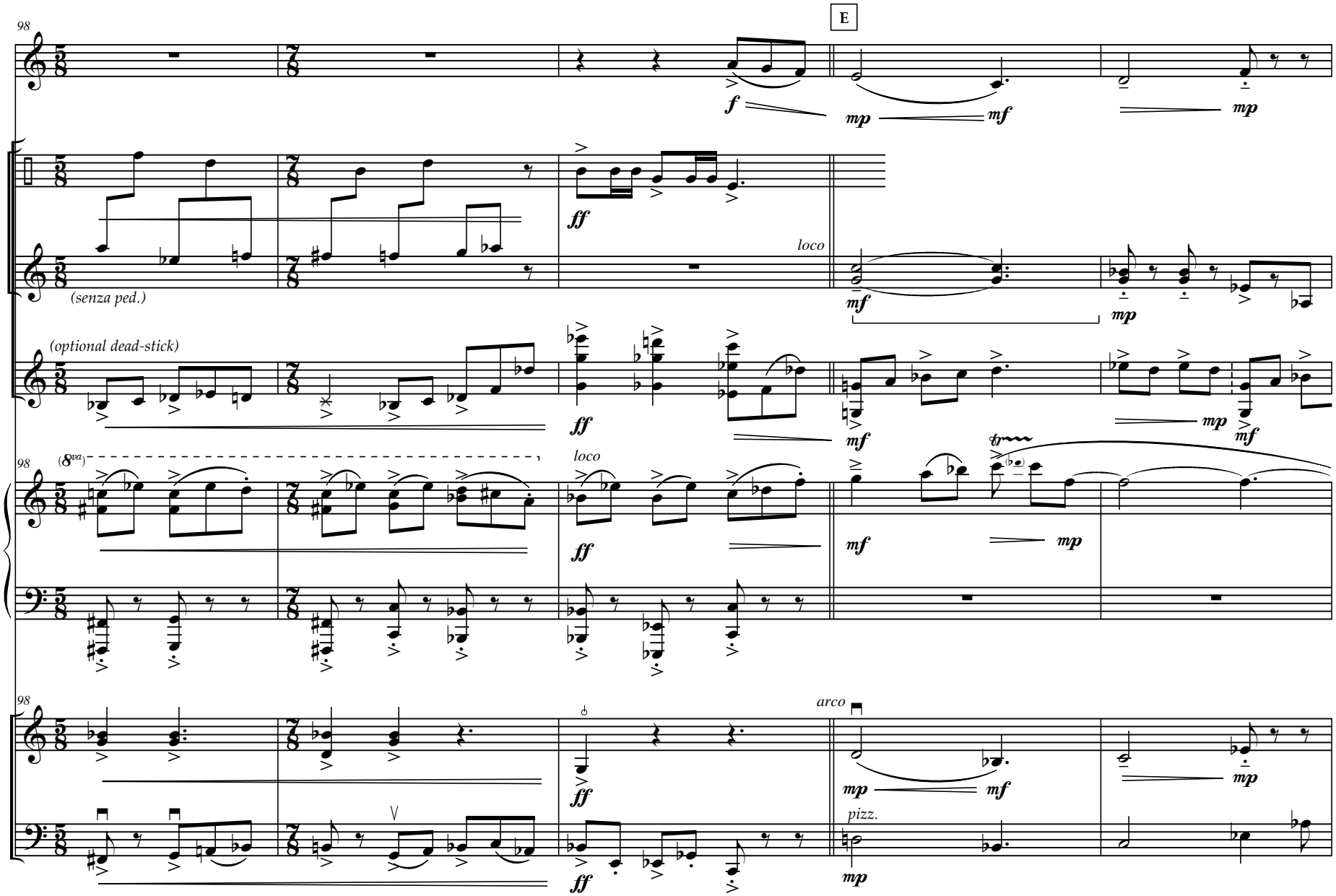

72
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
con ped.

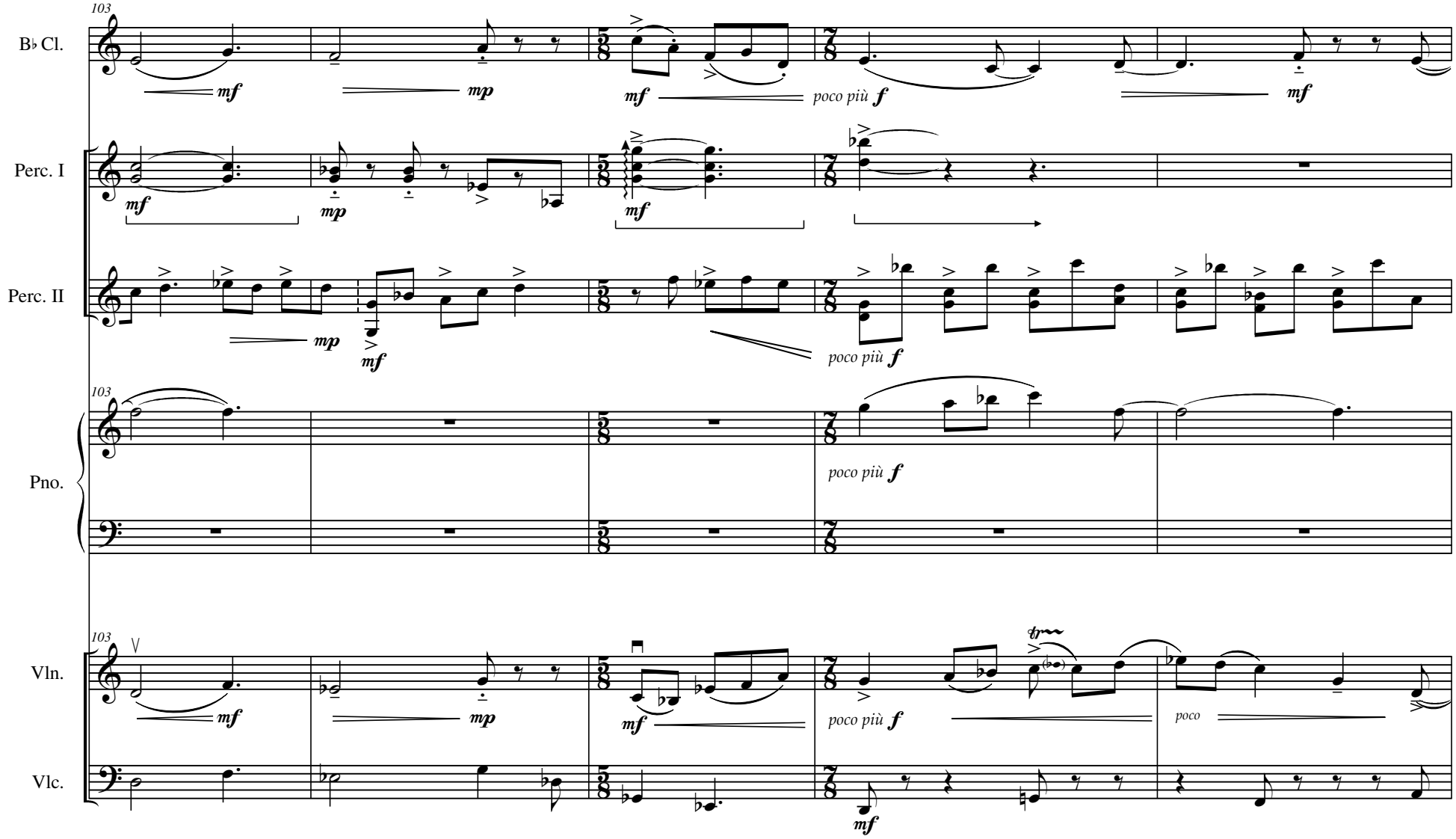

Poco riten. (♩= 140)
77
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mp
f
ff
poco
con ped.
Ped.
8vb
tr

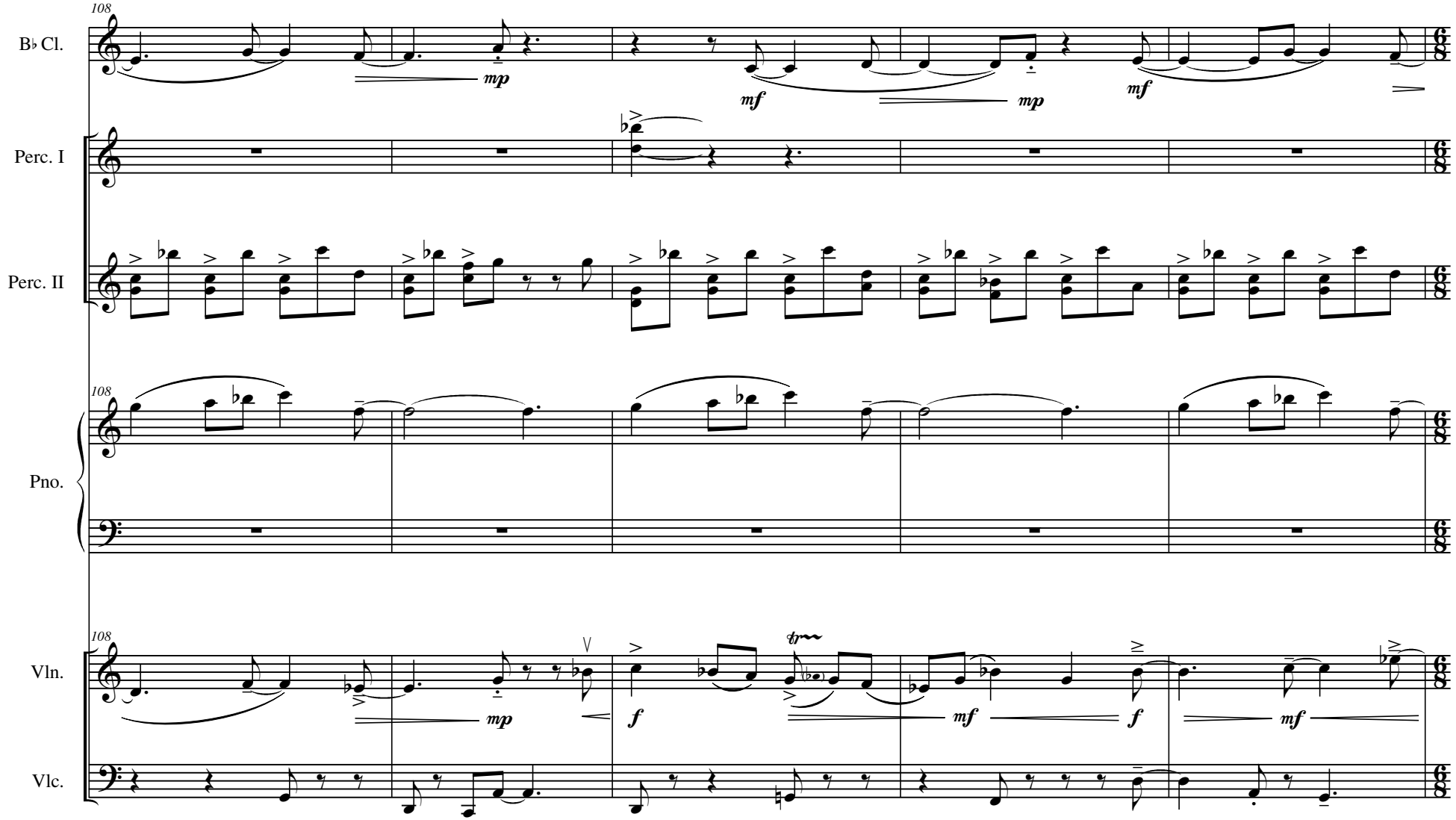

(Piano determines fermata duration)
D
A tempo
83
B♭ Cl.
mf
high
low
5 granite or temple blocks:
(with mallets)
Perc. I
mf
senza ped.
dead-stick any x-shaped note heads, if desired:
Perc. II
mf
8va
Pno.
f
loco
(8mb)
(Ped.)
pizz.
Vln.
Vlc.
mf
f

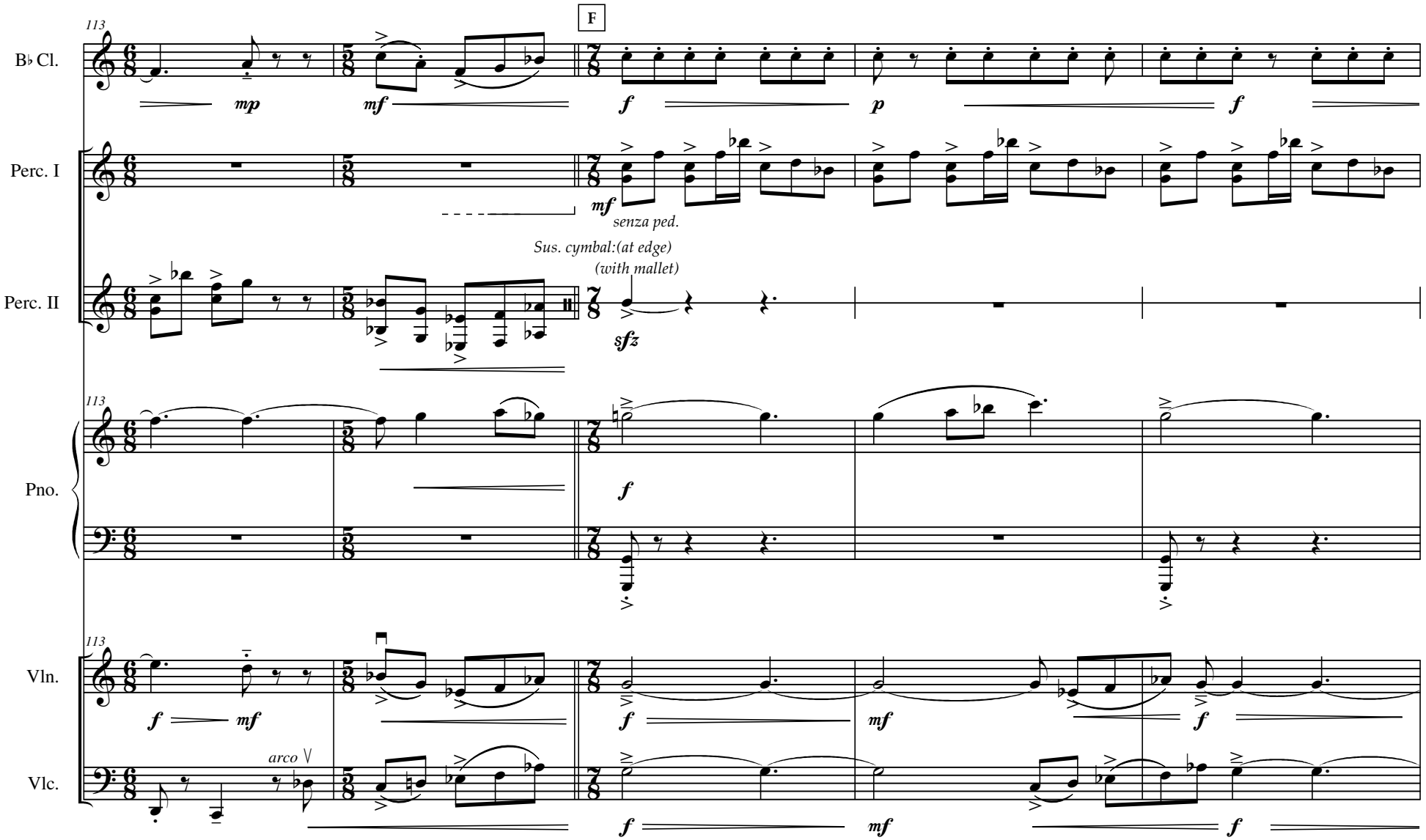

88
B♭ Cl.
Perc. I
(senza ped.)
f
(optional dead-stick)
Perc. II
f
(8va)
88
Pno.
88
Vln.
Vlc.

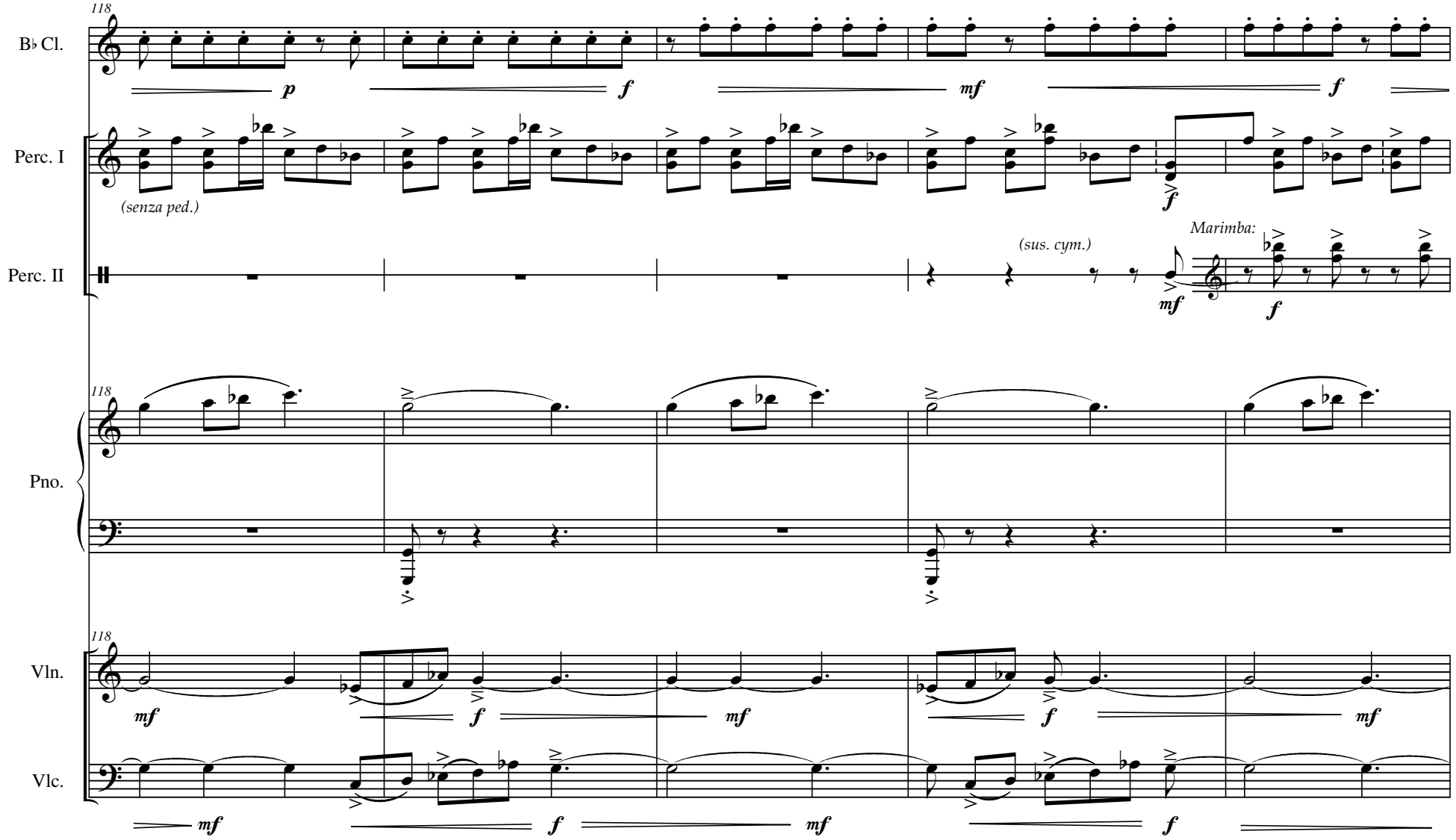

93
B♭ Cl.
Perc. I
(senza ped.)
(optional dead-stick)
Perc. II
(8va)
93
Pno.
93
Vln.
Vlc.

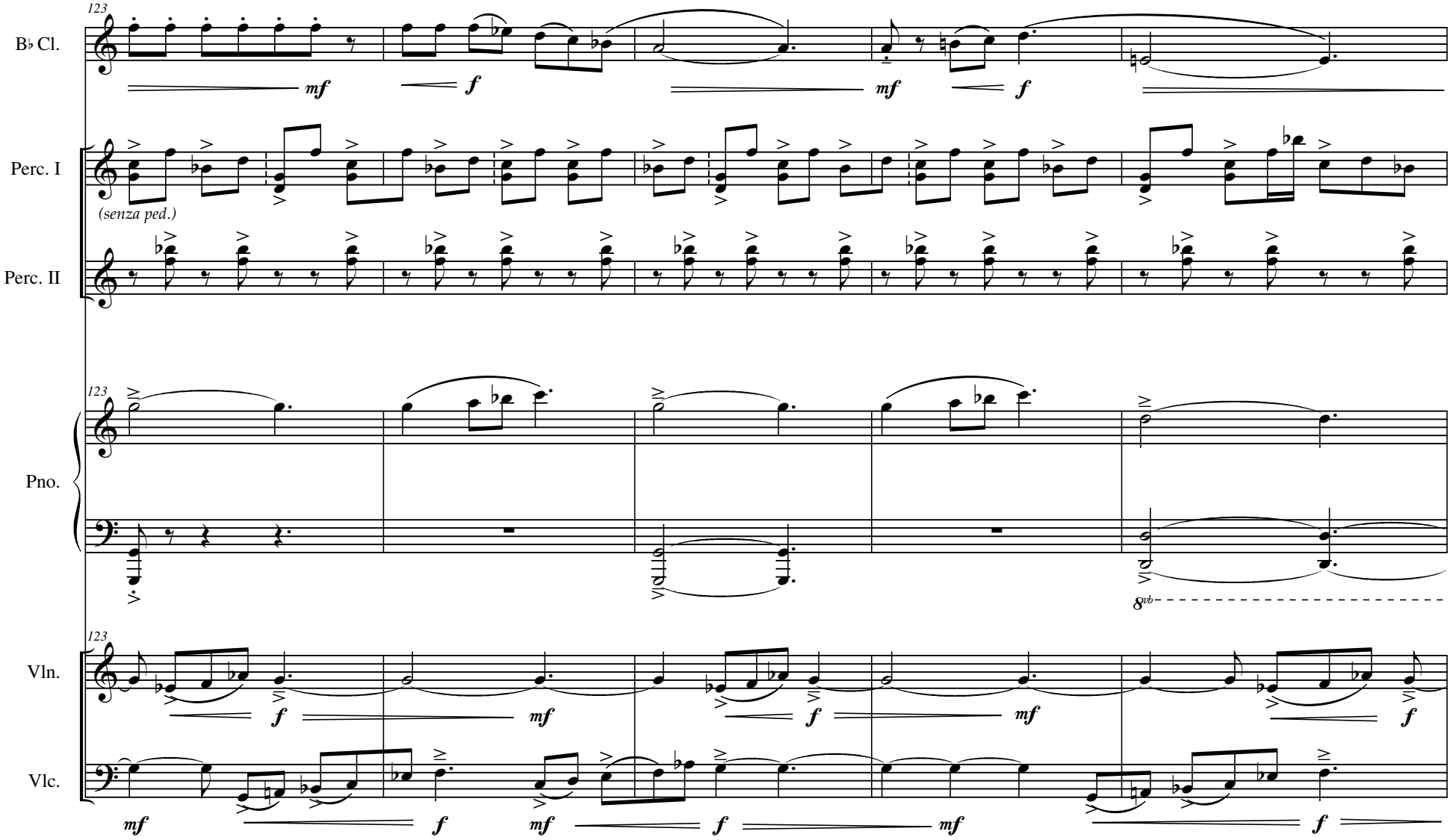

98
E
B♭ Cl.
Perc. I
(senza ped.)
loco
(optional dead-stick)
Perc. II
Pno.
(8va)
Vln.
arco
Vlc.
pizz.

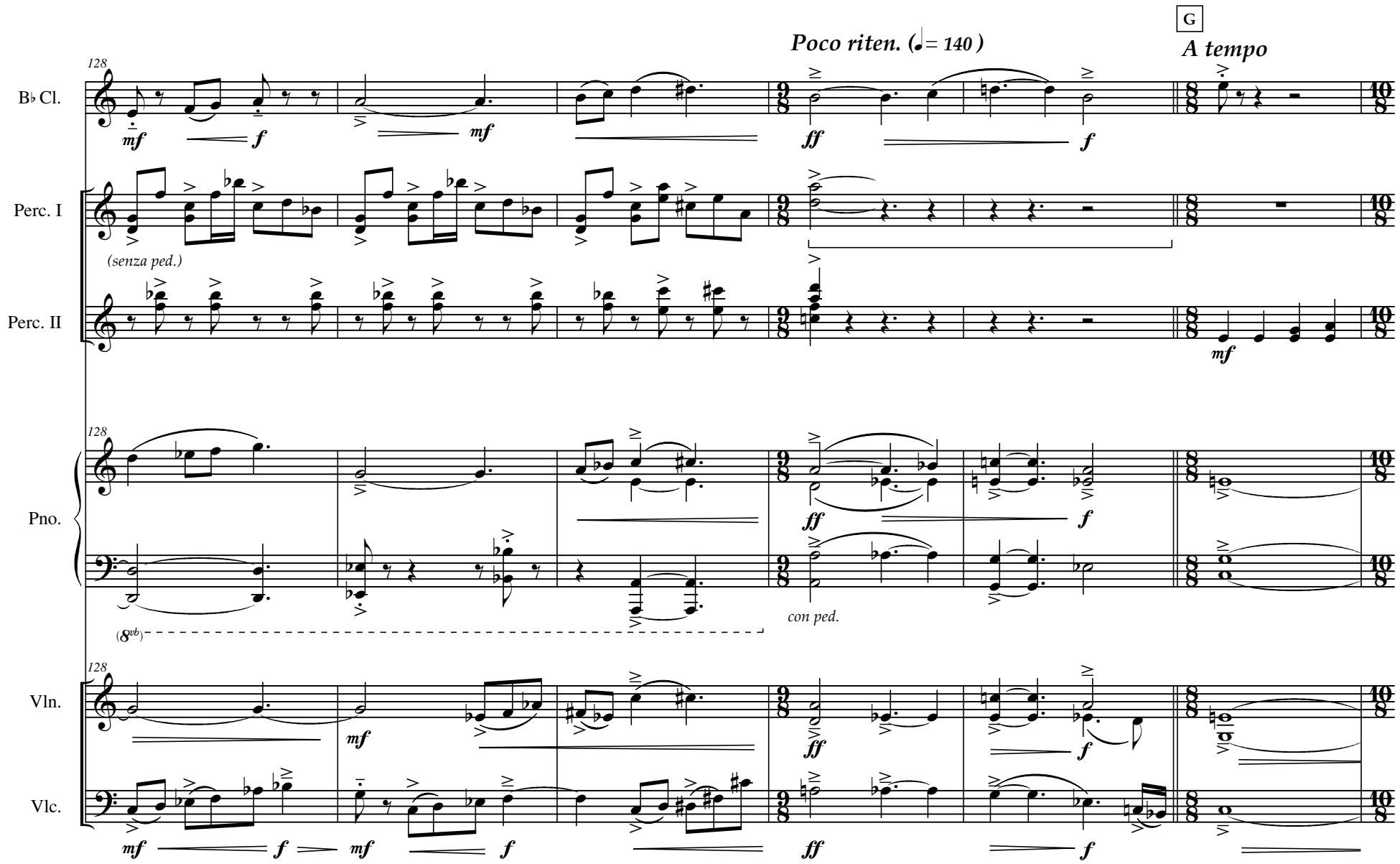

103
B♭ Cl.
mf
mp
mf
poco più f
mf
Perc. I
mf
mp
mf
Perc. II
mp
mf
poco più f
103
Pno.
poco più f
103
Vln.
mf
mp
mf
poco più f
poco
Vlc.
mf

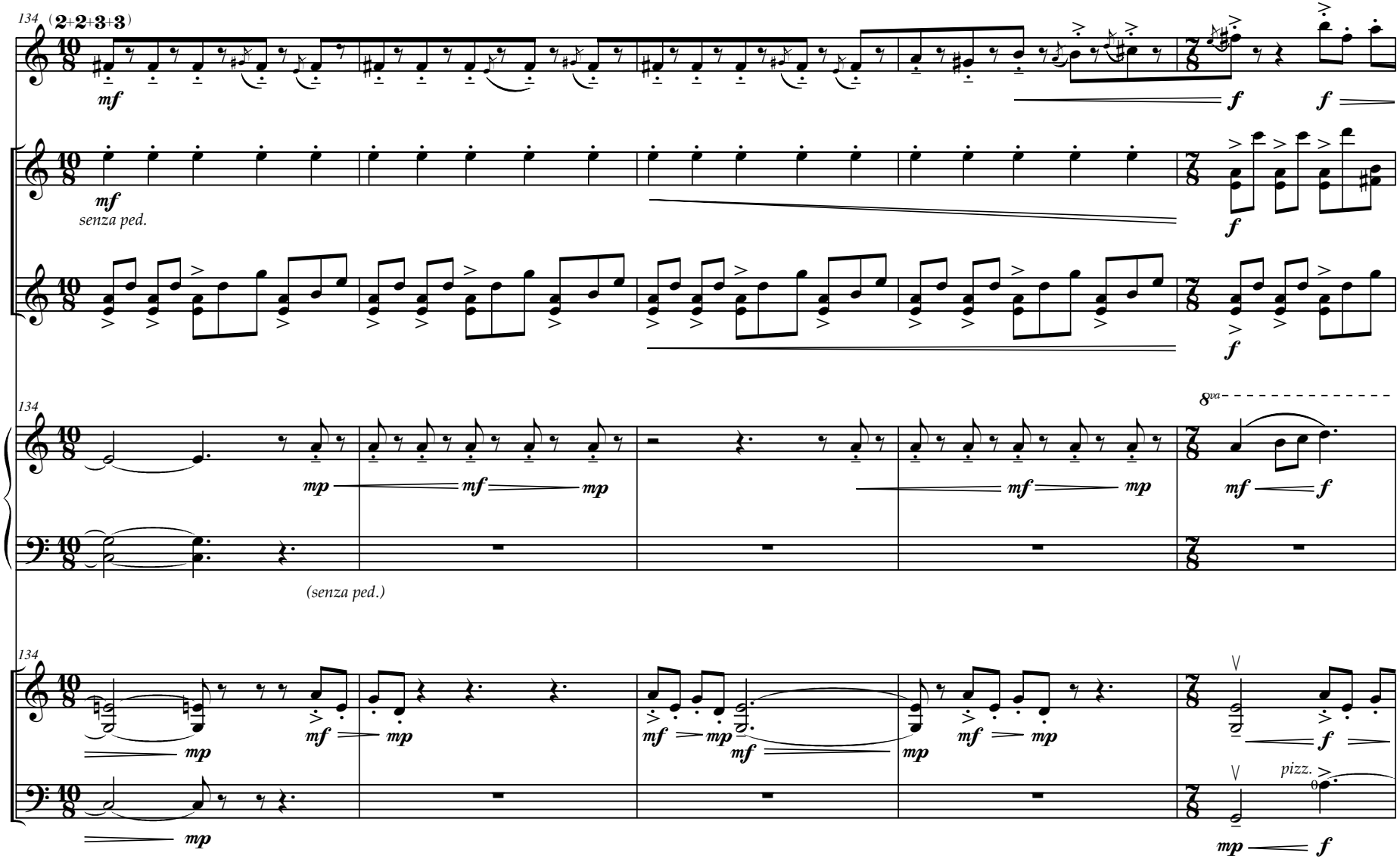

108
B♭ Cl.
mp
mf
mp
mf
Perc. I
Perc. II
108
Pno.
108
Vln.
mp
f
mf
f
mf
Vlc.

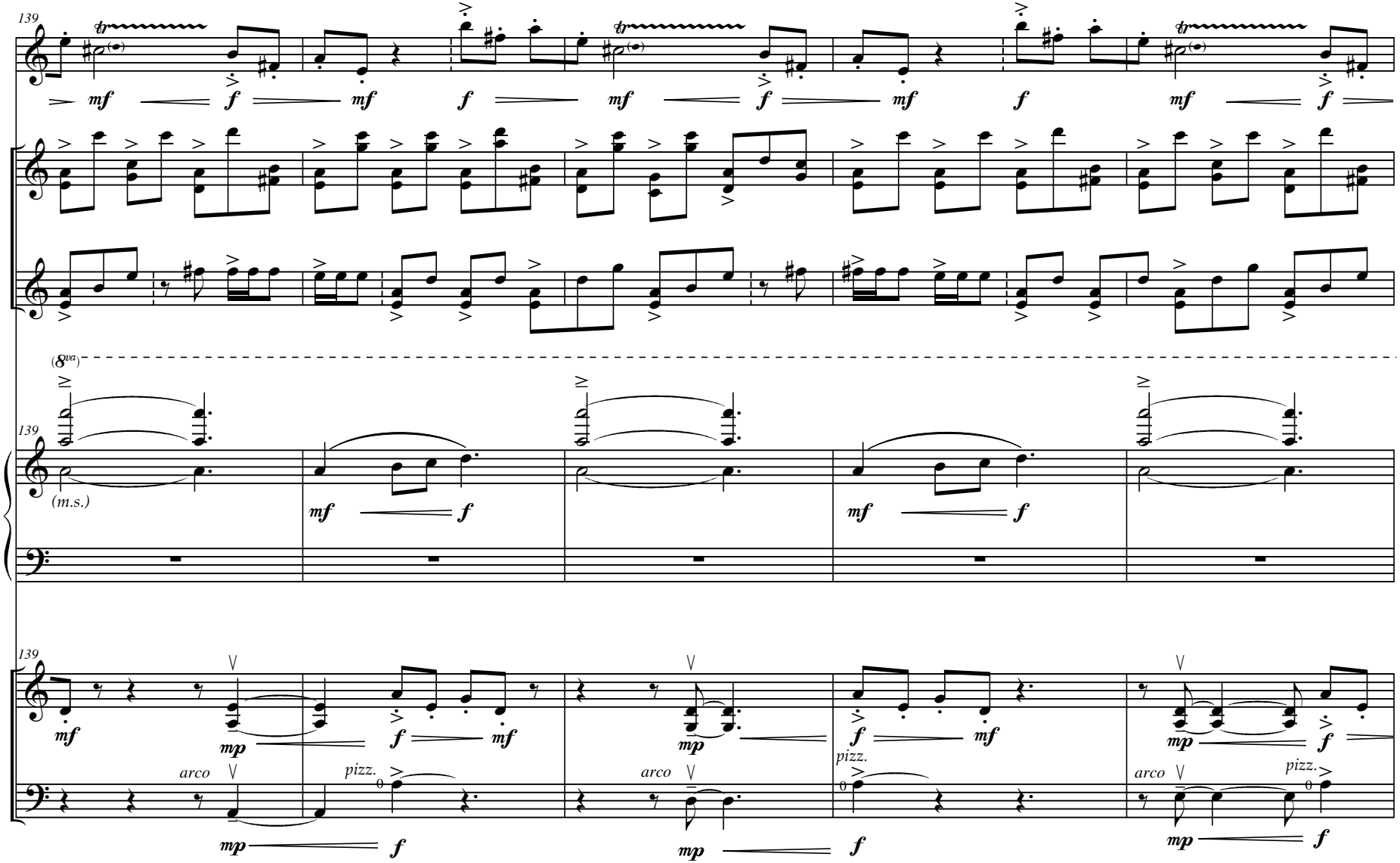

113
B♭ Cl.
mp
mf
F
f
p
f
Perc. I
mf
senza ped.
Sus. cymbal:(at edge)
(with mallet)
Perc. II
sfz
113
Pno.
f
113
Vln.
f
mf
f
mf
f
arco
Vlc.
f
mf
f

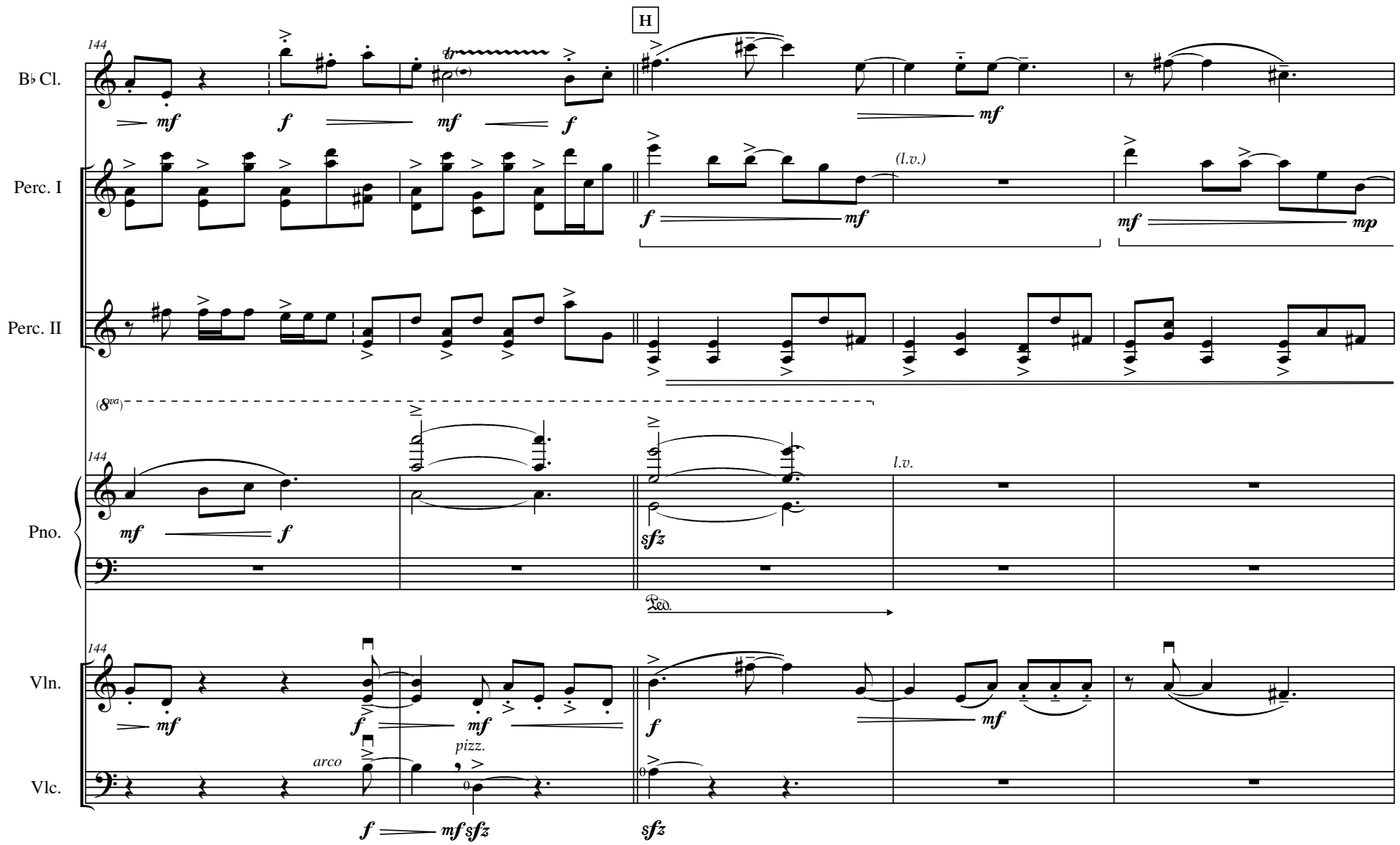

118
B♭ Cl.
p
f
mf
f
Perc. I
(senza ped.)
f
Perc. II
(sus. cym.)
Marimba:
mf
f
118
Pno.
118
Vln.
mf
f
mf
f
mf
Vlc.
mf
f
mf
f

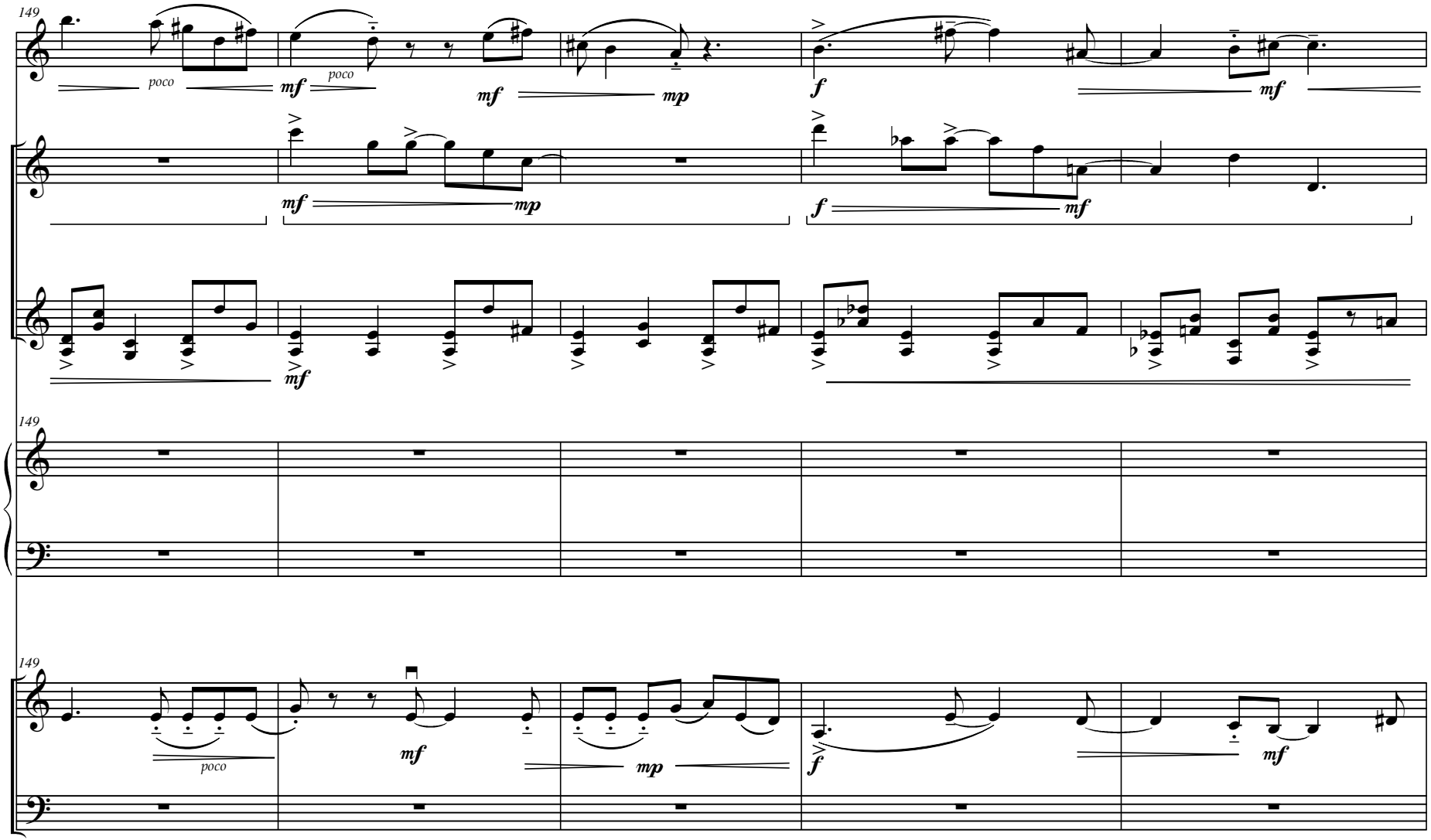

123
B♭ Cl.
mf
f
mf
f
Perc. I
(senza ped.)
Perc. II
123
Pno.
8vb
123
Vln.
f
mf
f
mf
Vlc.
mf
f
mf
f
mf
f

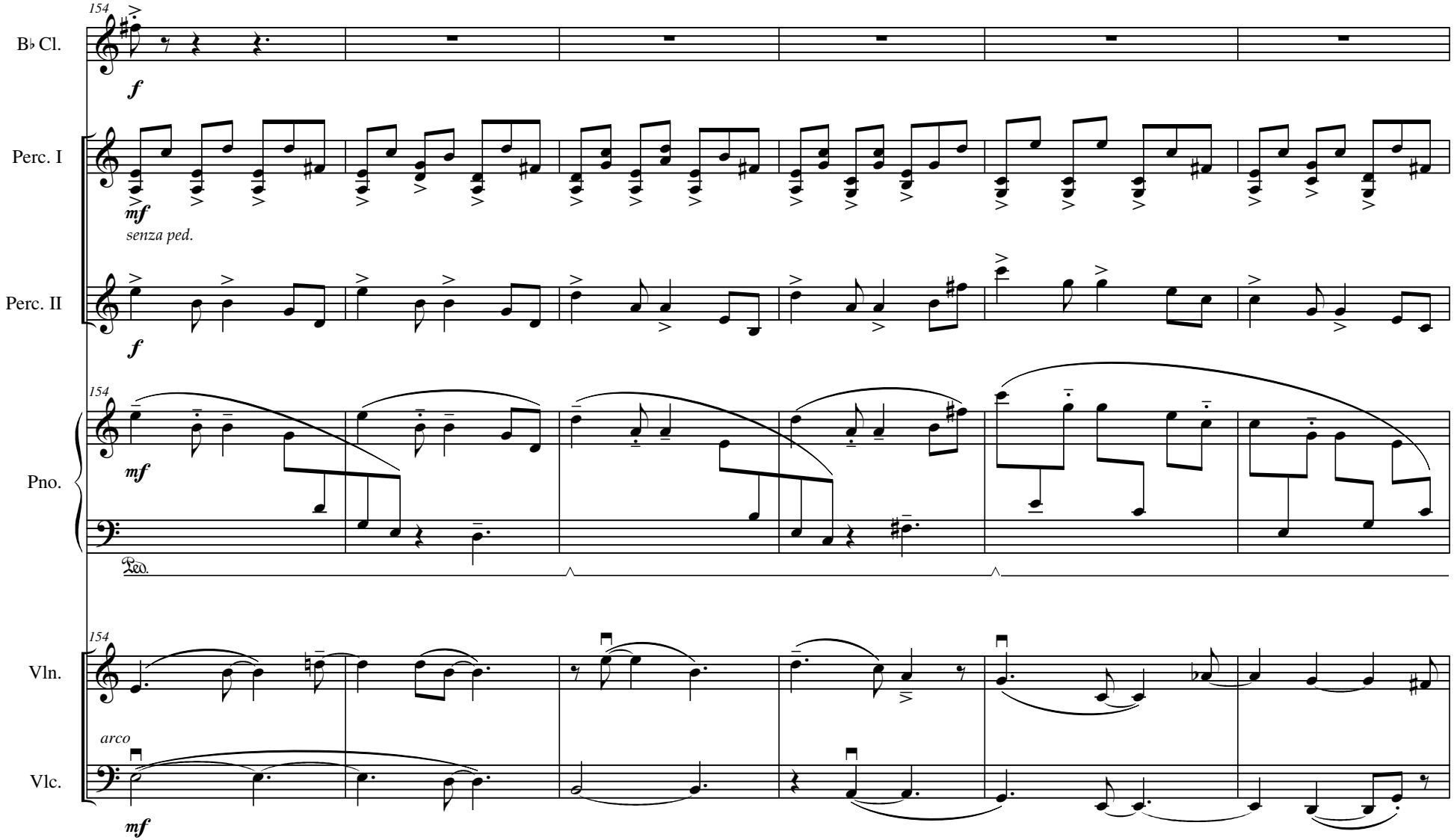

G
Poco riten. (♩= 140)
A tempo
B♭ Cl.
Perc. I
(senza ped.)
Perc. II
Pno.
con ped.
Vln.
Vlc.

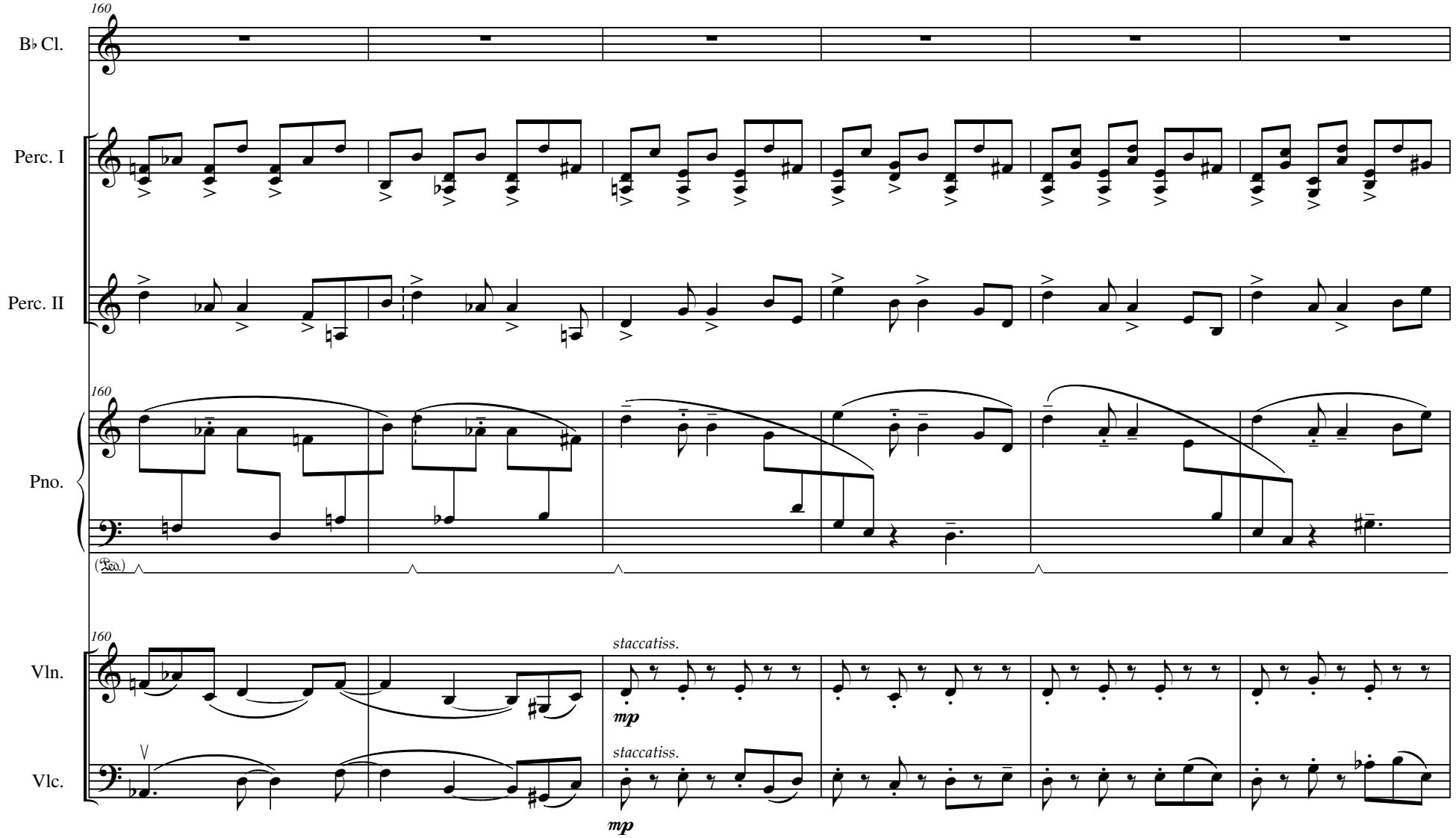

134
(2+2+3+3)
B♭ Cl.
mf
f
f
Perc. I
mf
senza ped.
f
Perc. II
f
134
Pno.
8va
mp
mf
mp
mf
mp
mf
f
(senza ped.)
134
Vln.
mp
mf
mp
mf
mp
mf
mp
mf
mp
f
Vlc.
mp
pizz.
mp
f

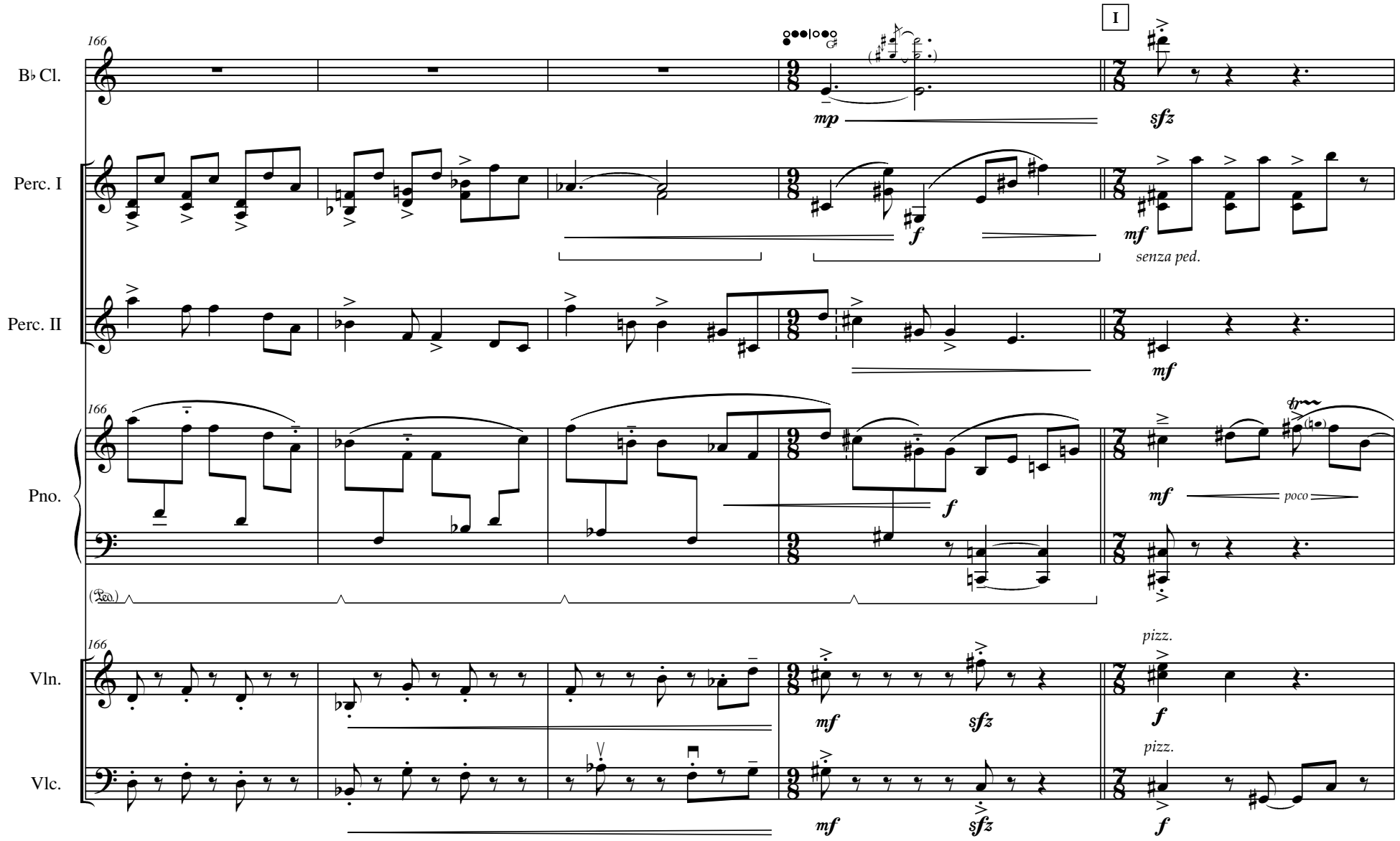

139
B♭ Cl.
Perc. I
Perc. II
(8va)
Pno.
(m.s.)
Vln.
Vlc.
arco
pizz.
mf
f
mp

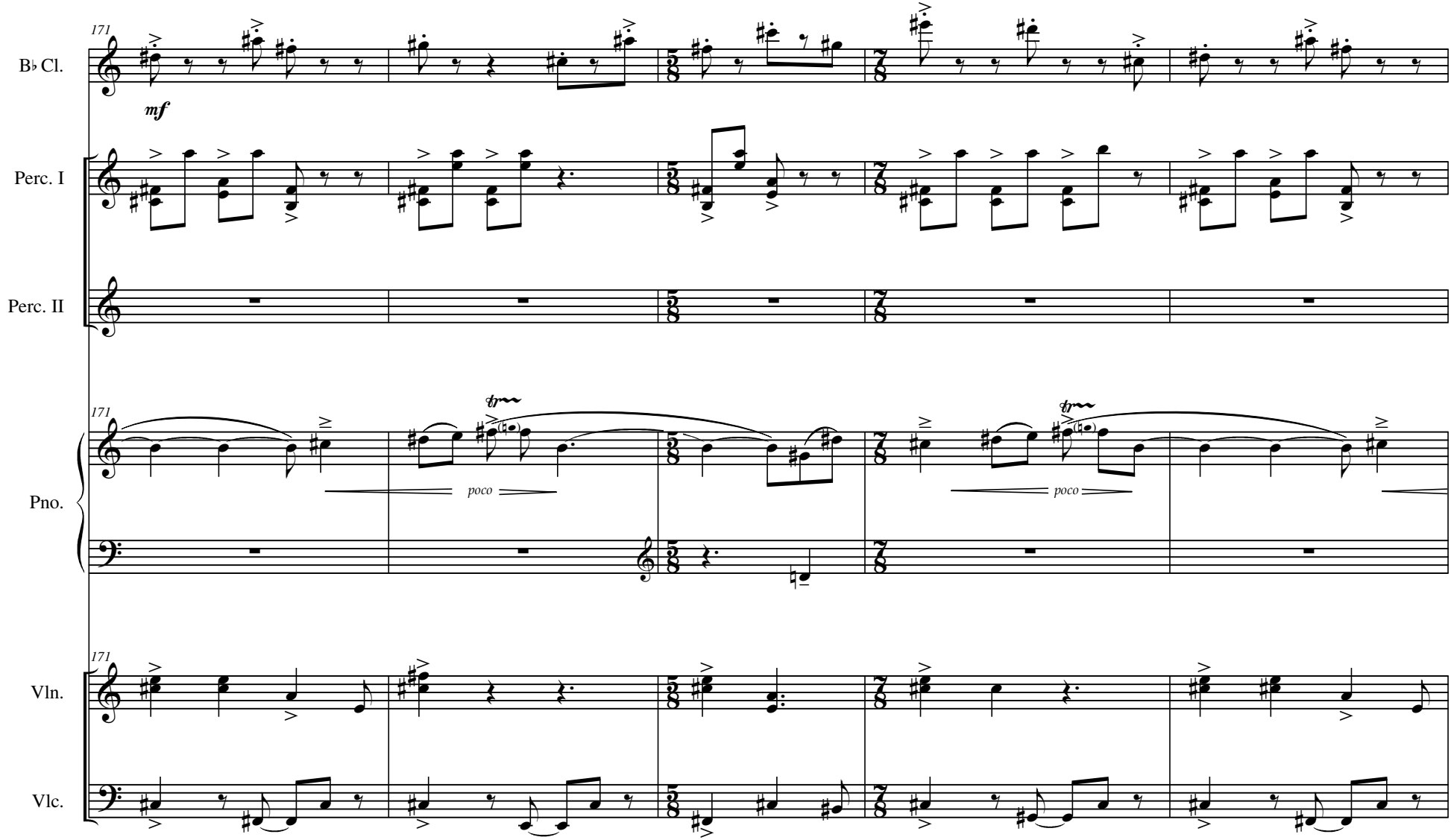

144
H
B♭ Cl.
Perc. I
Perc. II
(8va)
Pno.
Vln.
Vlc.
arco
pizz.
(l.v.)
l.v.
Ped.

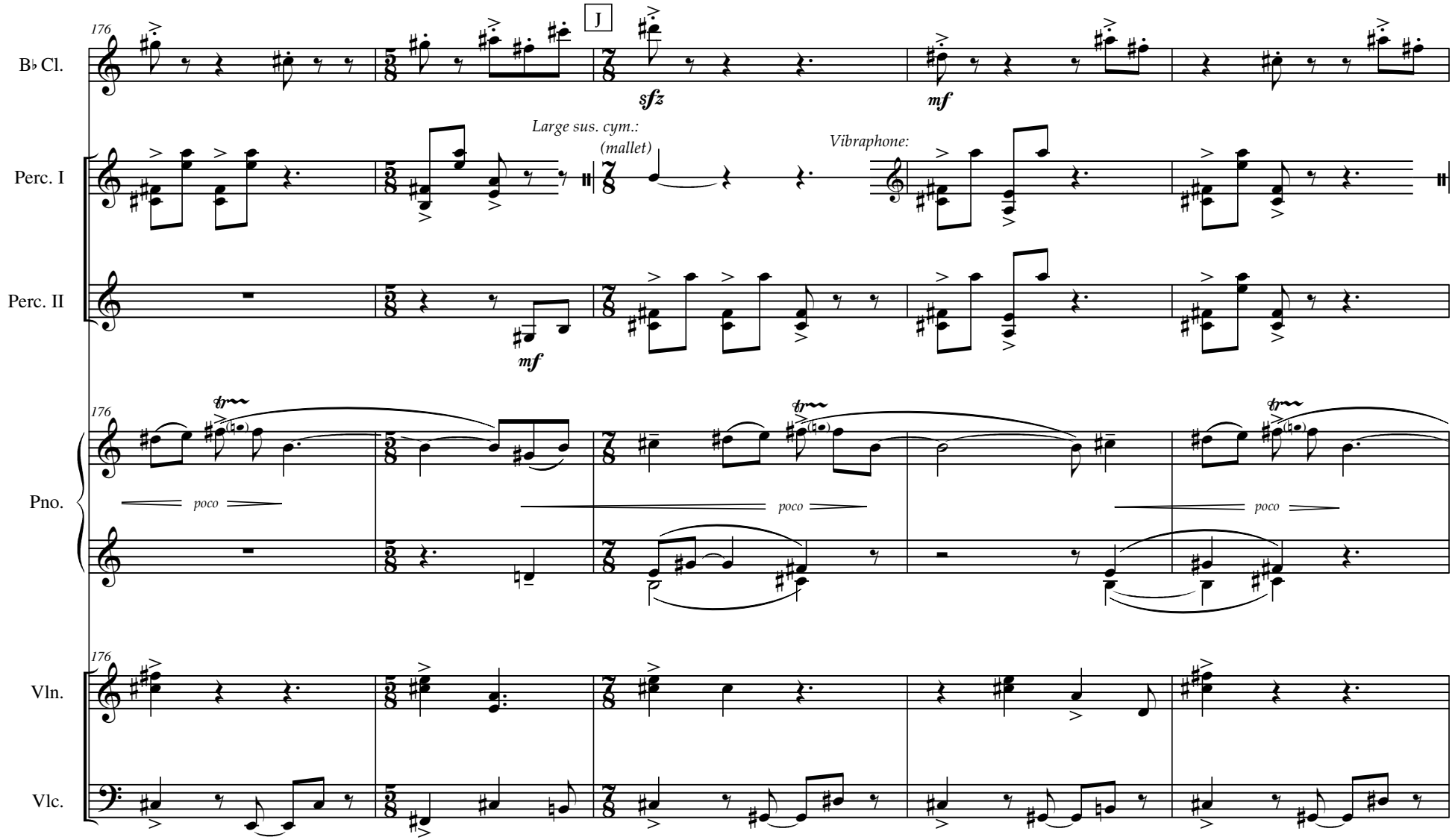

149
B♭ Cl.
poco
mf
poco
mf
mp
f
mf
Perc. I
mf
mp
f
mf
Perc. II
mf
149
Pno.
149
Vln.
poco
mf
mp
f
mf
Vlc.

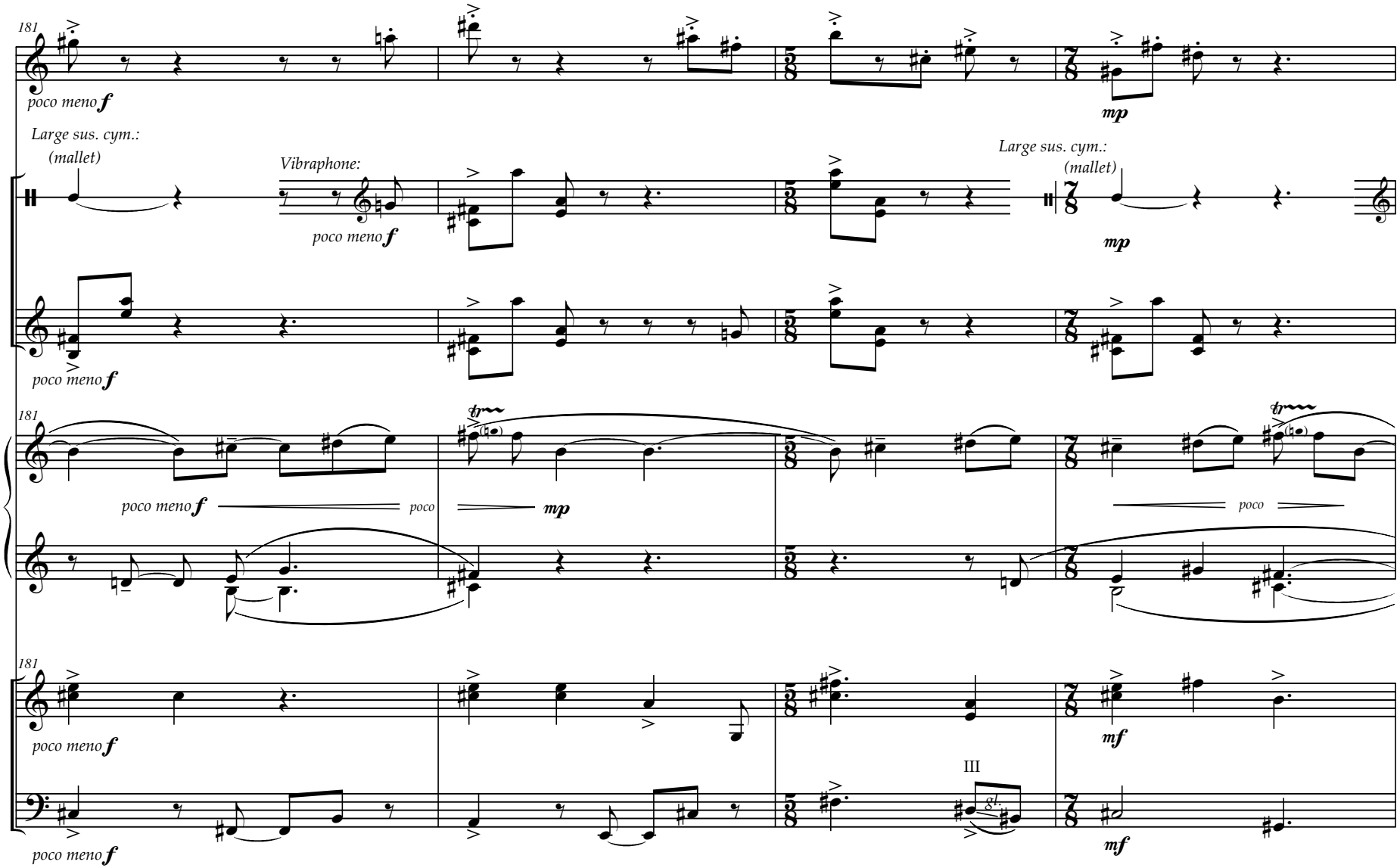

154
B♭ Cl.
f
Perc. I
mf
senza ped.
Perc. II
f
154
Pno.
mf
Ped.
154
Vln.
arco
Vlc.
mf

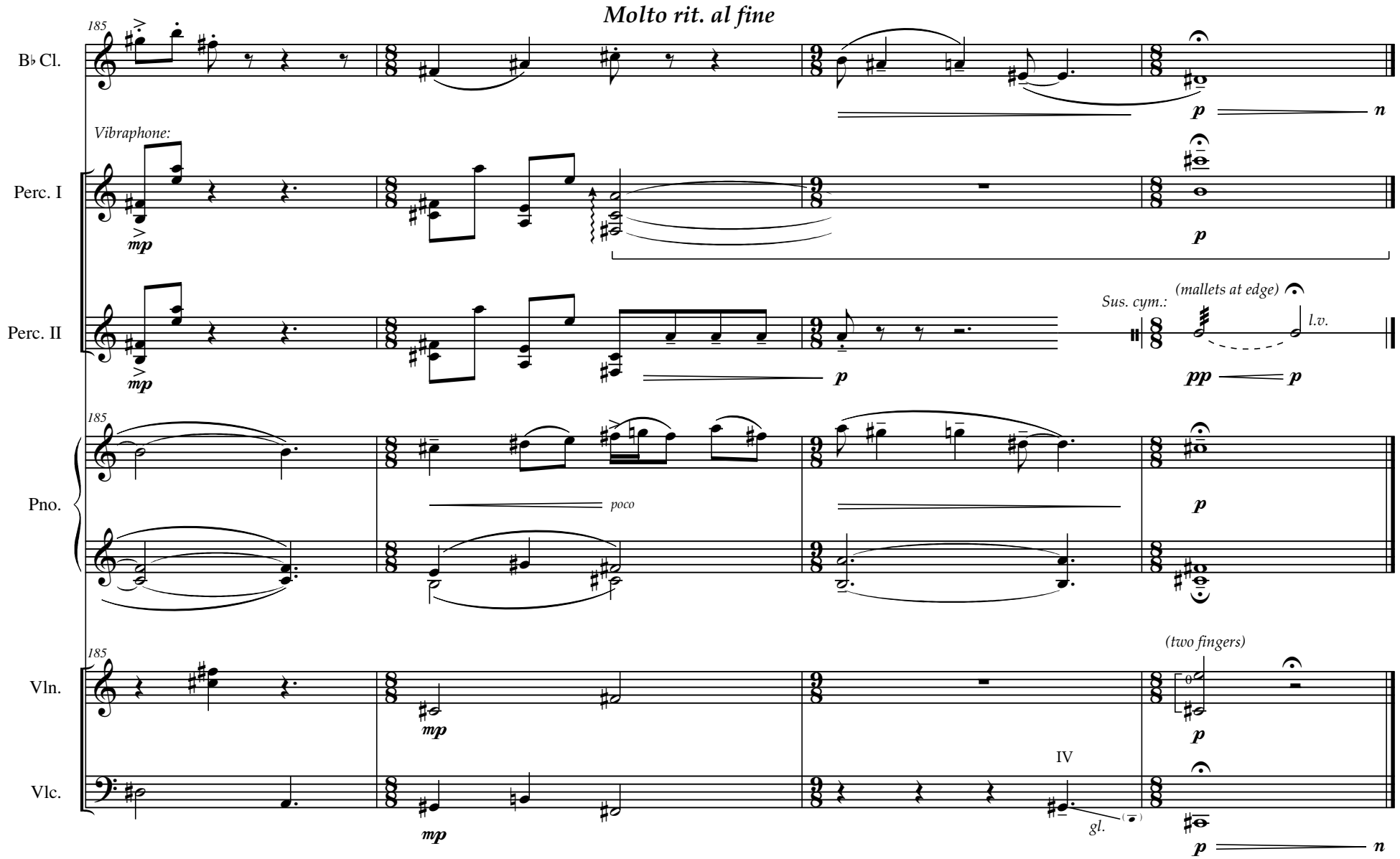

160
B♭ Cl.
Perc. I
Perc. II
160
Pno.
(Ped.)
160
staccatiss.
Vln.
mp
staccatiss.
Vlc.
mp


I
166
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mp
sfz
f
mf
senza ped.
poco
pizz.


171
B♭ Cl.
mf
Perc. I
Perc. II
171
Pno.
poco
poco
171
Vln.
Vlc.


176
B♭ Cl.
J
sfz
mf
Large sus. cym.:
(mallet)
Vibraphone:
Perc. I
Perc. II
mf
176
Pno.
poco
poco
poco
176
Vln.
Vlc.

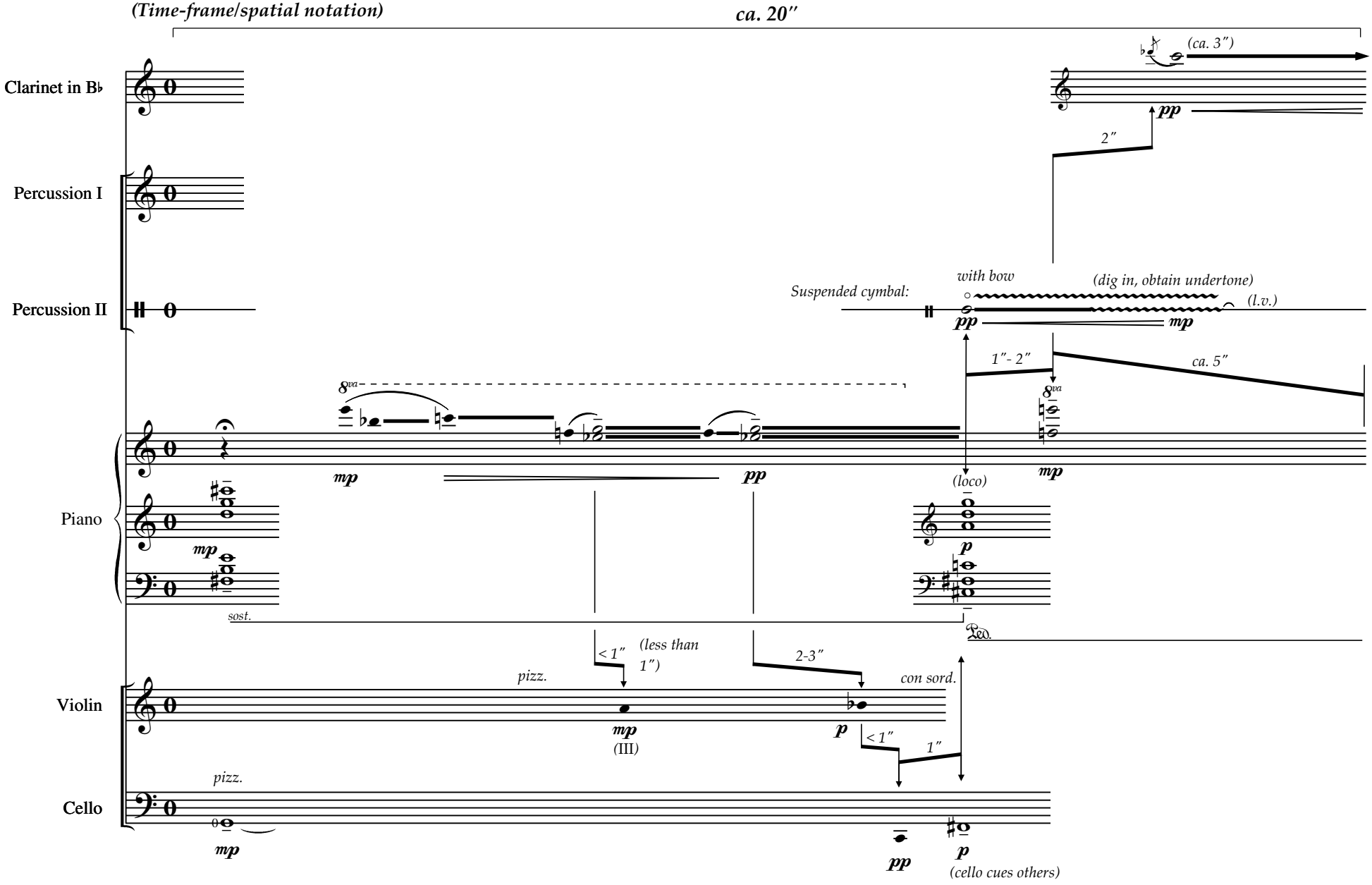

181
B♭ Cl.
poco meno f
mp
Large sus. cym.:
(mallet)
Vibraphone:
Perc. I
poco meno f
Large sus. cym.:
(mallet)
mp
Perc. II
poco meno f
181
Pno.
poco meno f
poco
mp
poco
181
Vln.
poco meno f
mf
III
Vlc.
poco meno f
mf

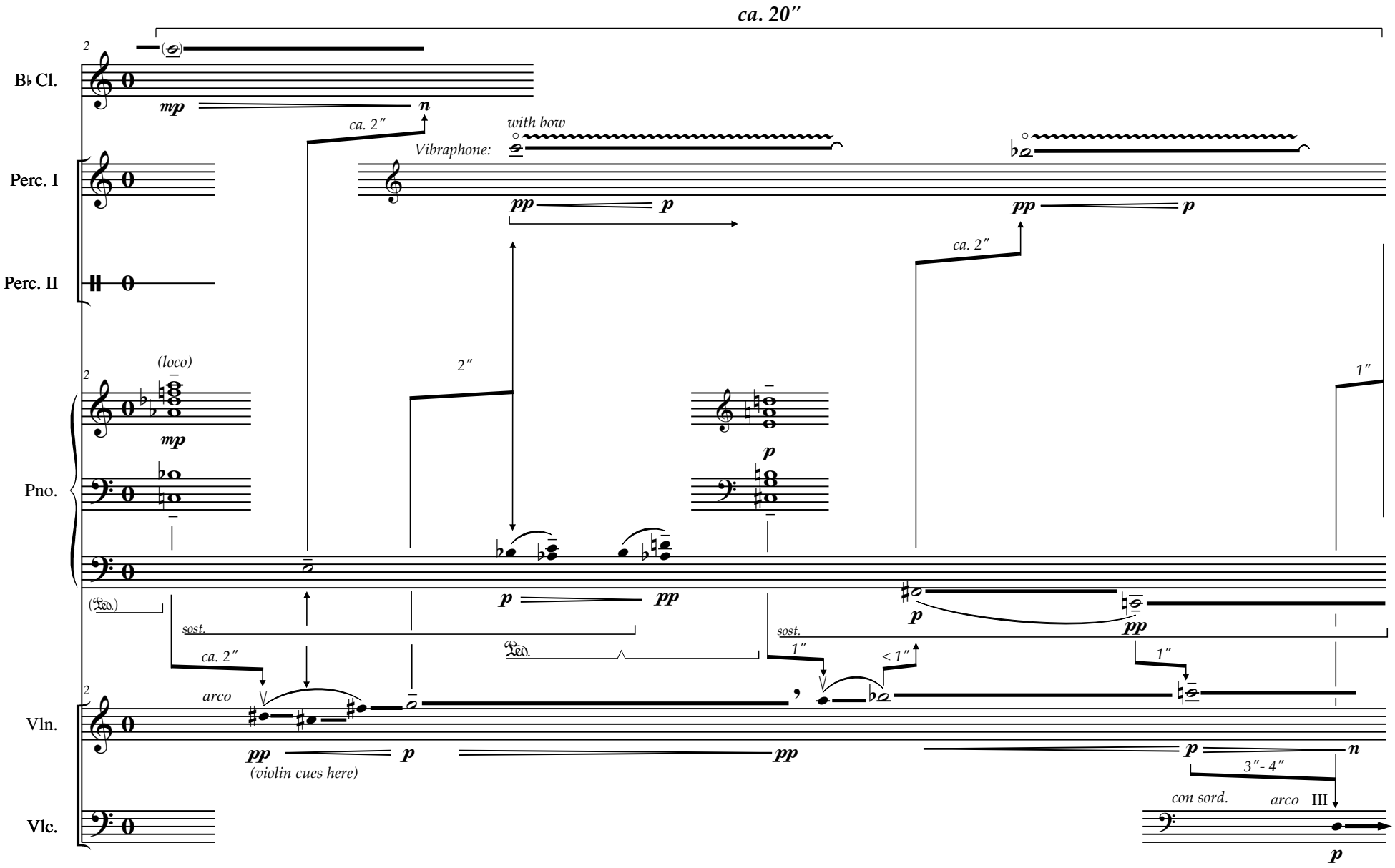

Molto rit. al fine
185
B♭ Cl.
Vibraphone:
Perc. I
Perc. II
Sus. cym.:
(mallets at edge)
l.v.
Pno.
poco
Vln.
(two fingers)
Vlc.
IV
gl.

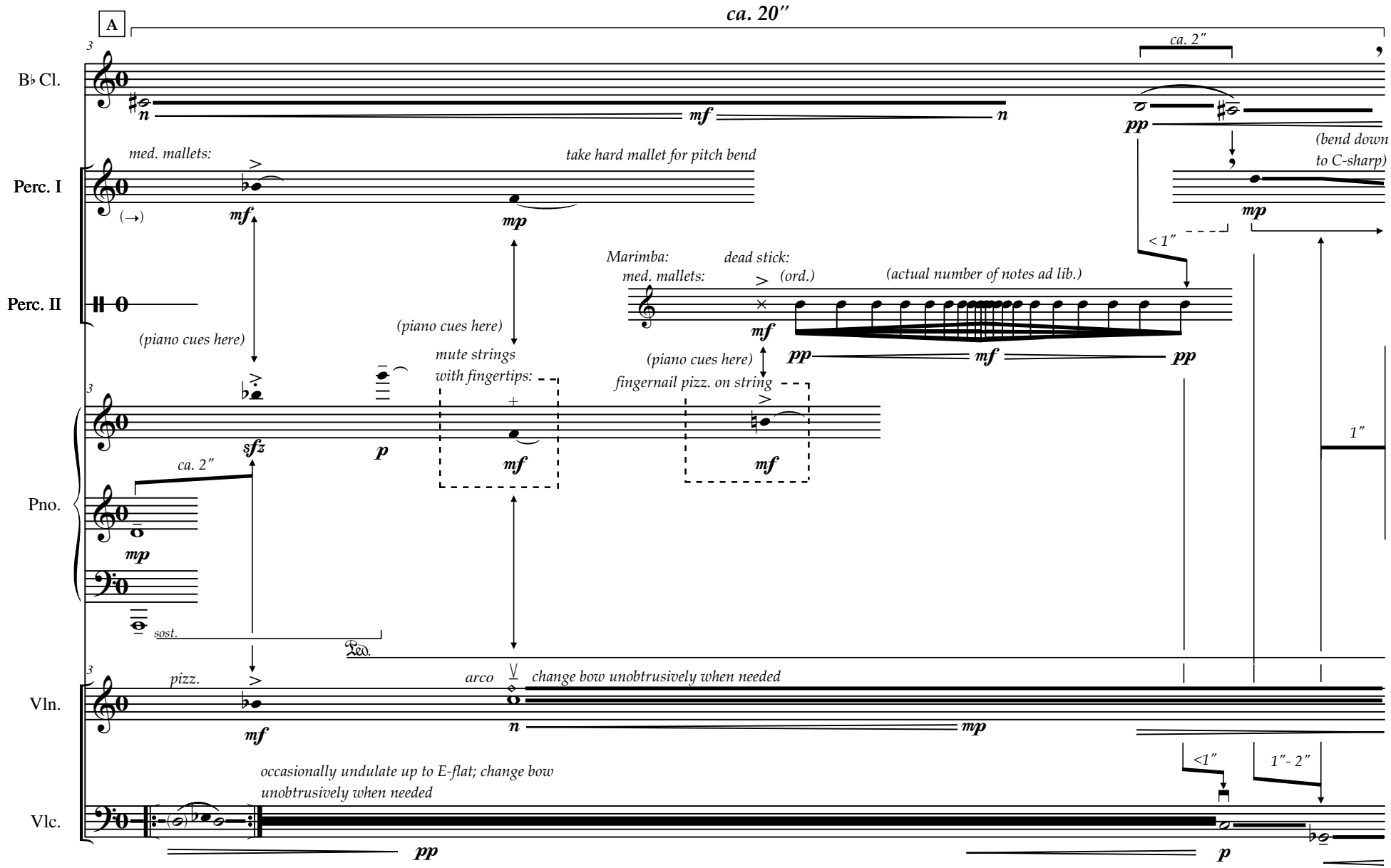
II - Transmutation

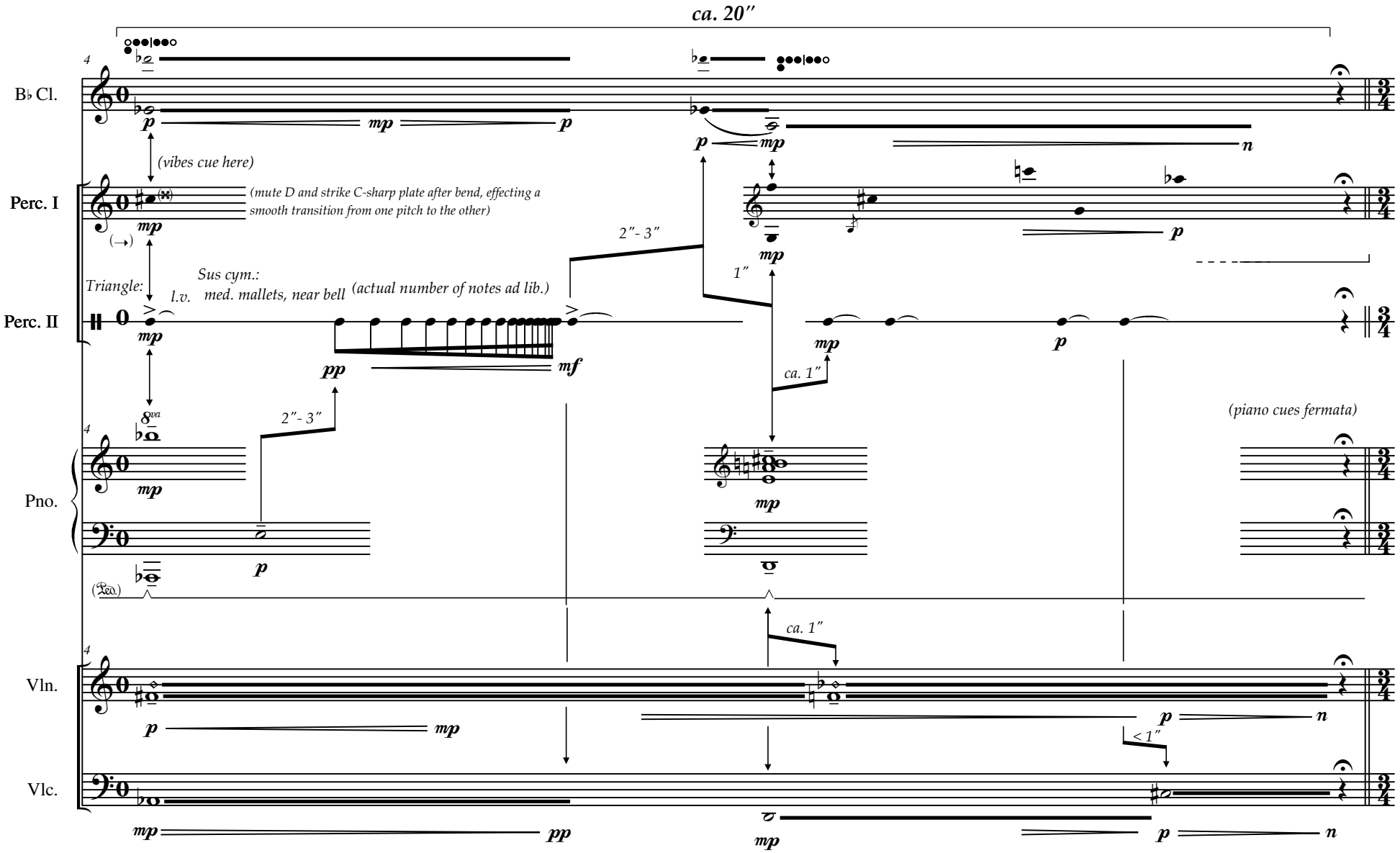
Molto adagio, very free

(Time-frame/spatial notation)




ca. 20″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mp
n
ca. 2″
with bow
Vibraphone:
pp
p
(loco)
2″
1″
(Ped.)
sost.
arco
(violin cues here)
< 1″
3″- 4″
con sord.
III


A
ca. 20″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
ca. 2″
(bend down to C-sharp)
med. mallets:
take hard mallet for pitch bend
(piano cues here)
mute strings with fingertips:
Marimba:
med. mallets:
dead stick:
(ord.)
(actual number of notes ad lib.)
< 1″
1″
sost.
pizz.
arco
change bow unobtrusively when needed
occasionally undulate up to E-flat; change bow unobtrusively when needed
<1″
1″- 2″


ca. 20″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
(vibes cue here)
(mute D and strike C-sharp plate after bend, effecting a smooth transition from one pitch to the other)
Triangle:
Sus cym.:
l.v.
med. mallets, near bell
(actual number of notes ad lib.)
2″- 3″
1″
ca. 1″
(piano cues fermata)
< 1″

42 **B**

Adagio, molto legato ♩ = 72

B♭ Cl.

Perc. I

Perc. II

Marimba:
soft mallets

Pno.

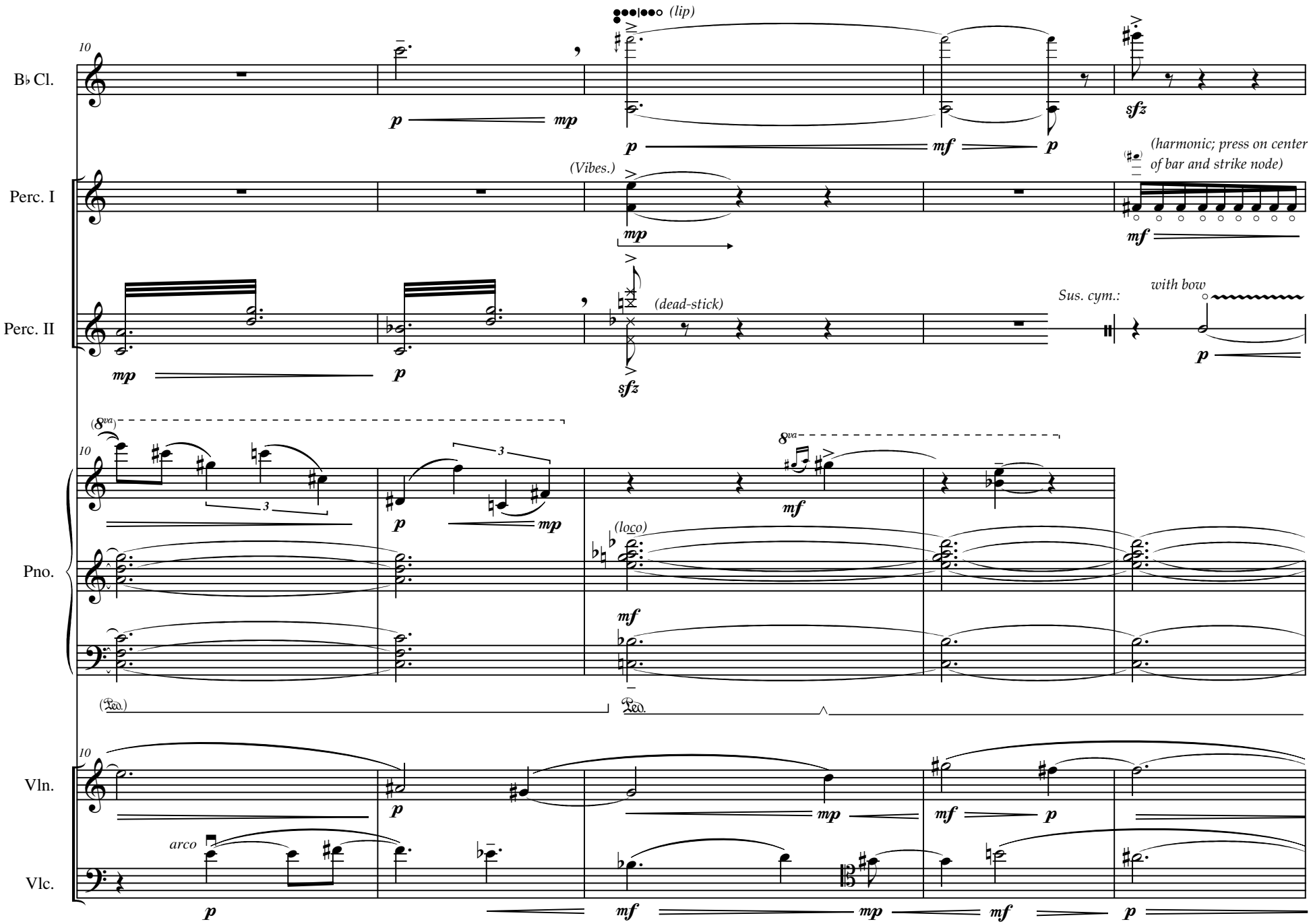
Vln.

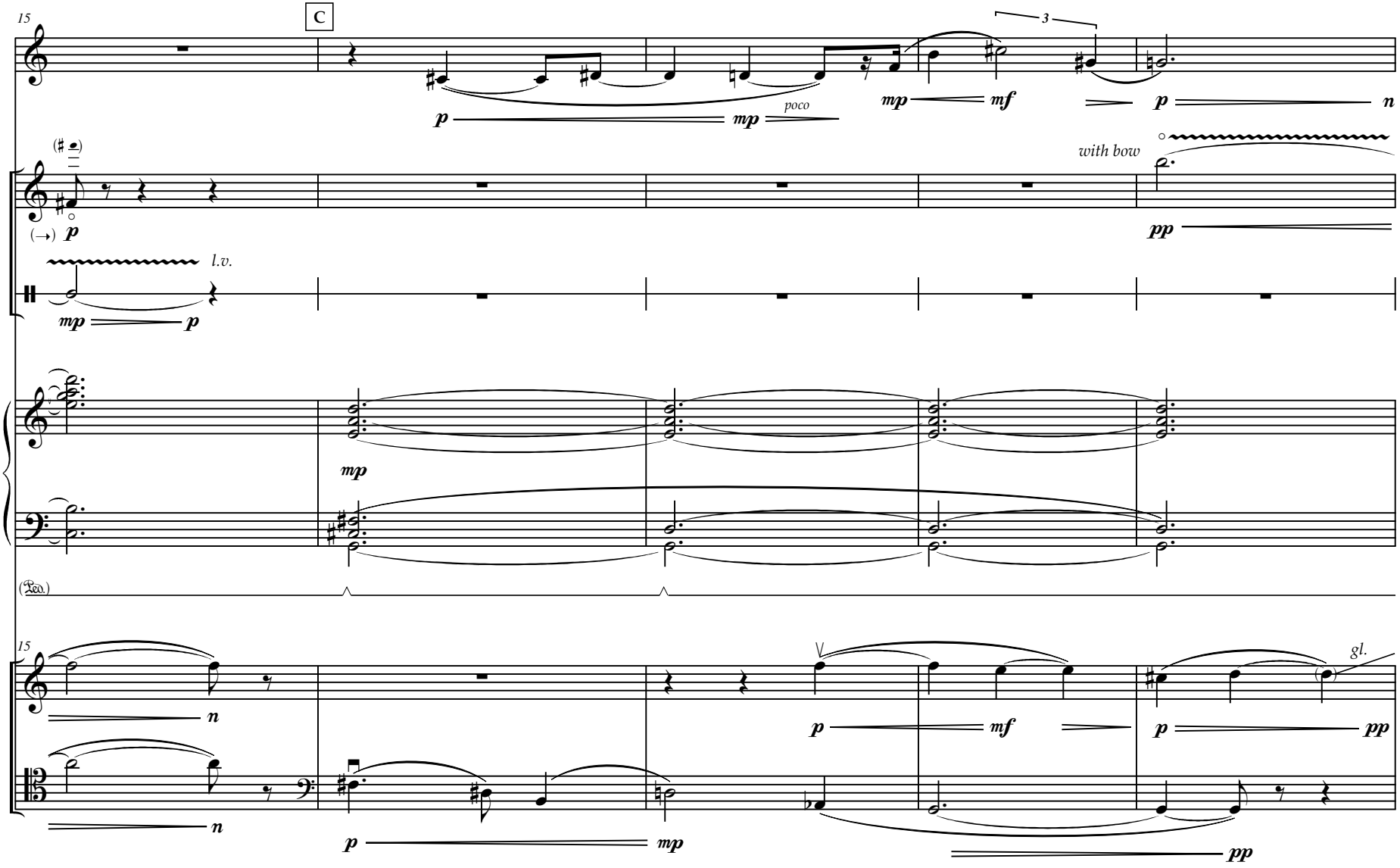
Vlc.

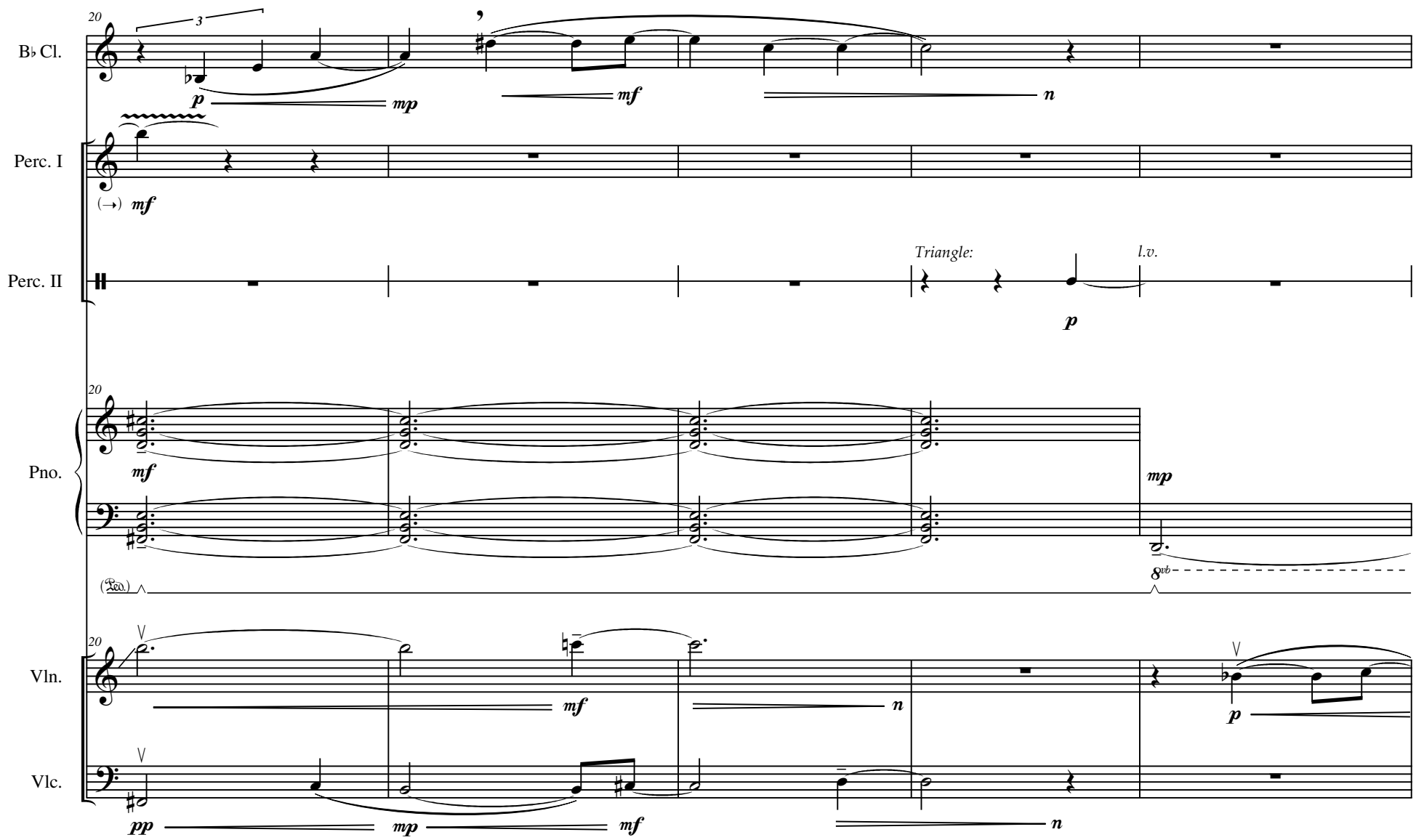
pizz.

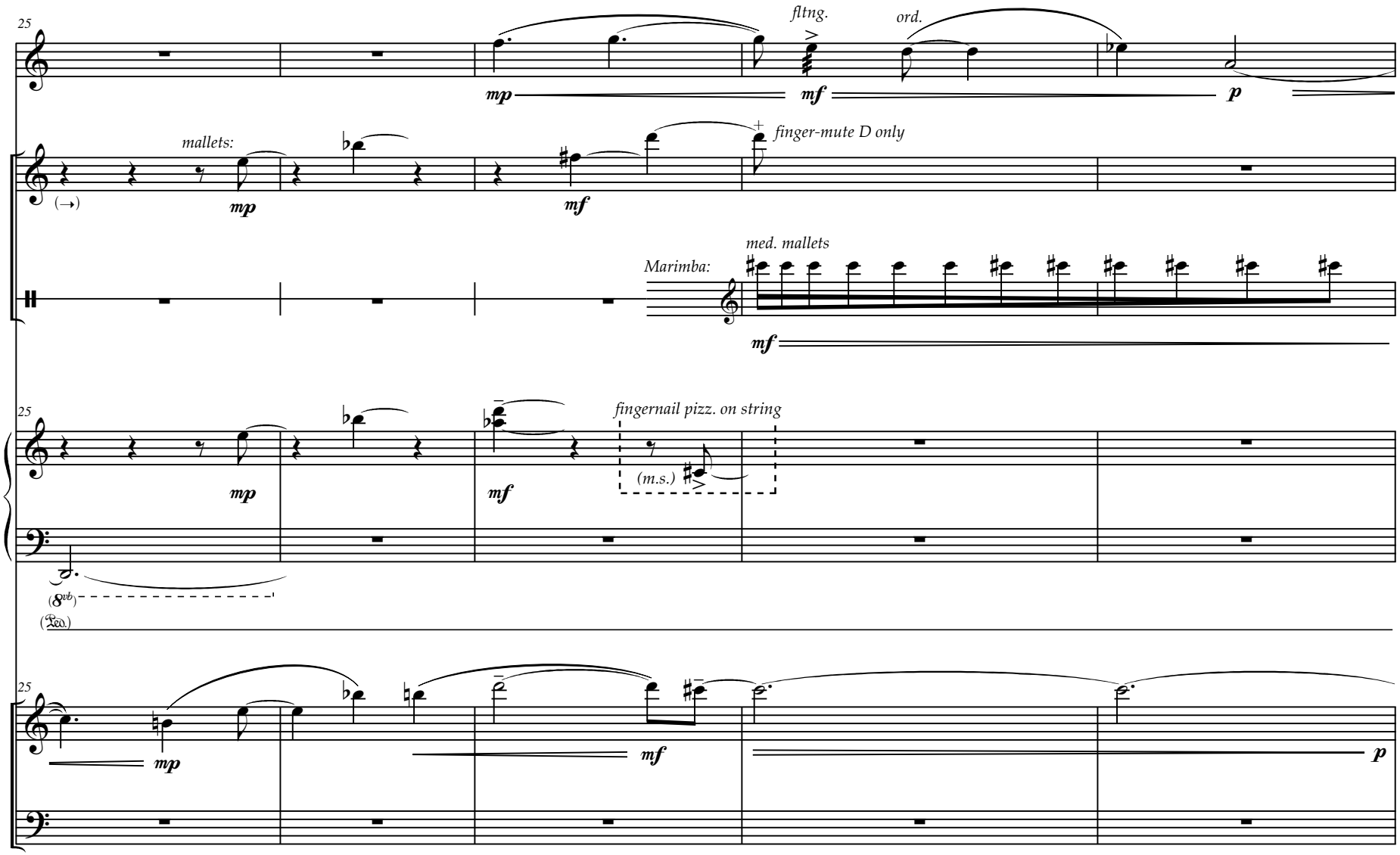
sost.

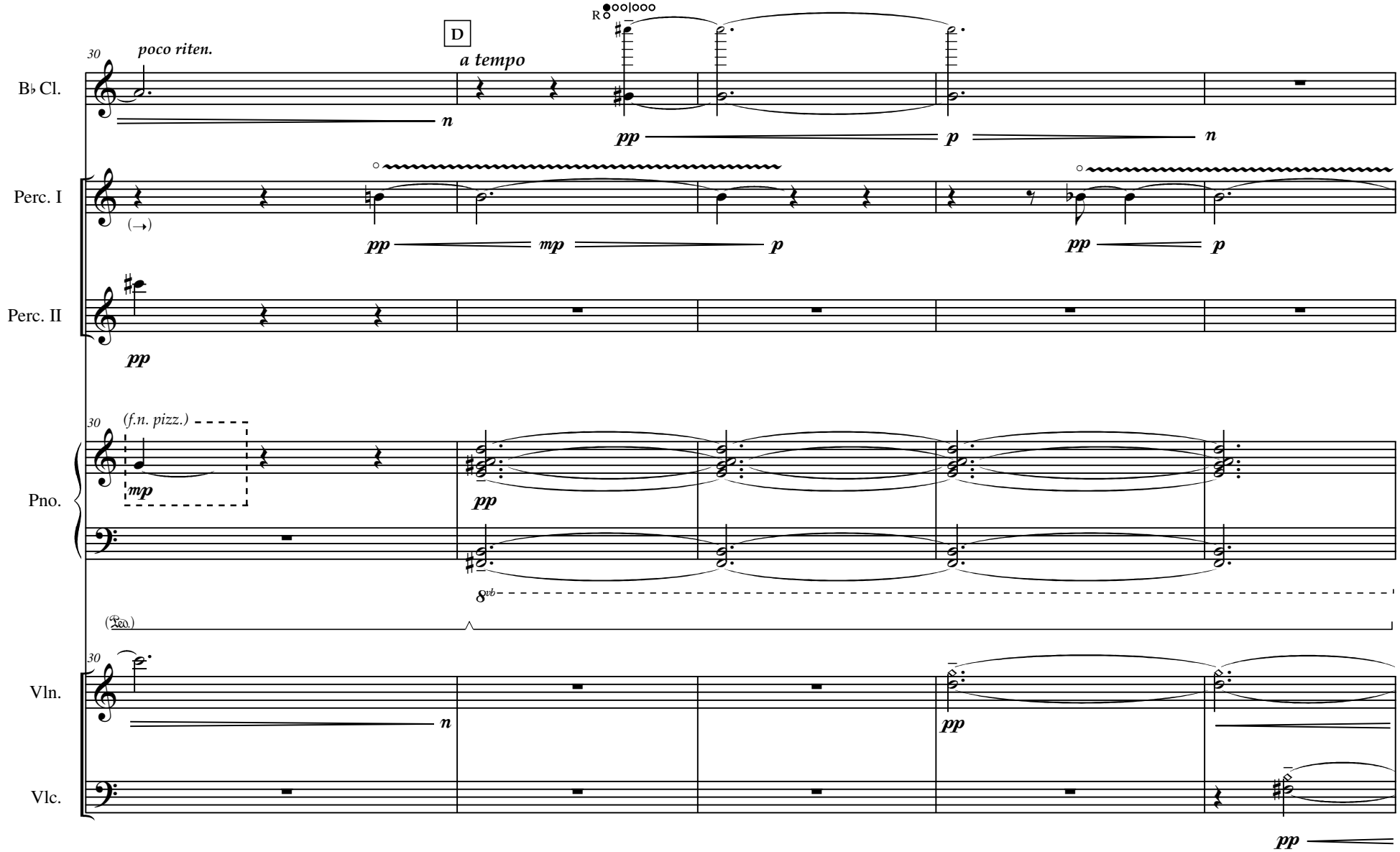
(loco)

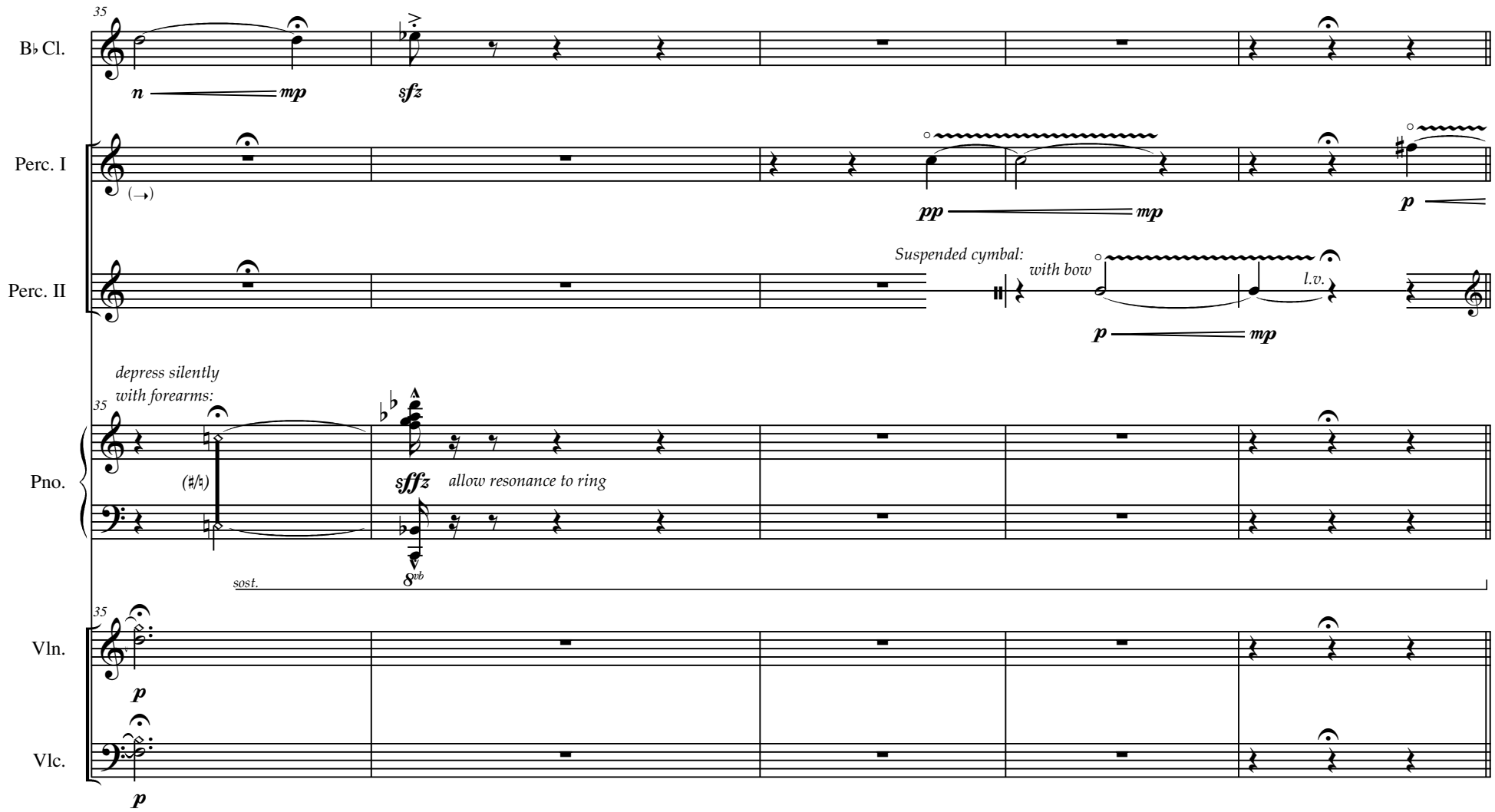

10
B♭ Cl.
(lip)
p
mp
p
mf
p
sfz
(harmonic; press on center of bar and strike node)
Perc. I
(Vibes.)
mp
mf
Perc. II
mp
p
(dead-stick)
sfz
Sus. cym.:
with bow
p
Pno.
(8va)
3
p
mp
8va
mf
(loco)
mf
Ped.
Ped.
Vln.
p
mp
mf
p
arco
Vlc.
p
mf
mp
mf
p

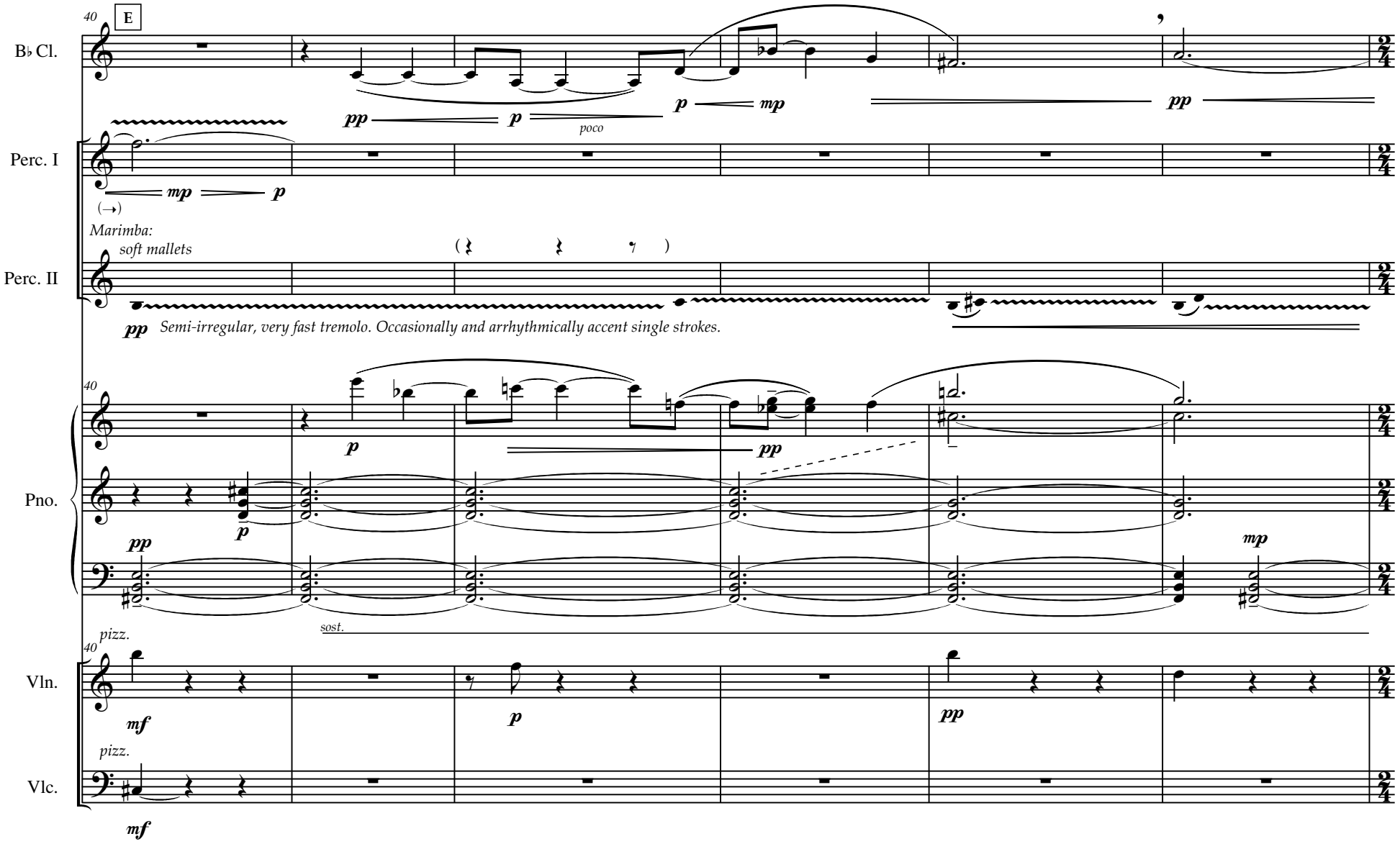

15
C
B♭ Cl.
3
poco
with bow
Perc. I
Perc. II
l.v.
Pno.
15
Vln.
gl.
Vlc.

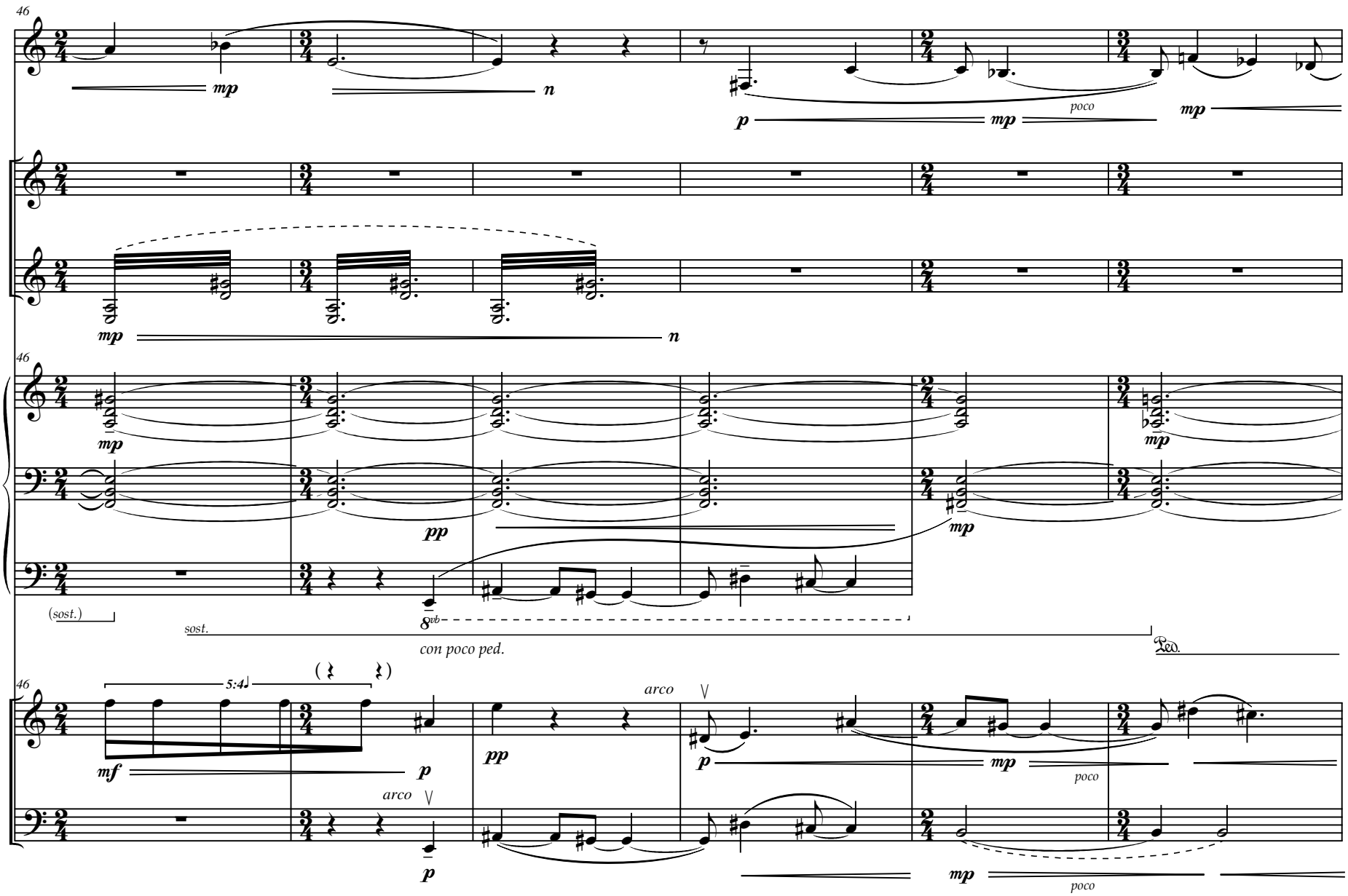

20
3
B♭ Cl.
p
mp
mf
n
Perc. I
(→) mf
Perc. II
Triangle:
l.v.
p
20
Pno.
mf
mp
8vb
(Ped.)
20
Vln.
mf
n
p
Vlc.
pp
mp
mf
n

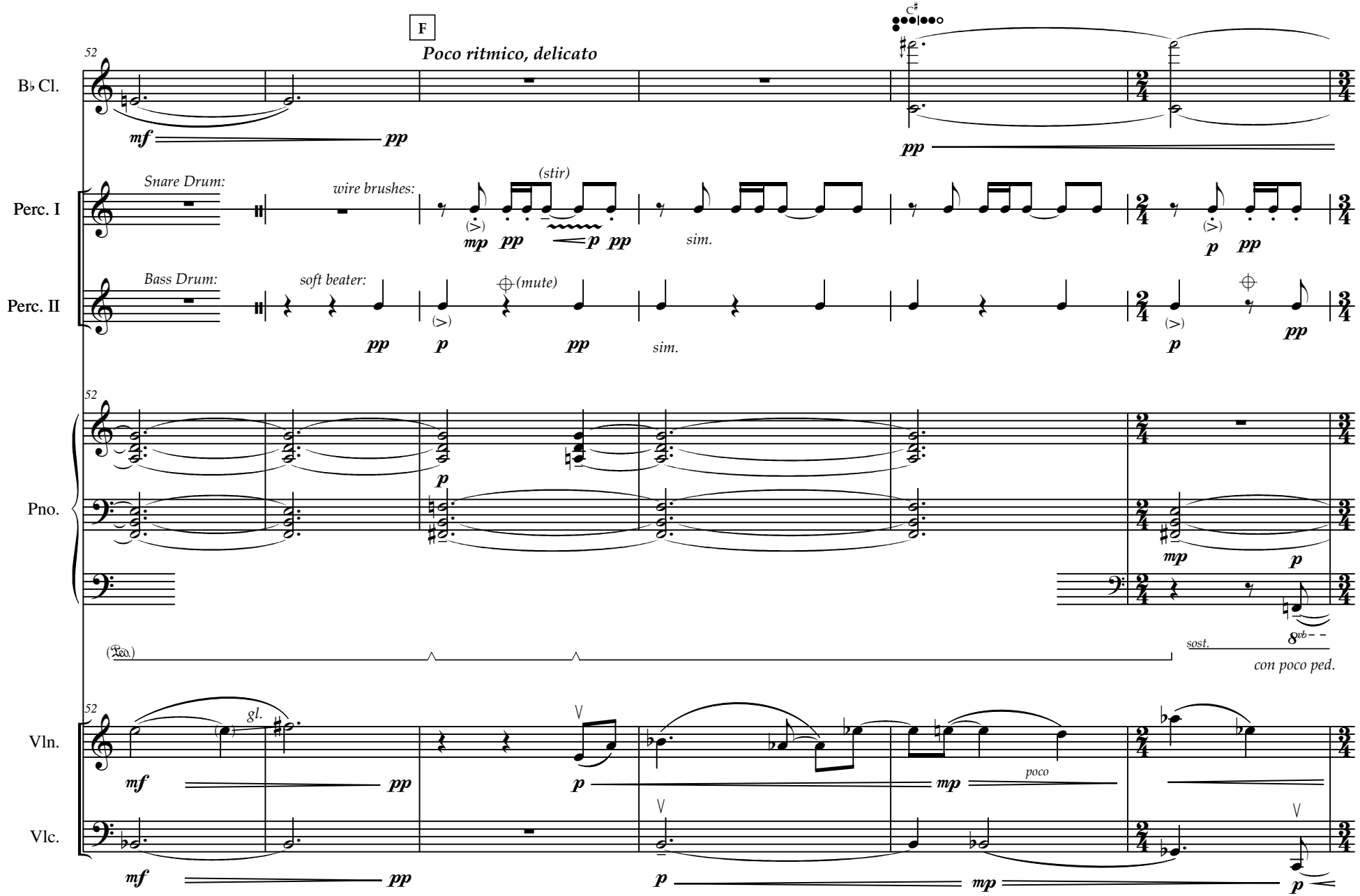

25
B♭ Cl.
fltng.
ord.
mp
mf
p
Perc. I
mallets:
finger-mute D only
mp
mf
Perc. II
Marimba:
med. mallets
mf
25
Pno.
fingernail pizz. on string
(m.s.)
mp
mf
(8vb)
25
Vln.
mp
mf
p
Vlc.

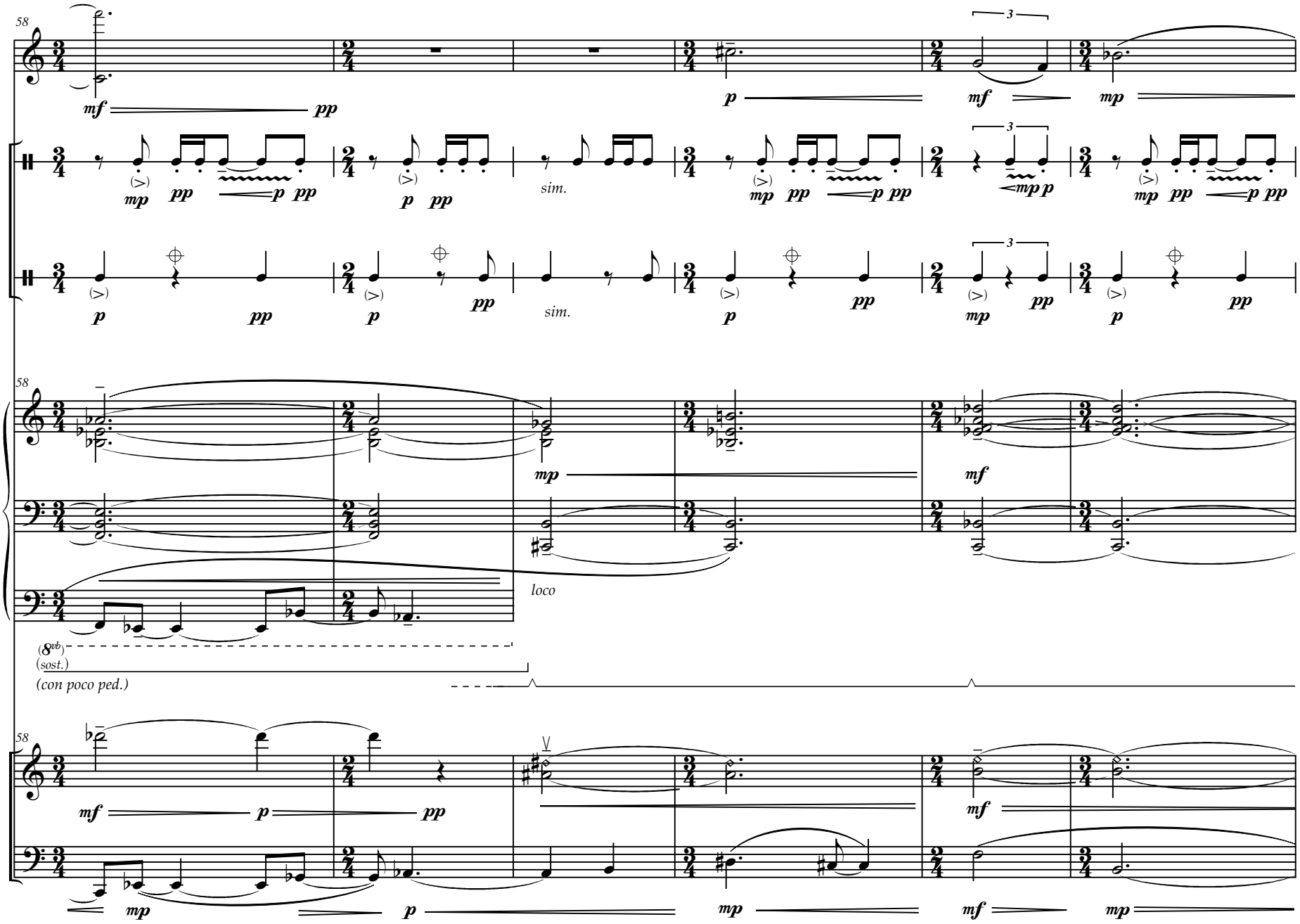

30
poco riten.
D
a tempo
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
(f.n. pizz.)
8vb
pp
mp
p
n

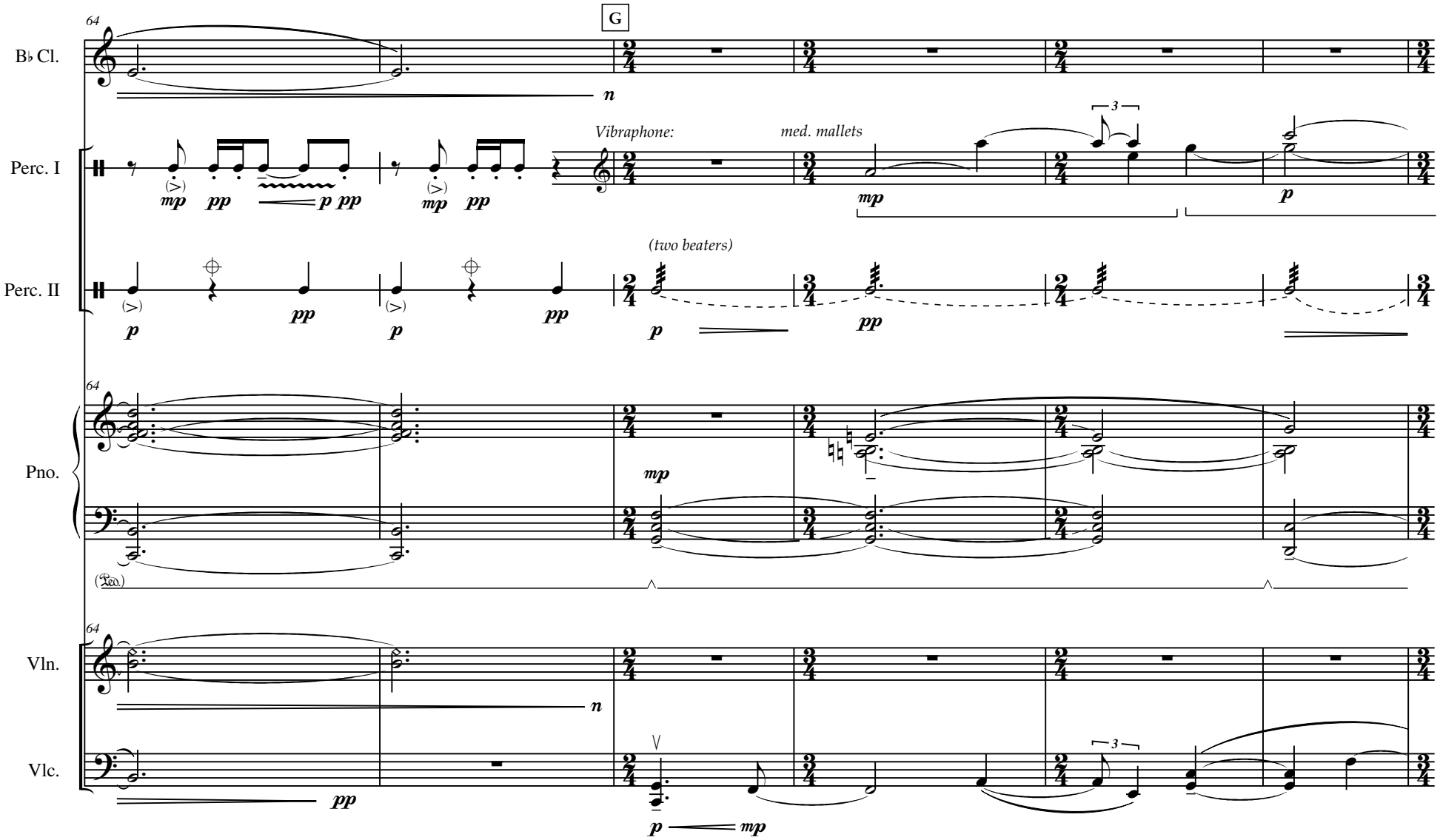

35
B♭ Cl.
n
mp
sfz
Perc. I
(→)
pp
mp
p
Perc. II
Suspended cymbal:
with bow
l.v.
p
mp
depress silently
with forearms:
35
Pno.
(♯/♮)
sfffz
allow resonance to ring
8vb
sost.
35
Vln.
p
Vlc.
p

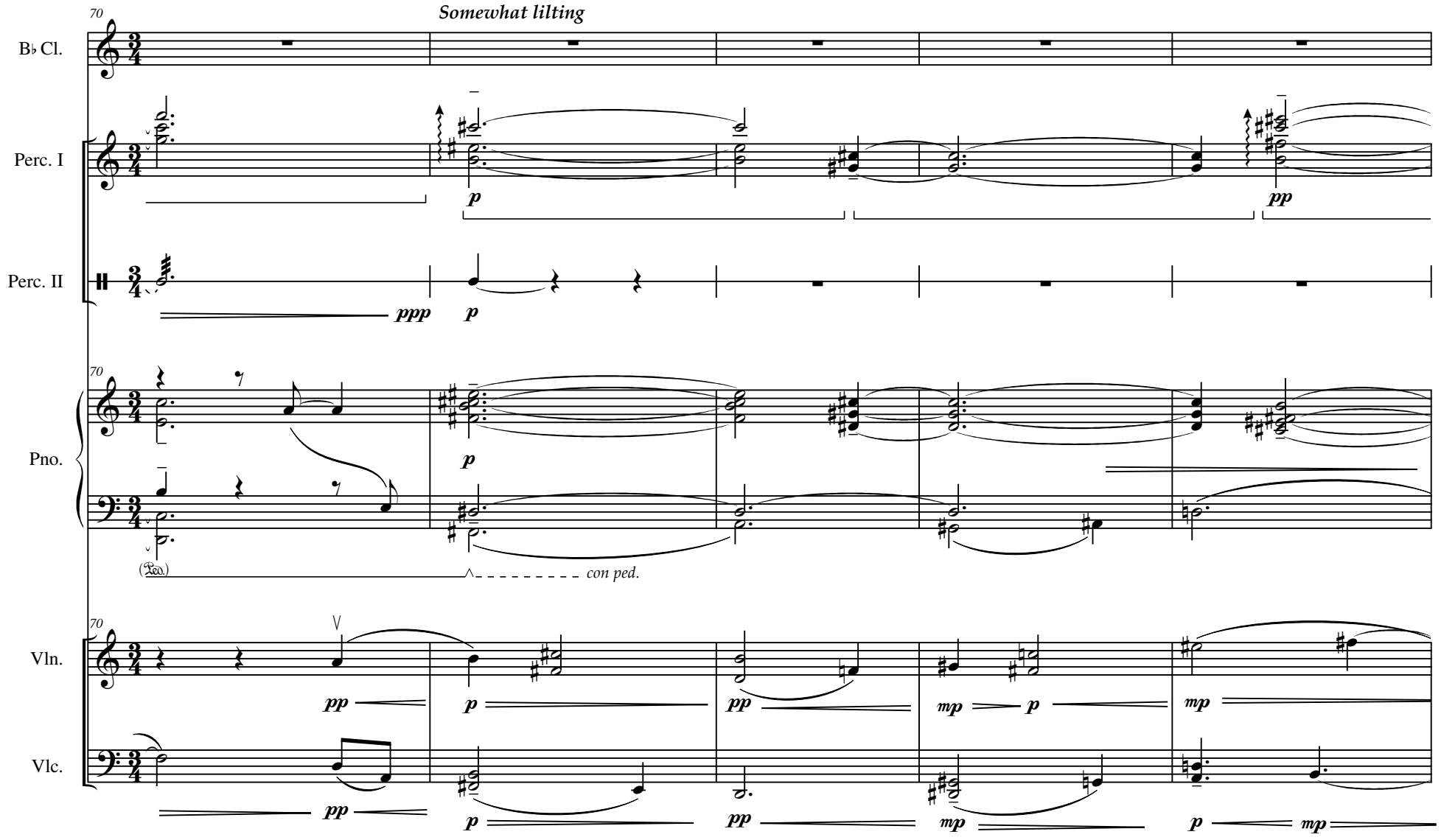

40
E
B♭ Cl.
pp
p
poco
p
mp
pp
Perc. I
mp
p
(→)
Marimba:
soft mallets
Perc. II
pp
Semi-irregular, very fast tremolo. Occasionally and arrhythmically accent single strokes.
40
Pno.
p
pp
p
pp
mp
sost.
40
pizz.
Vln.
mf
p
pp
pizz.
Vlc.
mf

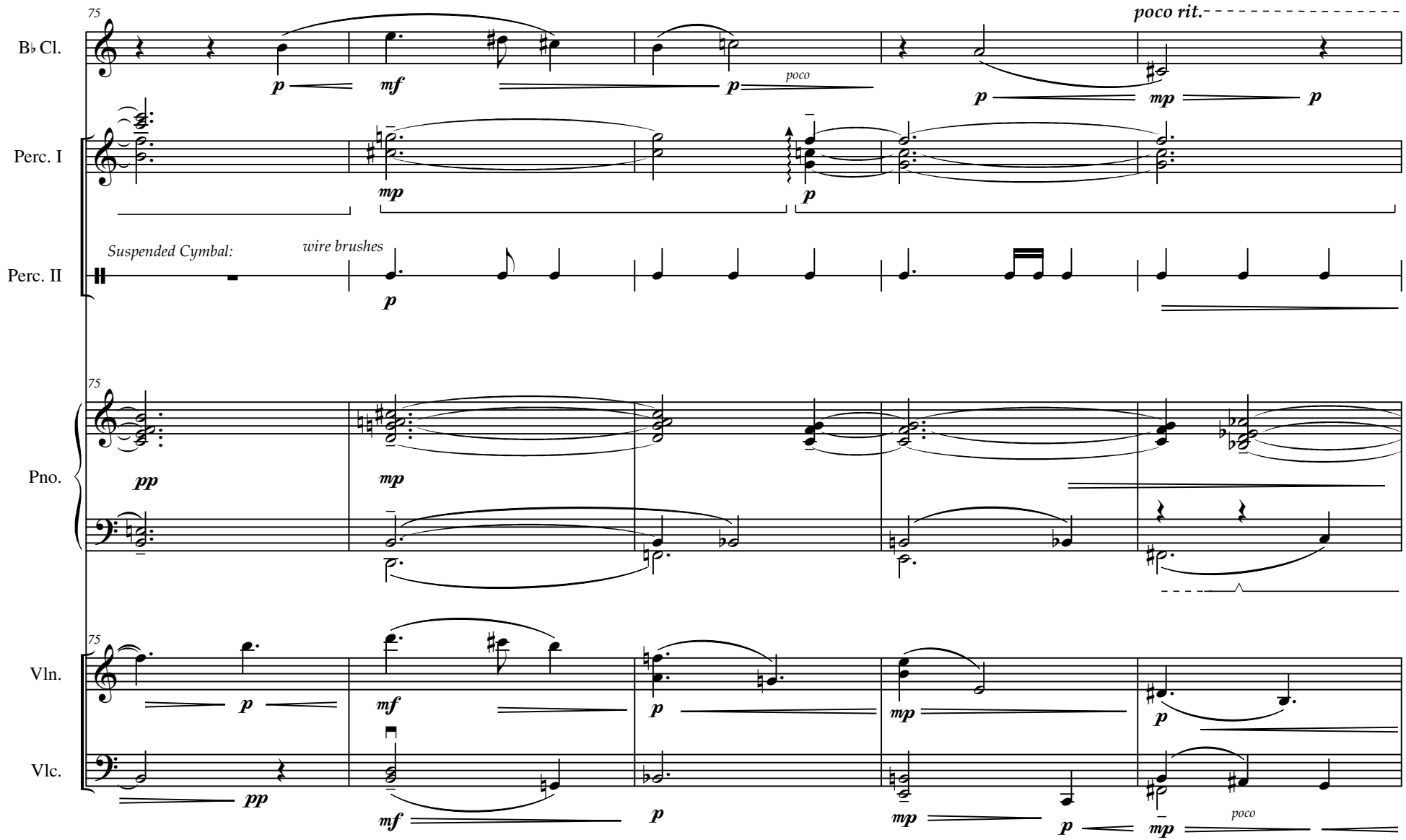

46
B♭ Cl.
mp
n
p
mp
poco
mp
Perc. I
Perc. II
mp
n
46
Pno.
mp
pp
mp
mp
(sost.)
sost.
8vb
con poco ped.
Ped.
46
Vln.
5:4
mf
p
pp
arco
p
mp
poco
arco
Vlc.
p
mp
poco

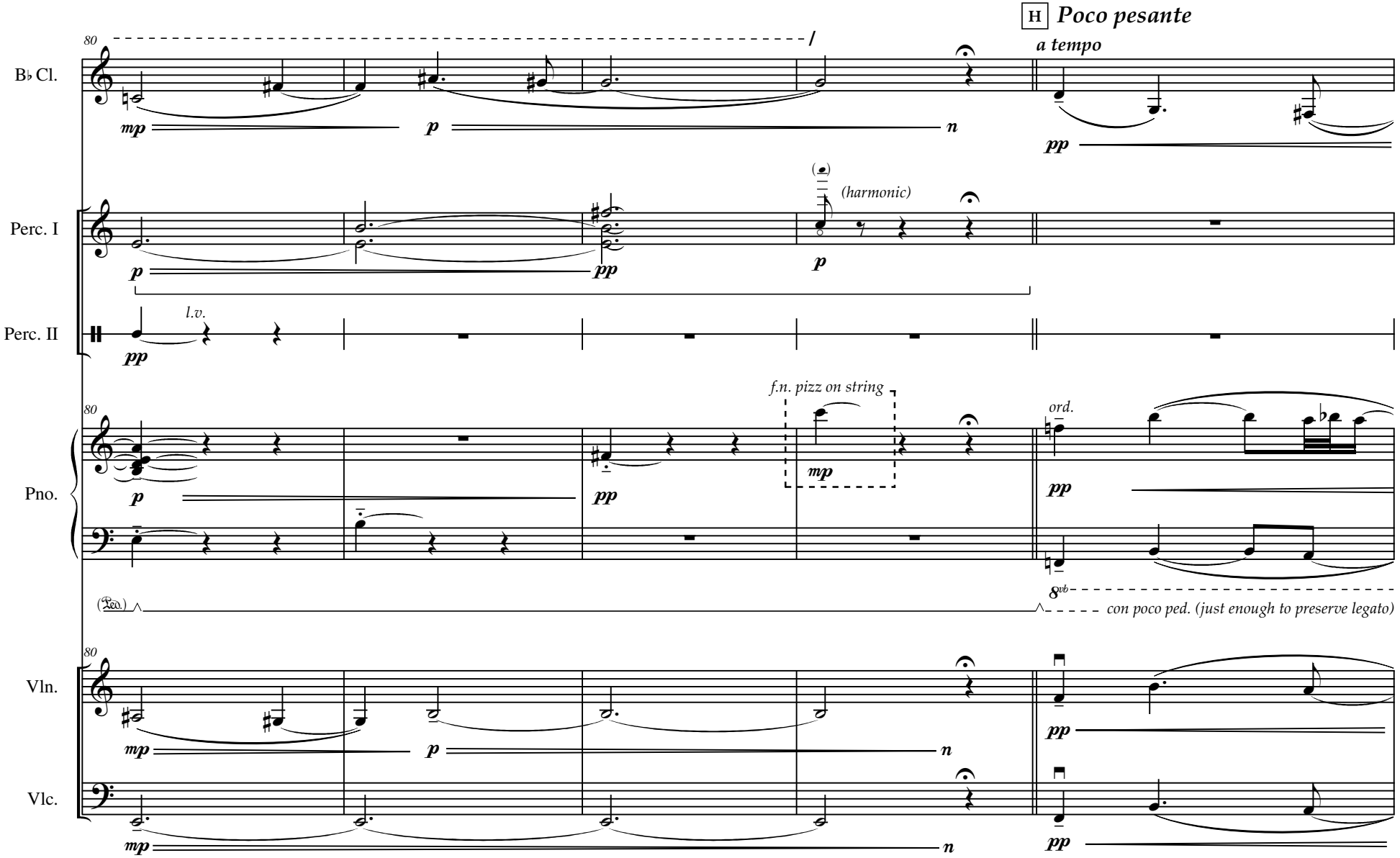

F
Poco ritmico, delicato
52
B♭ Cl.
Perc. I
Snare Drum:
wire brushes:
(stir)
sim.
Perc. II
Bass Drum:
soft beater:
(mute)
sim.
Pno.
(Ped.)
sost.
con poco ped.
Vln.
gl.
poco
Vlc.

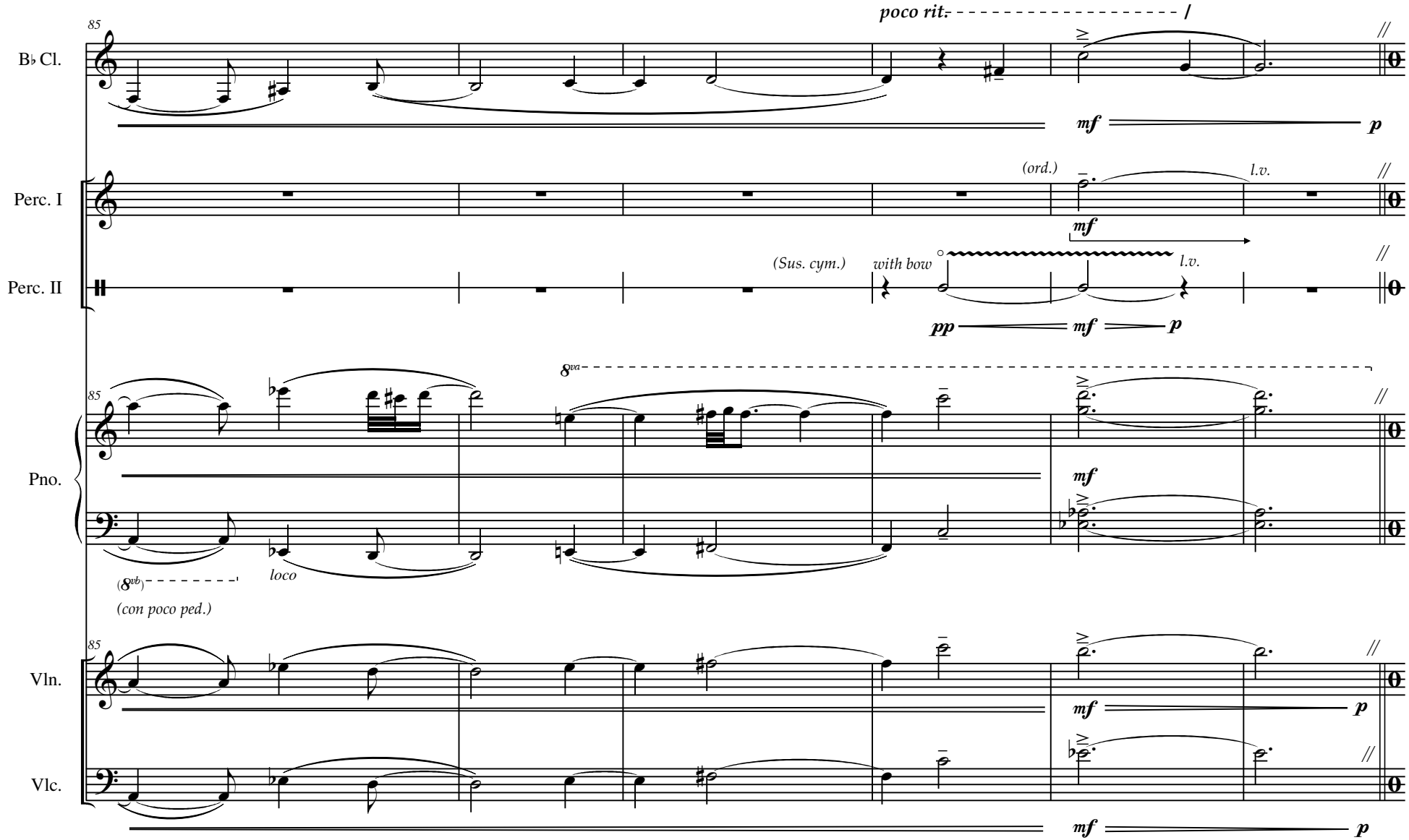

58
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
sim.
loco
(8vb)
(sost.)
(con poco ped.)


64
G
B♭ Cl.
n
Perc. I
Vibraphone:
med. mallets
3
mp
pp
p pp
mp pp
mp
p
Perc. II
(two beaters)
(>)
p
pp
(>)
p
pp
p
pp
64
Pno.
mp
(Ped.)
64
Vln.
n
Vlc.
pp
p
mp
3


70
Somewhat lilting
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
p
pp
ppp
mp
(Ped.)
con ped.


75
poco rit.
B♭ Cl.
p
mf
p
poco
p
mp
p
Perc. I
mp
p
Suspended Cymbal:
wire brushes
Perc. II
p
75
Pno.
pp
mp
75
Vln.
p
mf
p
mp
p
Vlc.
pp
mf
p
mp
p
poco
mp


H Poco pesante
a tempo
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
80
mp
p
n
pp
(harmonic)
l.v.
f.n. pizz on string
ord.
8vb
con poco ped. (just enough to preserve legato)

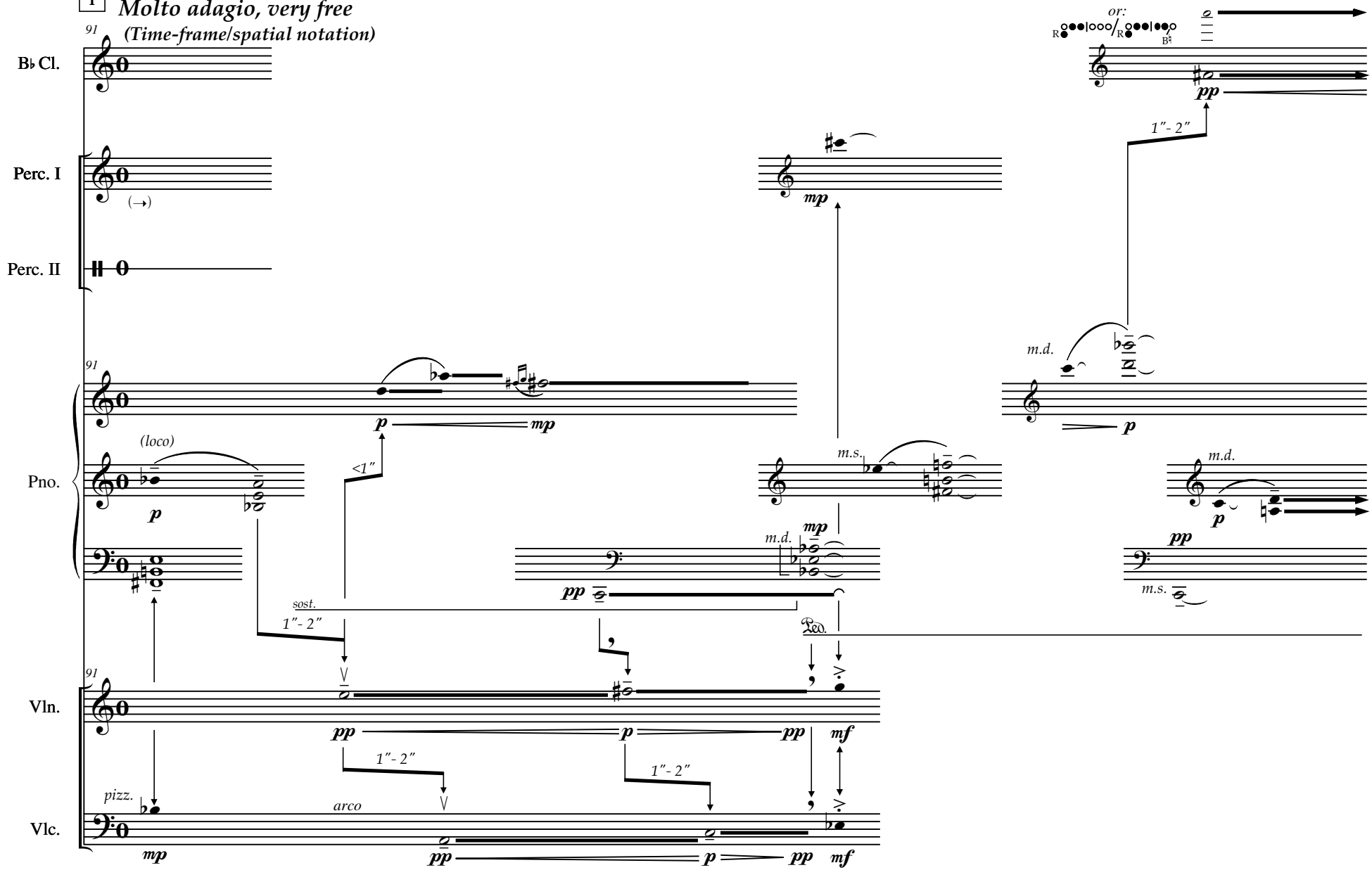

poco rit.
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
85
(ord.)
l.v.
(Sus. cym.)
with bow
8va
loco
(8vb)
(con poco ped.)
mf
p
pp

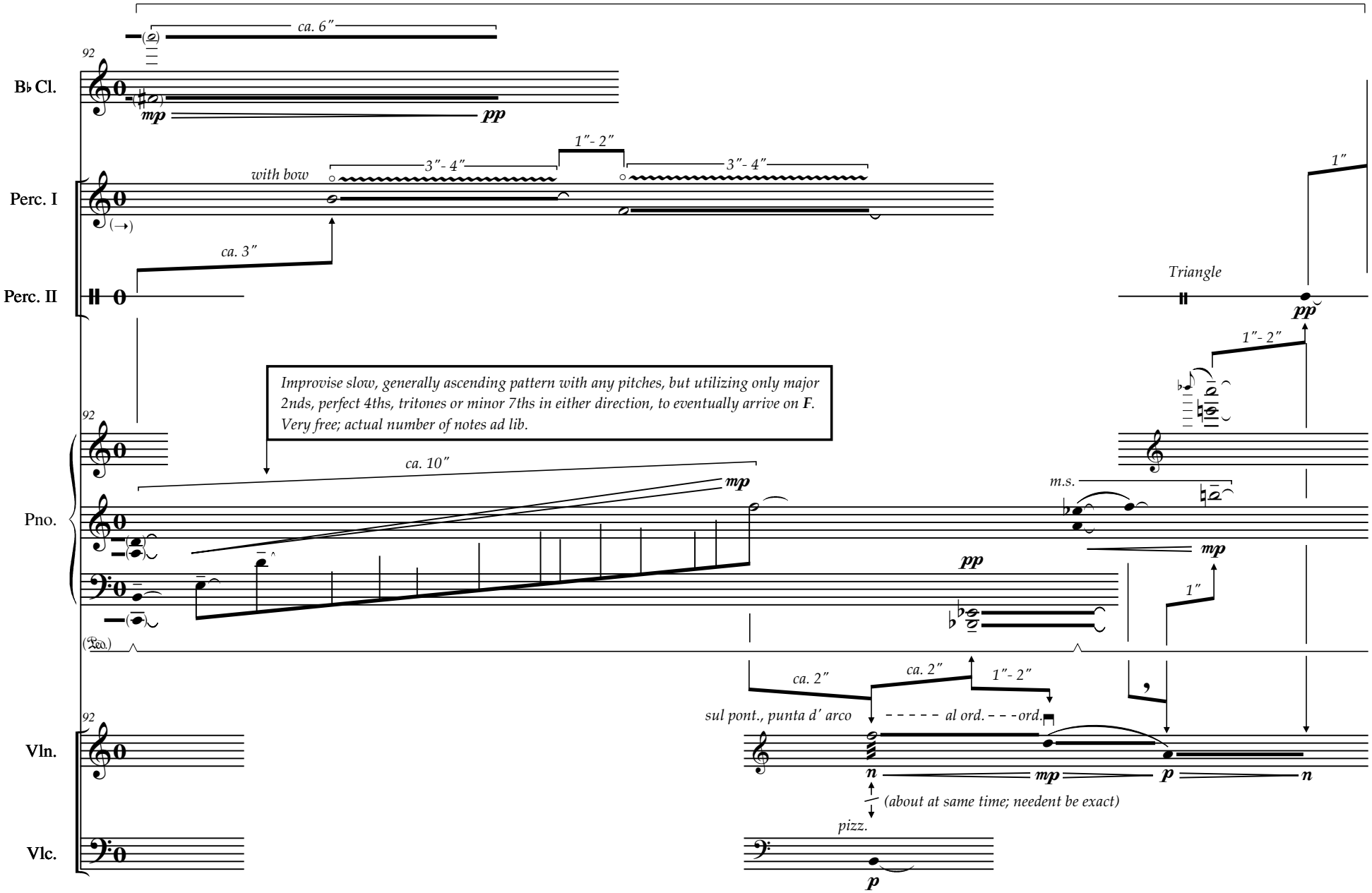
ca. 20″

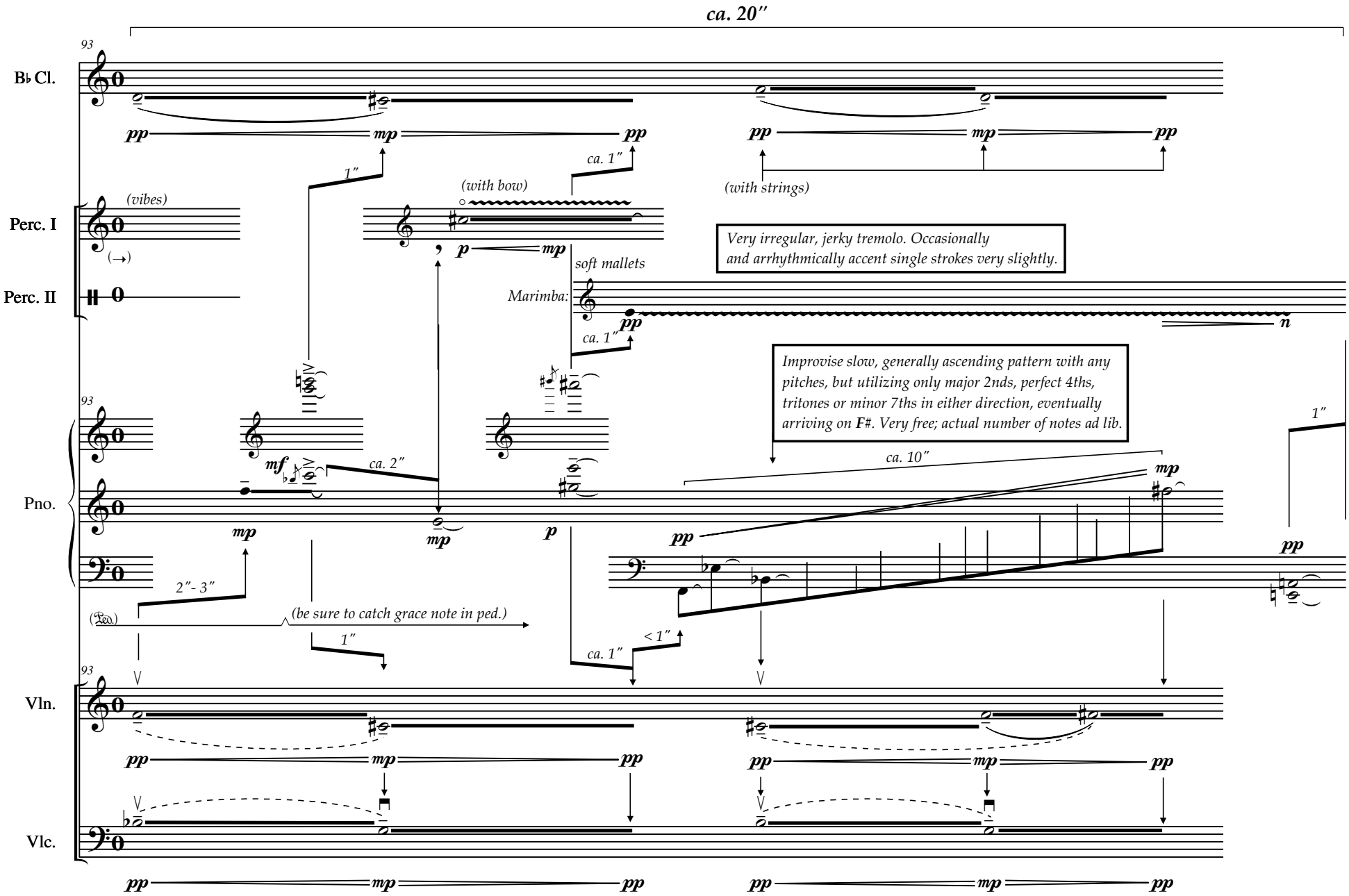
I

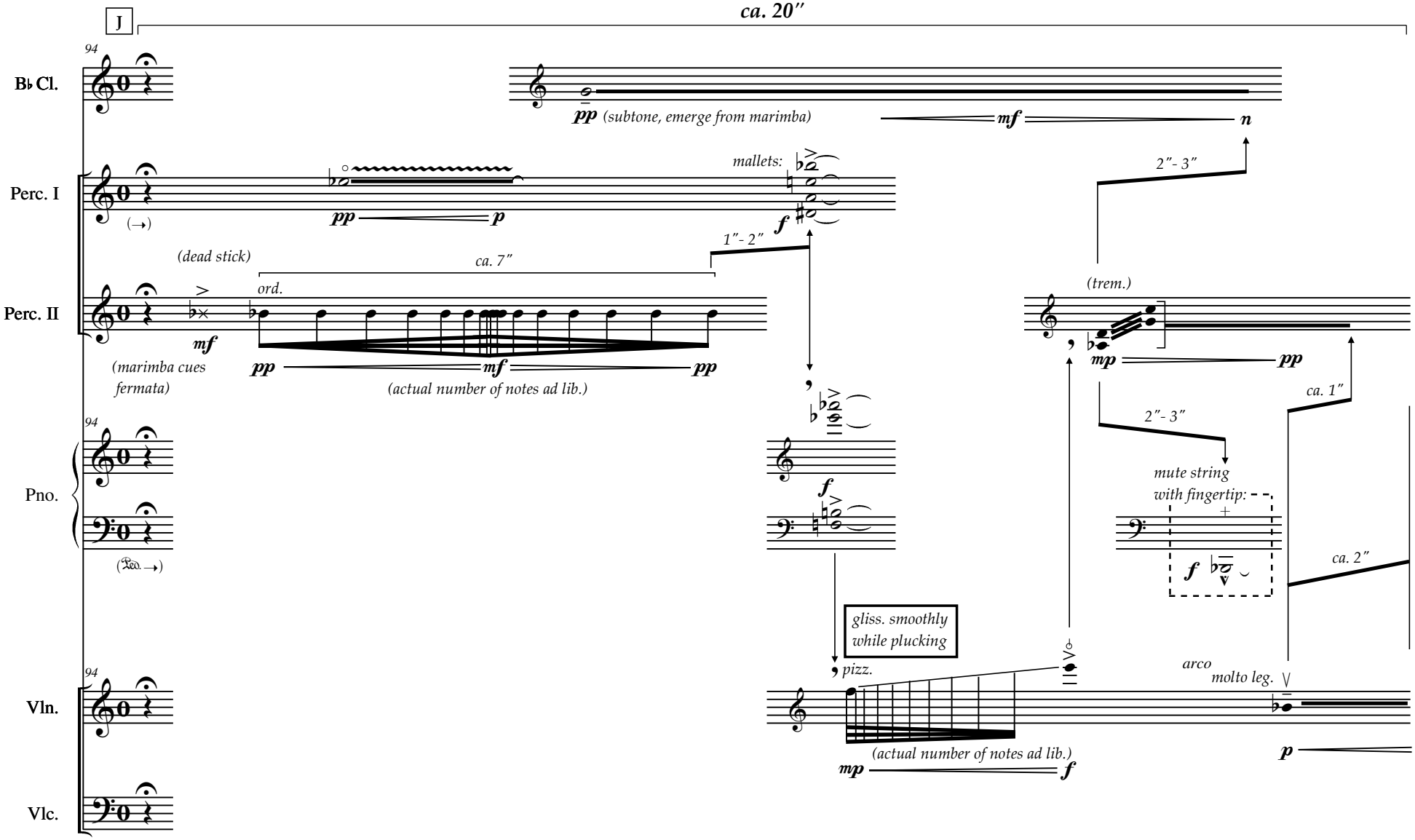
Molto adagio, very free

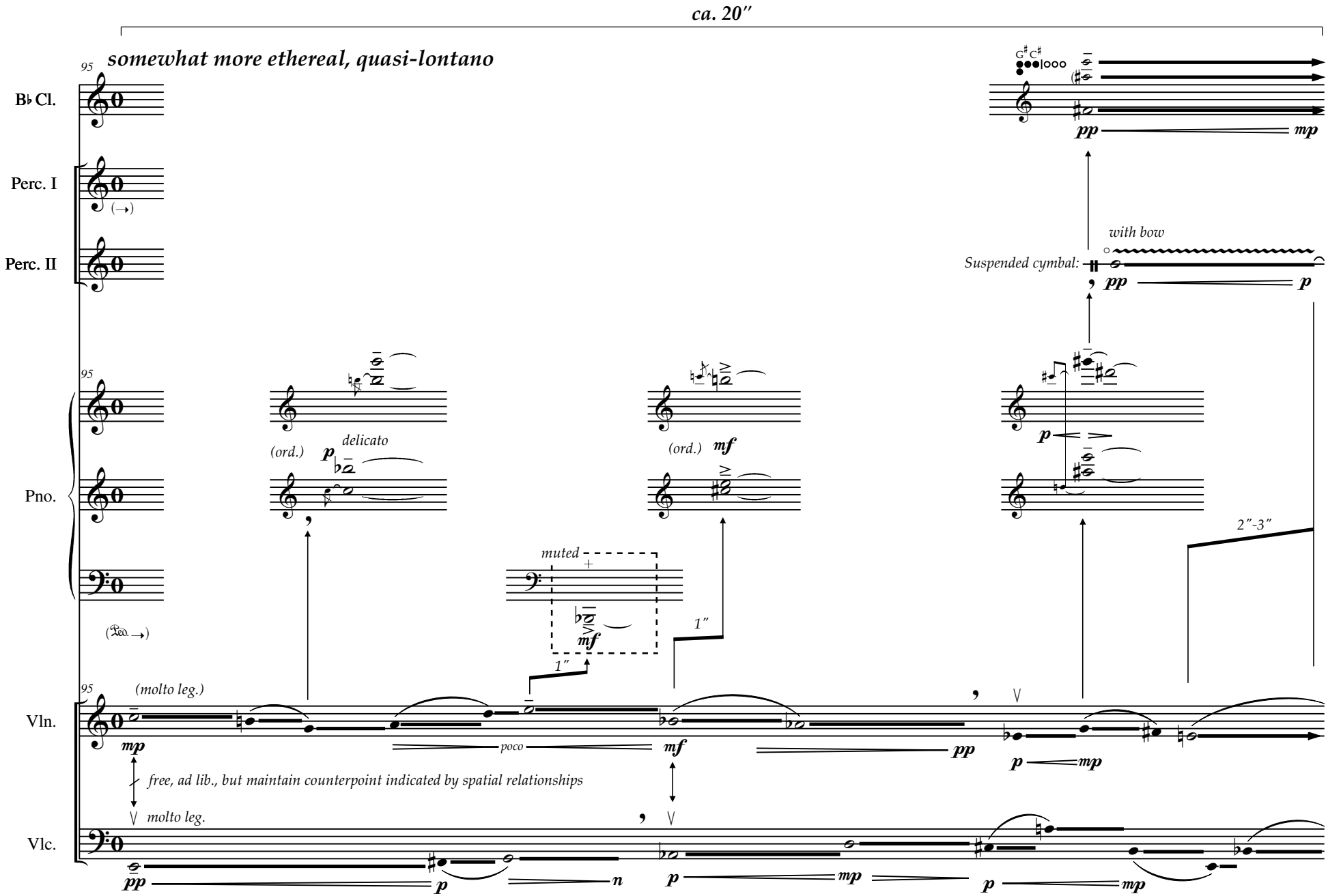
(Time-frame/spatial notation)

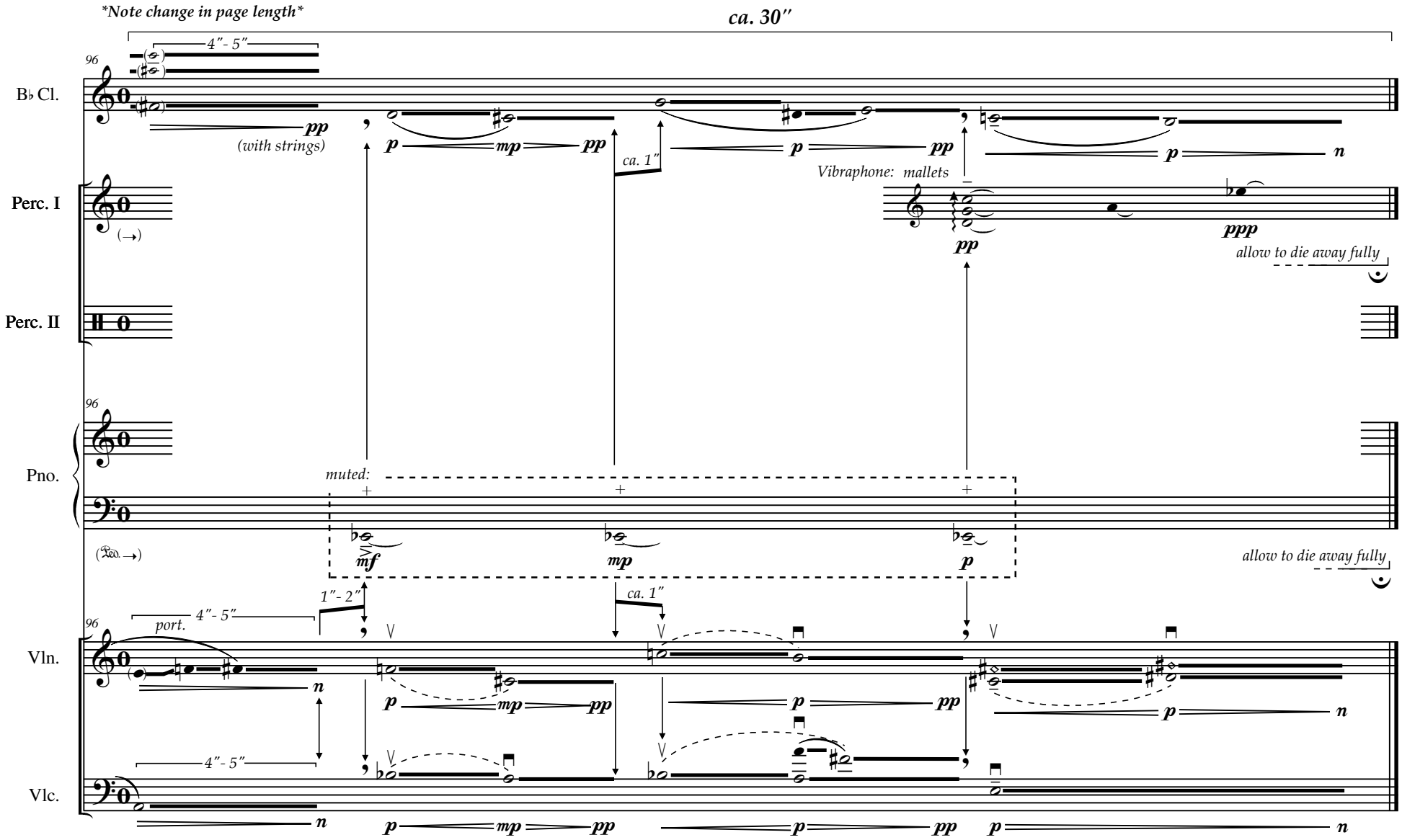



ca. 20″
ca. 6″
92
B♭ Cl.
mp
pp
1″- 2″
with bow
3″- 4″
3″- 4″
1″
Perc. I
ca. 3″
Perc. II
Triangle
pp
1″- 2″
Improvise slow, generally ascending pattern with any pitches, but utilizing only major 2nds, perfect 4ths, tritones or minor 7ths in either direction, to eventually arrive on F. Very free; actual number of notes ad lib.
92
ca. 10″
mp
Pno.
m.s.
mp
pp
1″
ca. 2″
ca. 2″
1″- 2″
92
sul pont., punta d' arco
- - - - - al ord. - - - ord.
Vln.
n
mp
p
n
(about at same time; needent be exact)
pizz.
Vlc.
p

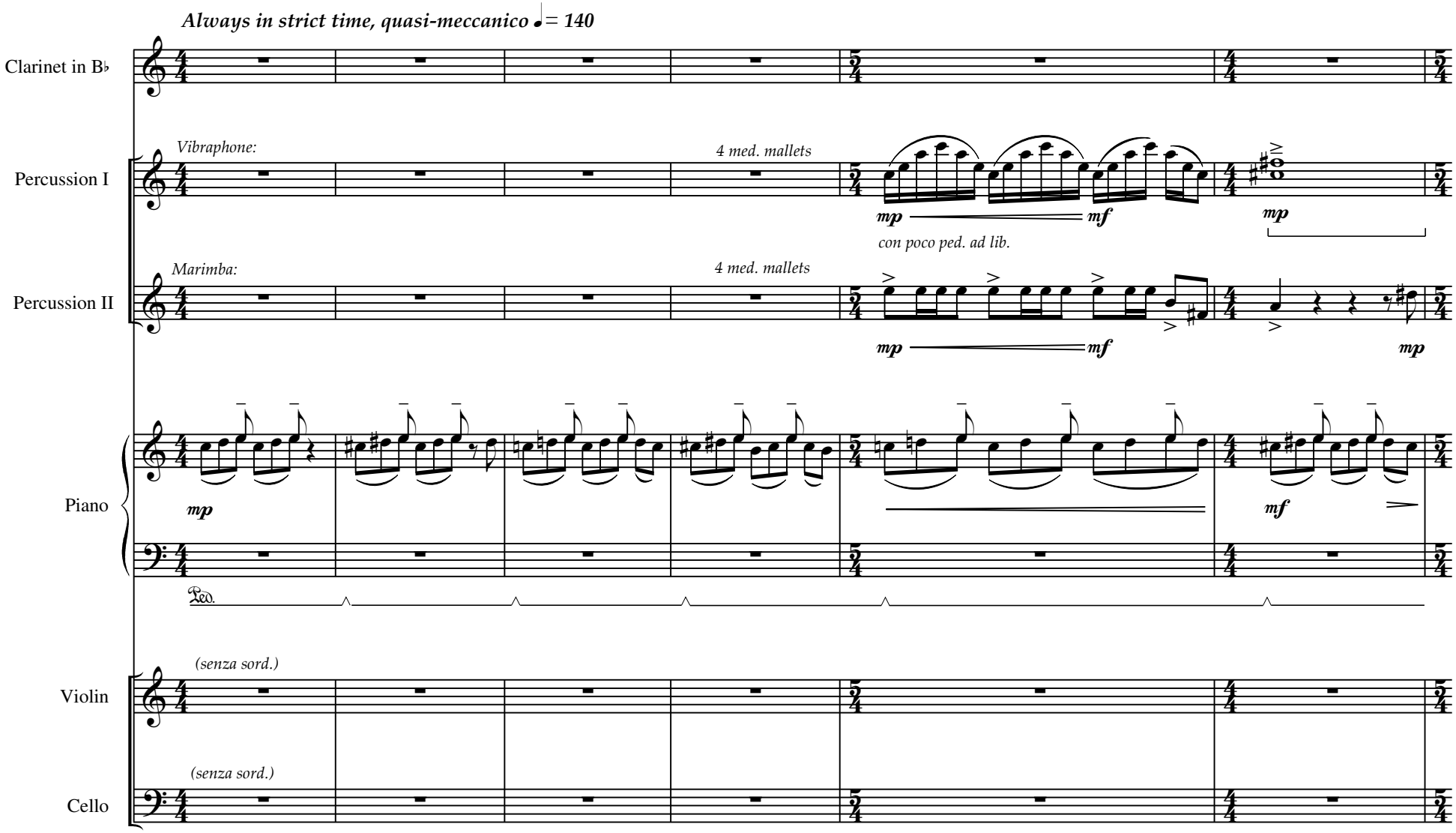

ca. 20″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
93
(vibes)
(→)
1″
(with bow)
ca. 1″
(with strings)
soft mallets
Marimba:
Very irregular, jerky tremolo. Occasionally and arrhythmically accent single strokes very slightly.
Improvise slow, generally ascending pattern with any pitches, but utilizing only major 2nds, perfect 4ths, tritones or minor 7ths in either direction, eventually arriving on F♯. Very free; actual number of notes ad lib.
ca. 2″
ca. 10″
2″- 3″
(be sure to catch grace note in ped.)
< 1″

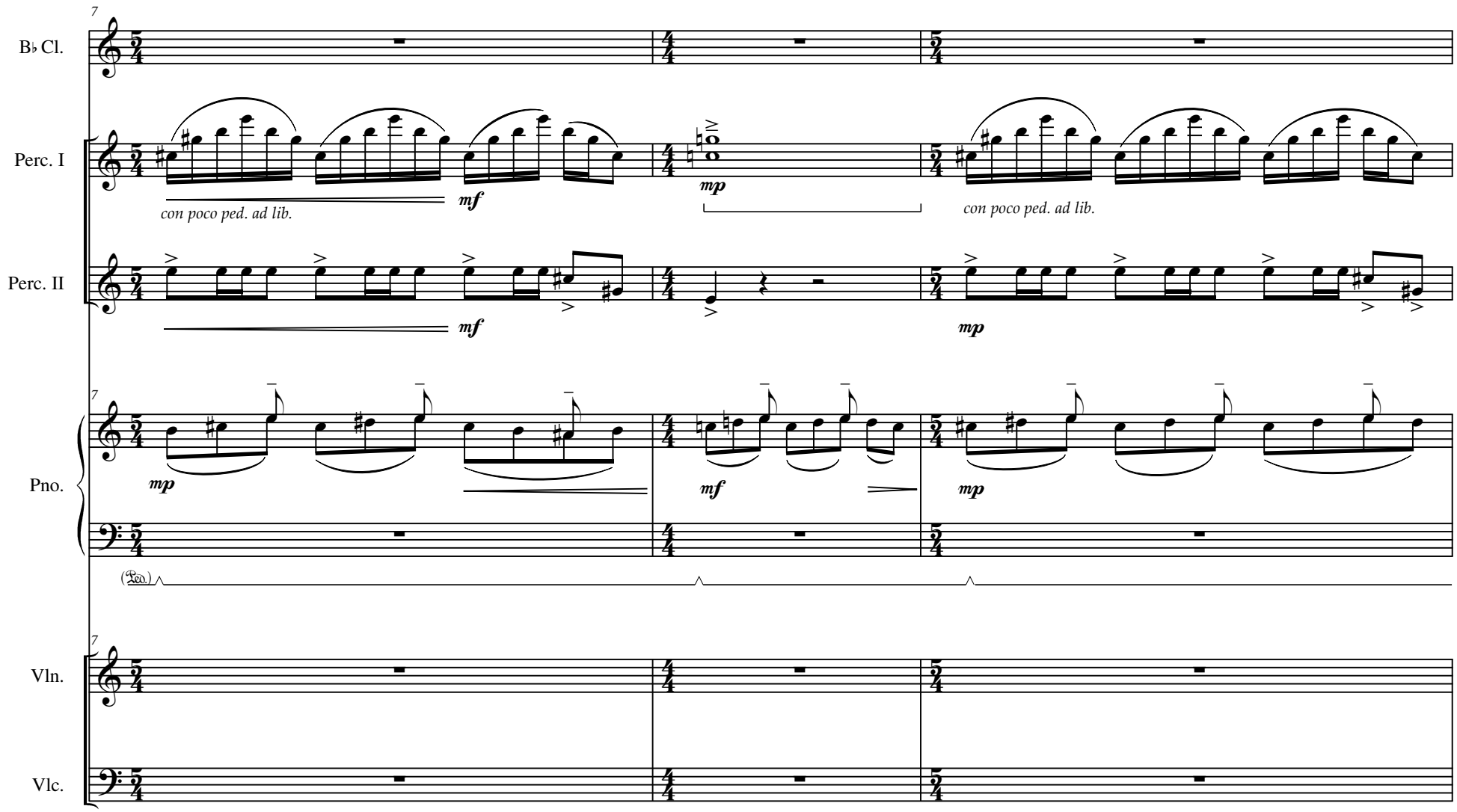

J
ca. 20″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
94
pp (subtone, emerge from marimba)
mf
n
mallets:
2″- 3″
(→)
pp
p
f
1″- 2″
(dead stick)
ca. 7″
ord.
(trem.)
mf
(marimba cues fermata)
pp
mf
pp
(actual number of notes ad lib.)
mp
pp
ca. 1″
2″- 3″
mute string with fingertip:
+
f
ca. 2″
gliss. smoothly while plucking
pizz.
arco
molto leg.
(actual number of notes ad lib.)
mp
f
p

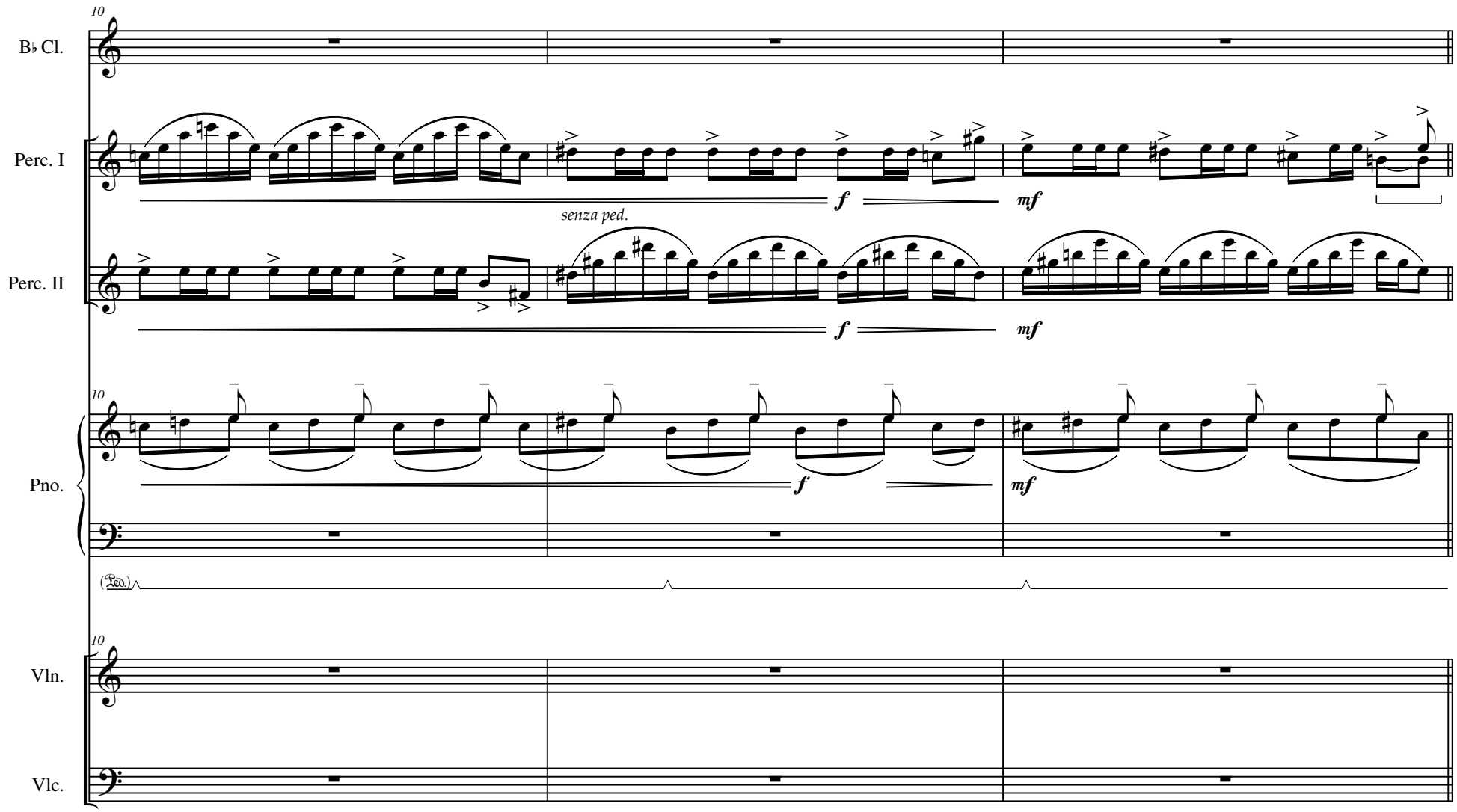

ca. 20″
somewhat more ethereal, quasi-lontano
95
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
(ord.)
delicato
(ord.)
muted
1″
1″
2″-3″
with bow
Suspended cymbal:
(molto leg.)
poco
free, ad lib., but maintain counterpoint indicated by spatial relationships
molto leg.

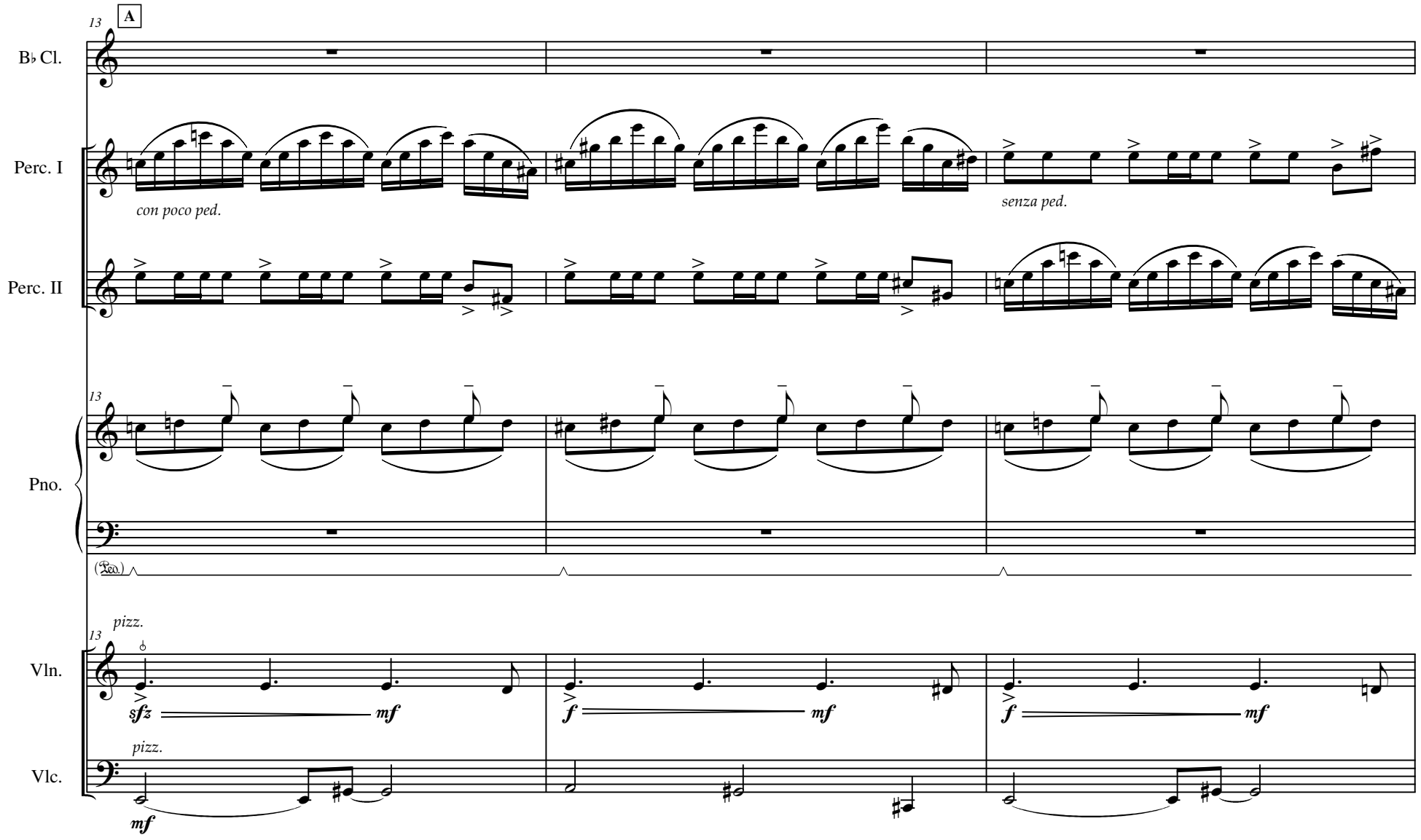

Note change in page length
ca. 30″
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
96
4″- 5″
(with strings)
ca. 1″
Vibraphone: mallets
allow to die away fully
muted:
port.
1″- 2″

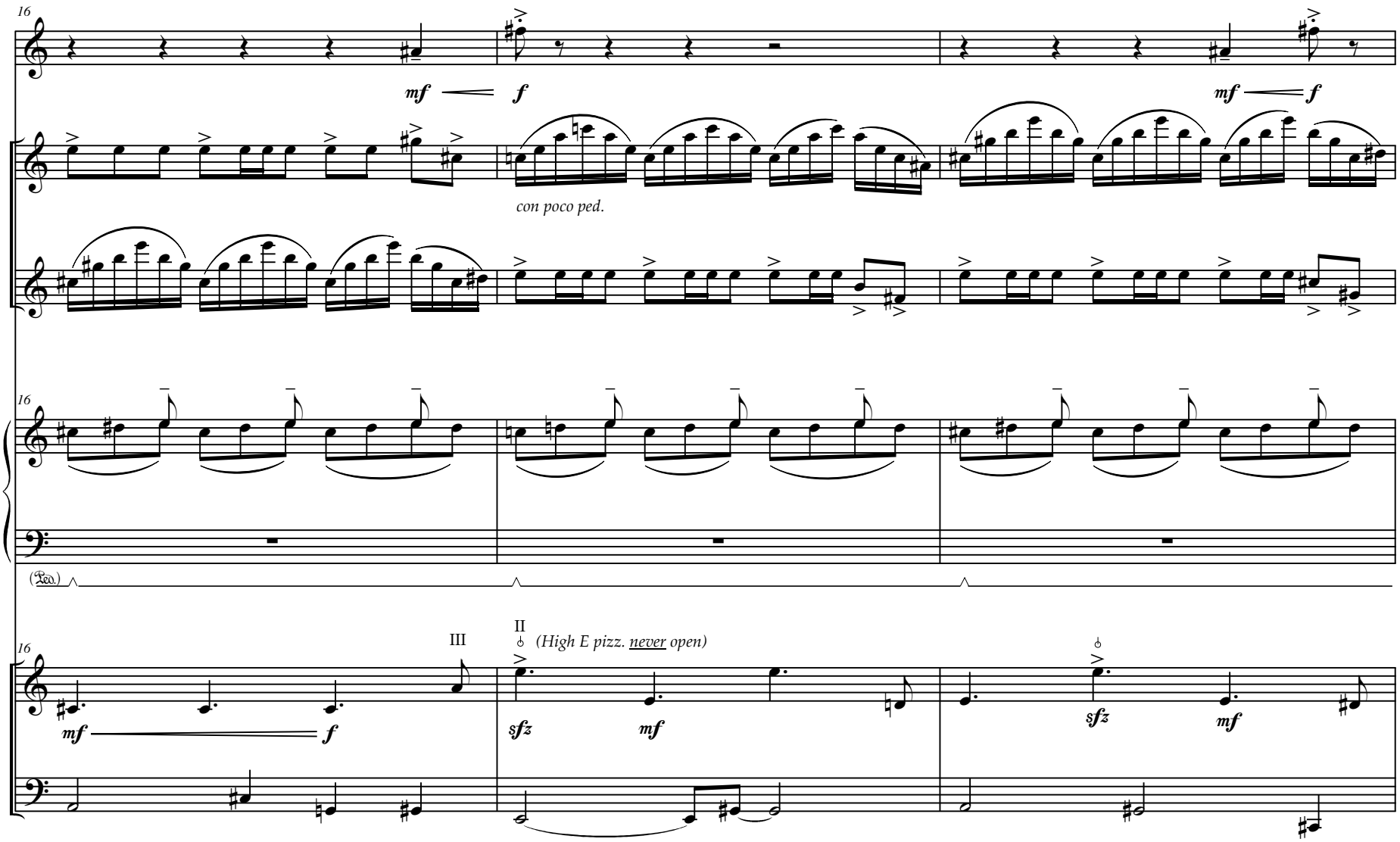
III - Antimony

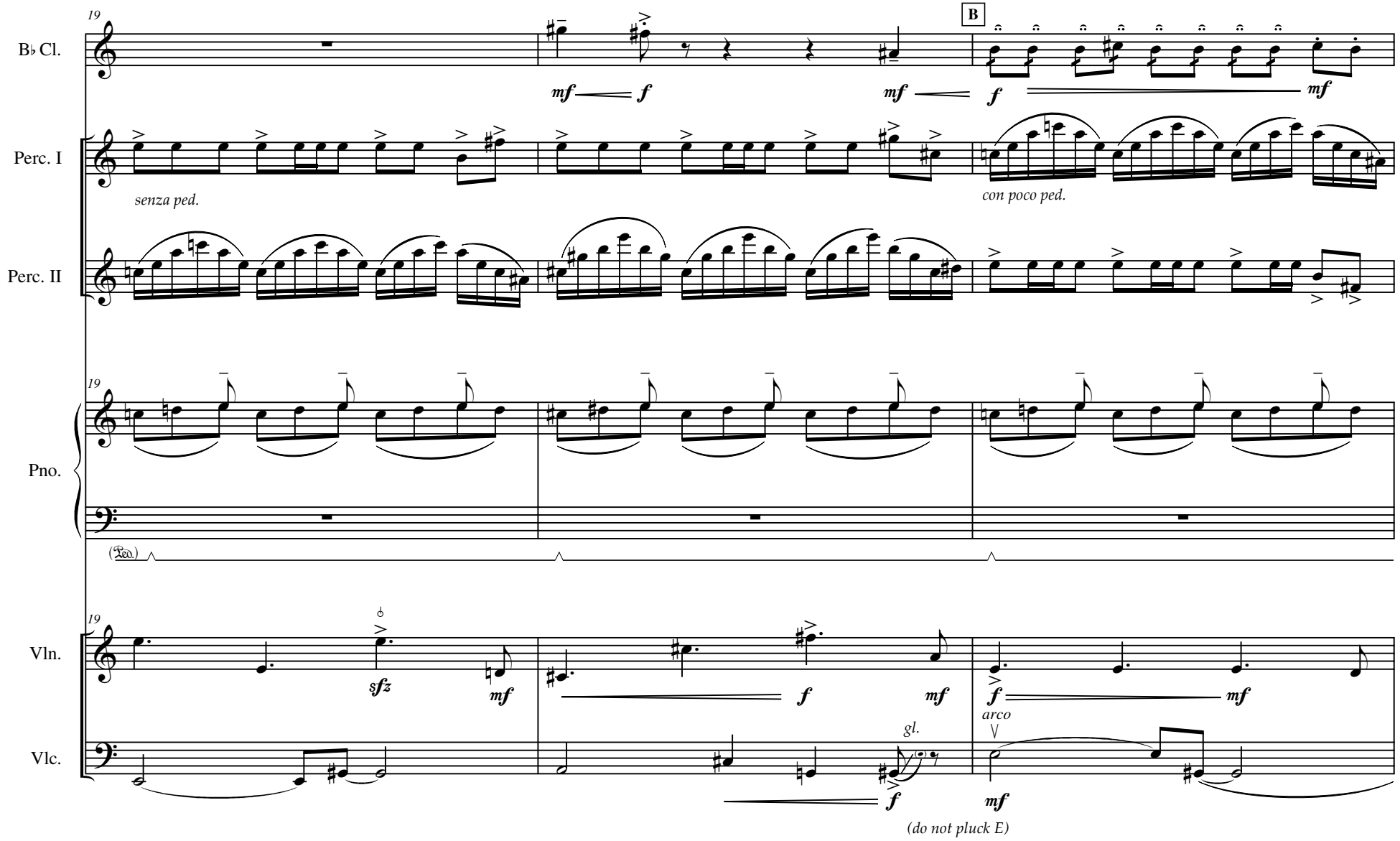


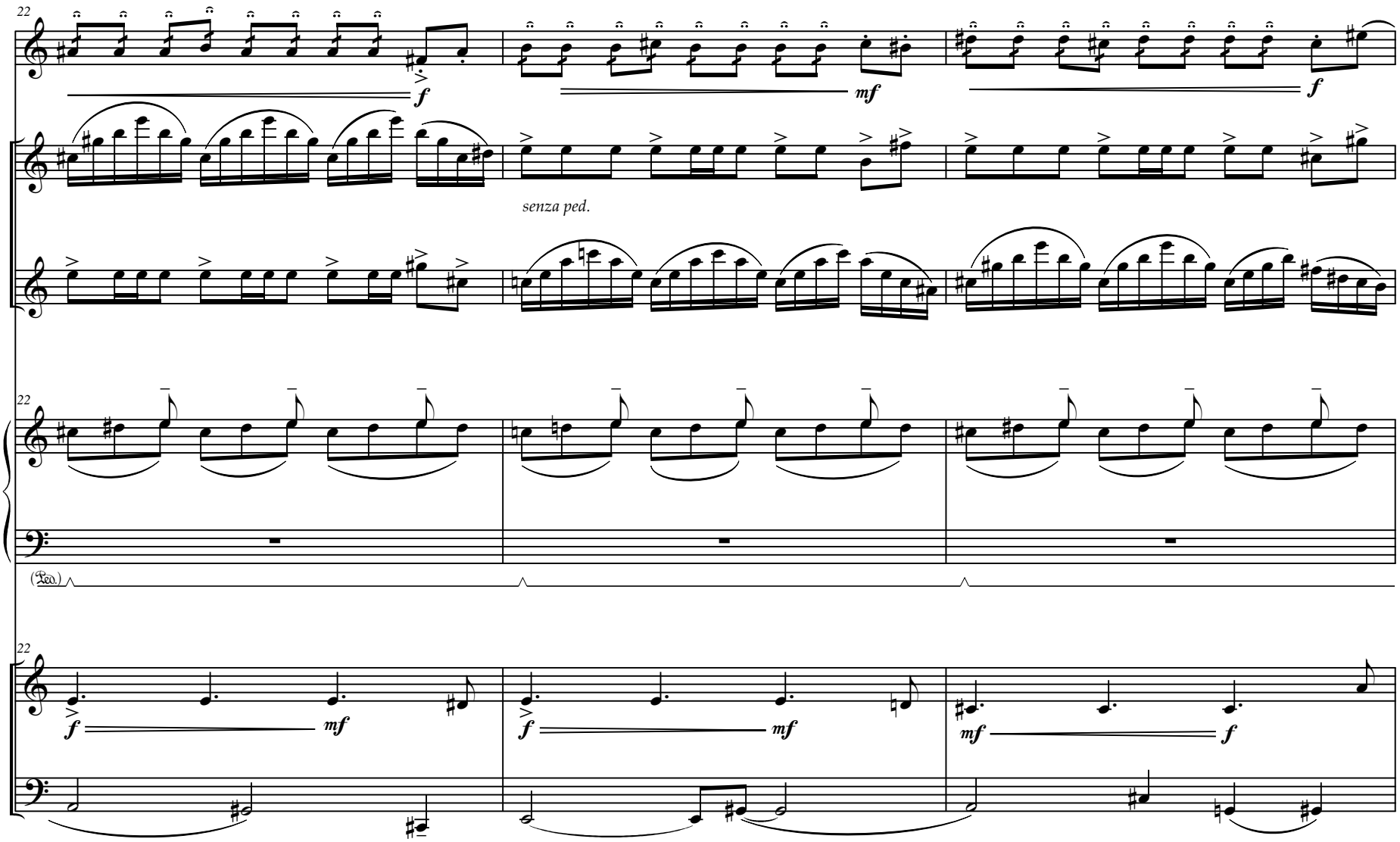

7
B♭ Cl.
Perc. I
con poco ped. ad lib.
mf
mp
con poco ped. ad lib.
Perc. II
mf
mp
7
Pno.
mp
mf
mp
(Ped.)
7
Vln.
Vlc.

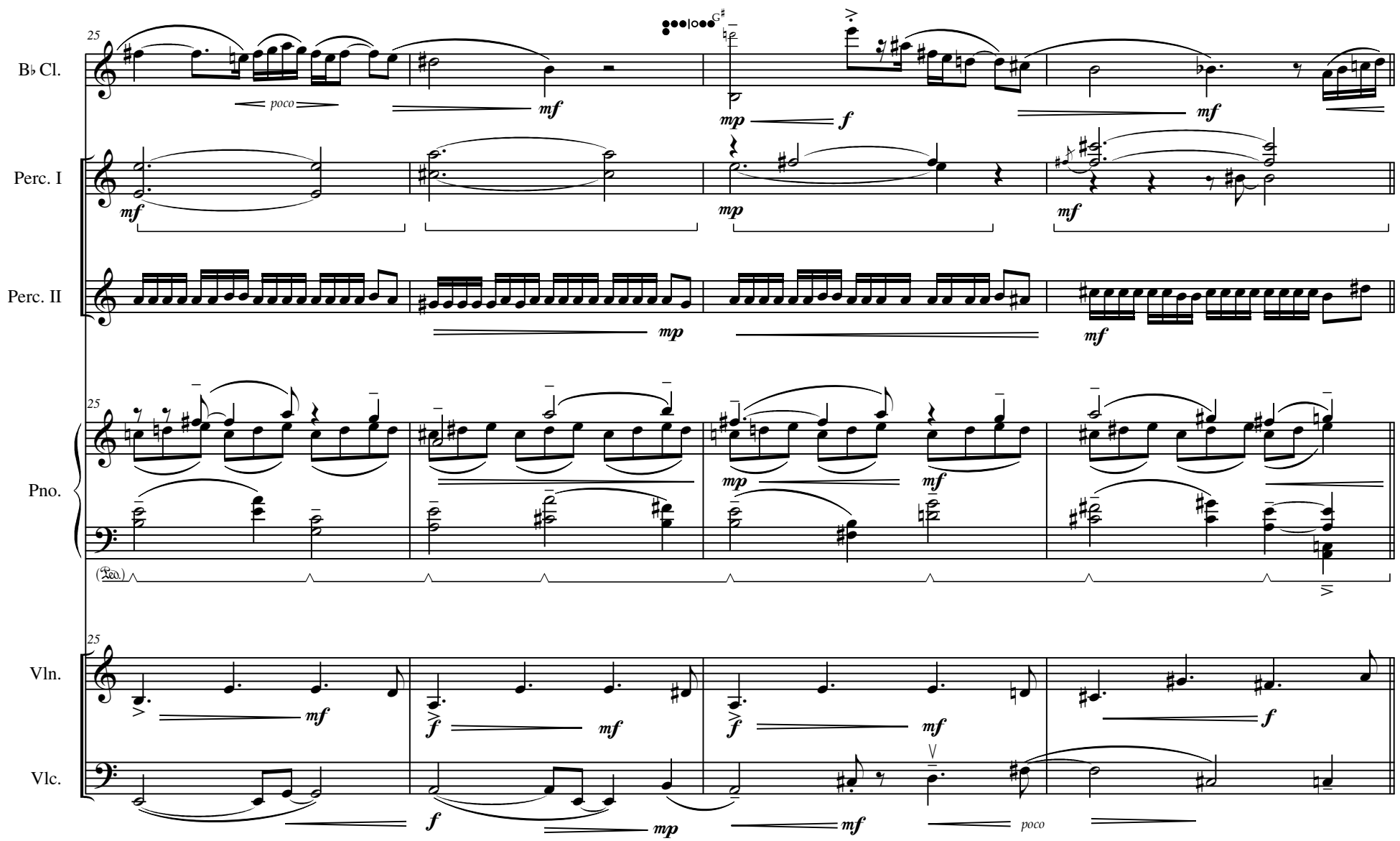

10
B♭ Cl.
Perc. I
f
mf
senza ped.
Perc. II
f
mf
10
Pno.
f
mf
(Ped.)
10
Vln.
Vlc.

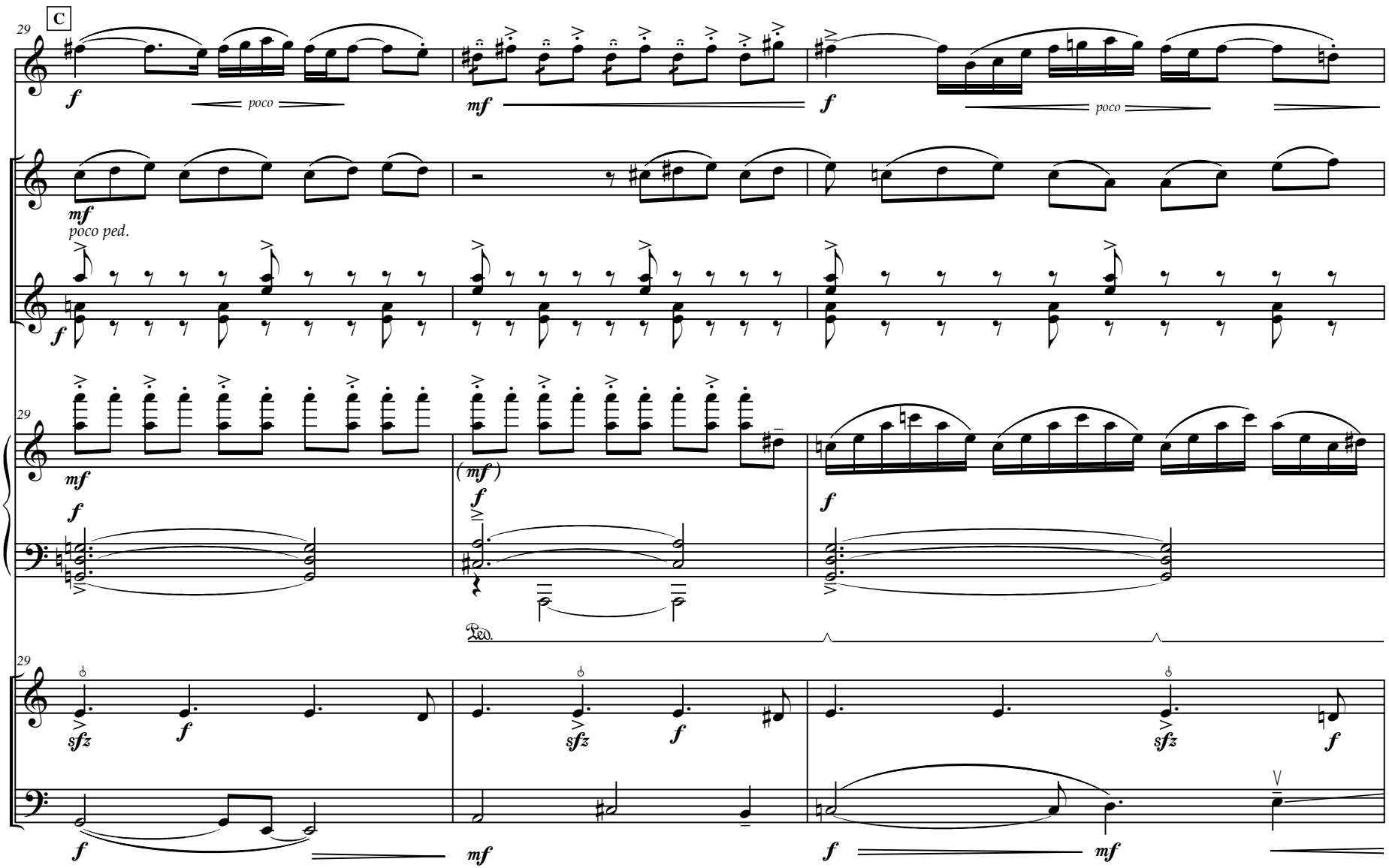

13
A
B♭ Cl.
Perc. I
con poco ped.
senza ped.
Perc. II
13
Pno.
13
pizz.
Vln.
sfz
mf
f
mf
f
mf
pizz.
Vlc.
mf

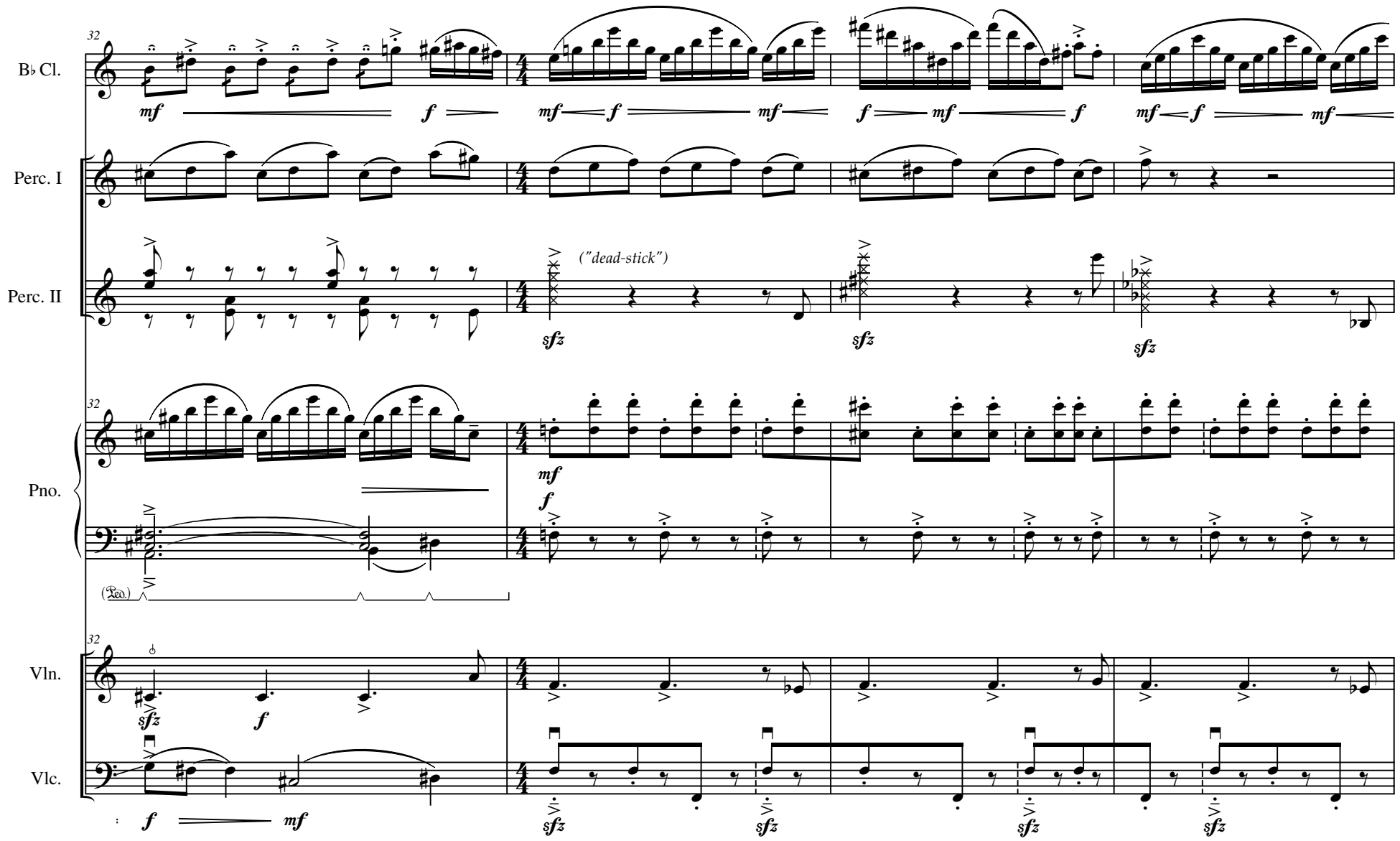

16
B♭ Cl.
mf
f
mf
f
Perc. I
con poco ped.
Perc. II
16
Pno.
(Ped.)
16
III
II
(High E pizz. never open)
Vln.
mf
f
sfz
mf
sfz
mf
Vlc.

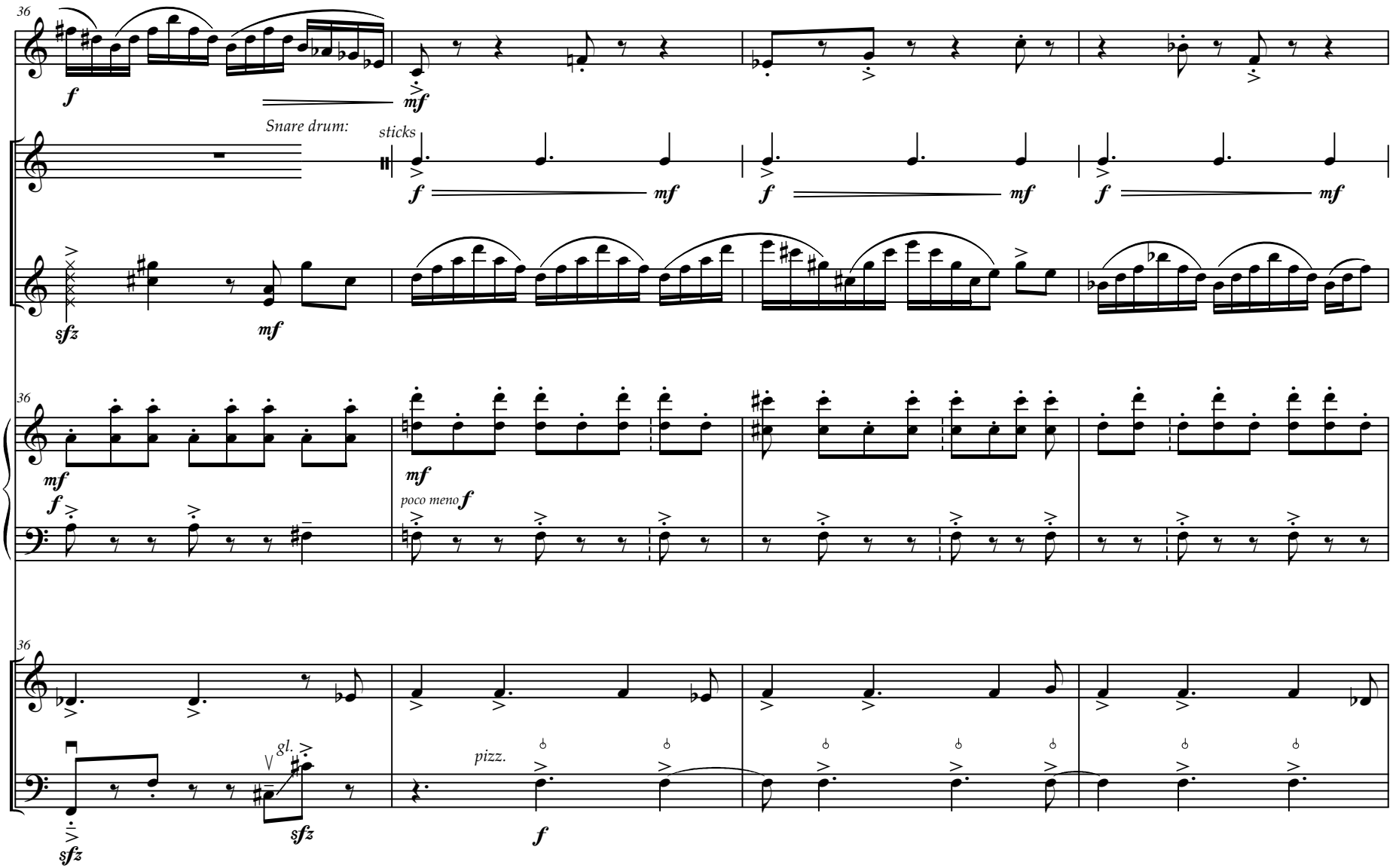

19
B♭ Cl.
mf
f
mf
B
f
mf
Perc. I
senza ped.
con poco ped.
Perc. II
19
Pno.
(Ped.)
19
Vln.
sfz
mf
f
mf
f
mf
arco
Vlc.
gl.
f
mf
(do not pluck E)

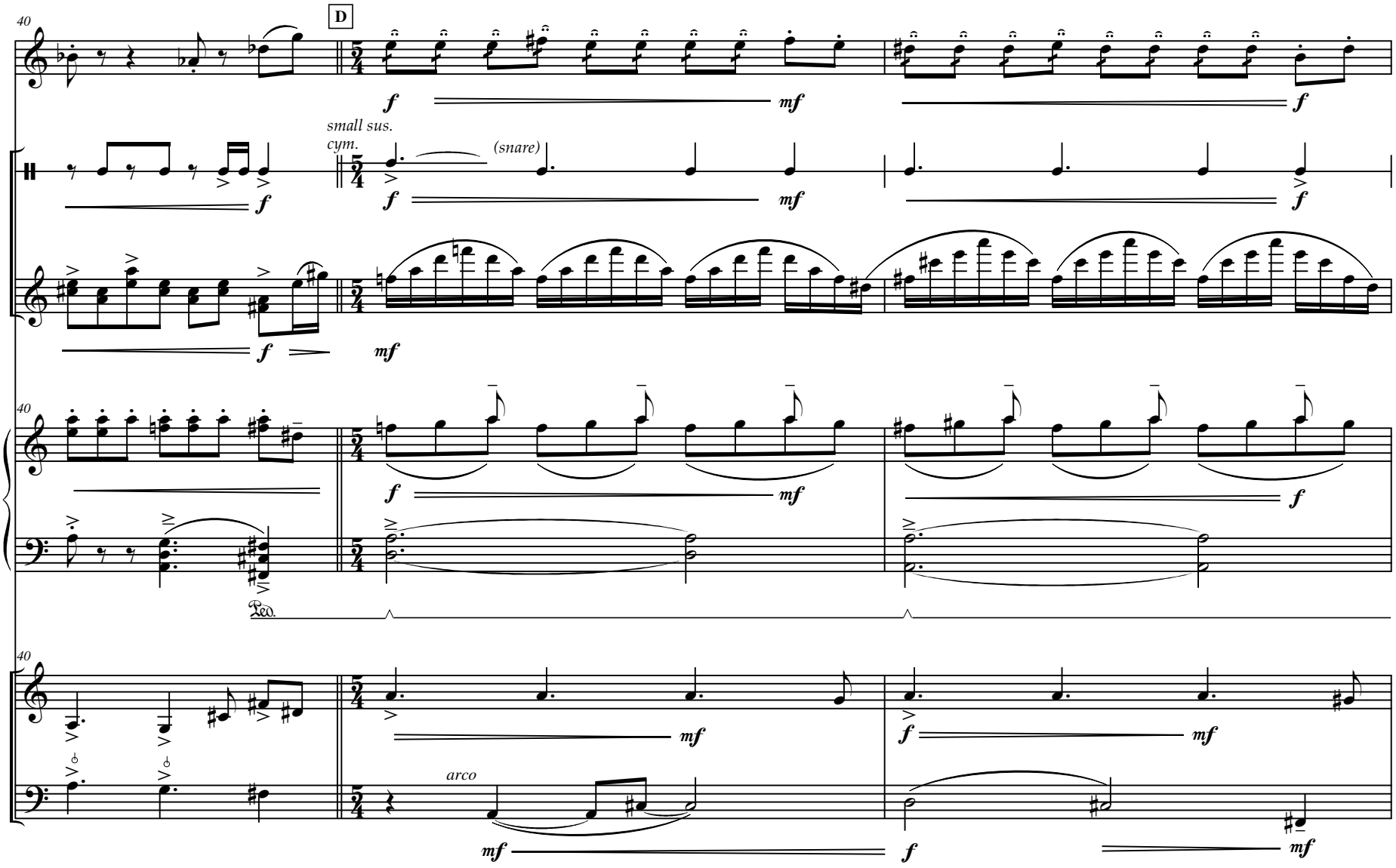

22
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
f
mf
f
senza ped.
(Ped.)

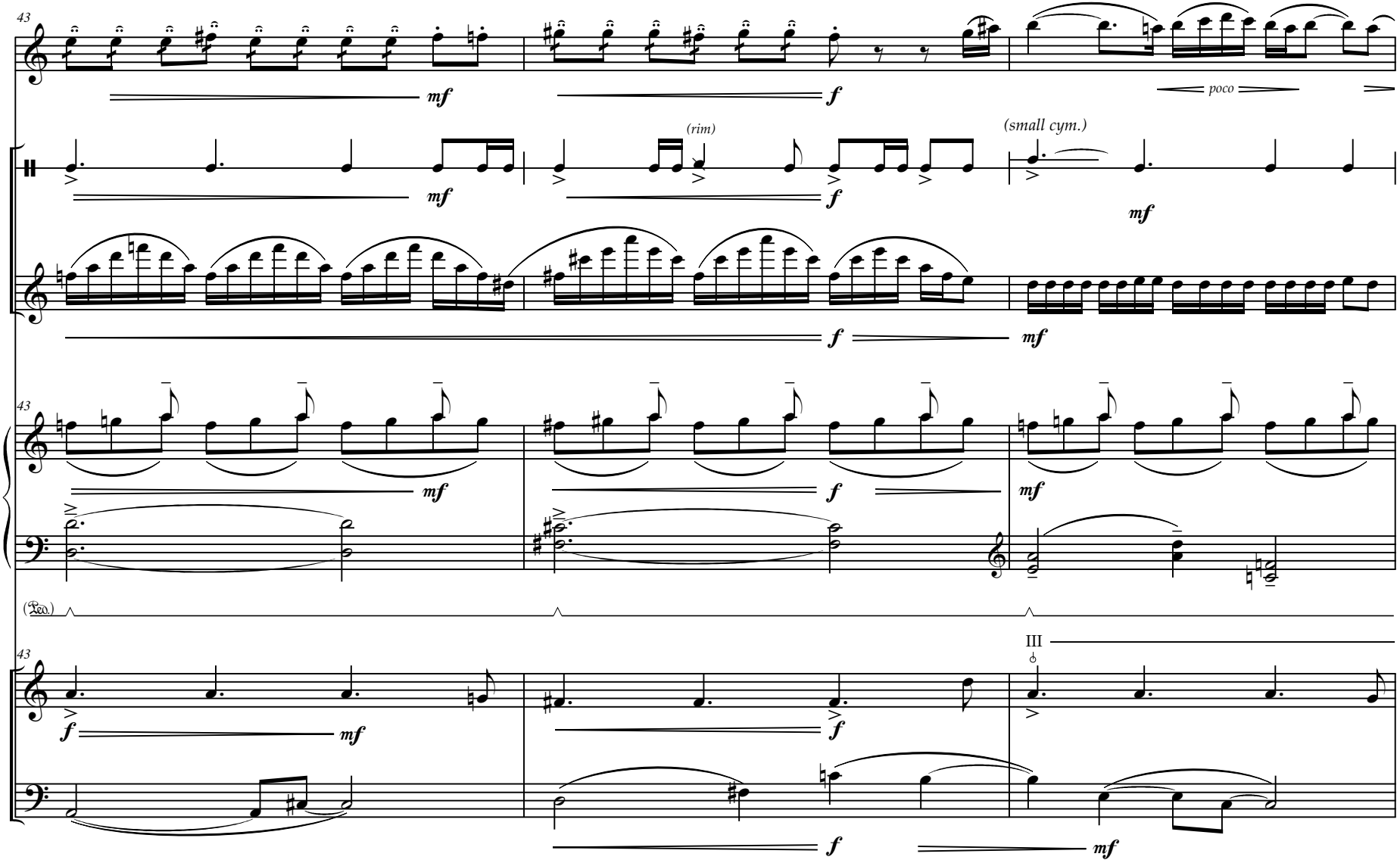

25
B♭ Cl.
poco
mf
mp
f
mf
Perc. I
mf
mp
mf
Perc. II
mp
mf
25
Pno.
mp
mf
25
Vln.
mf
f
mf
f
mf
f
Vlc.
f
mp
mf
poco

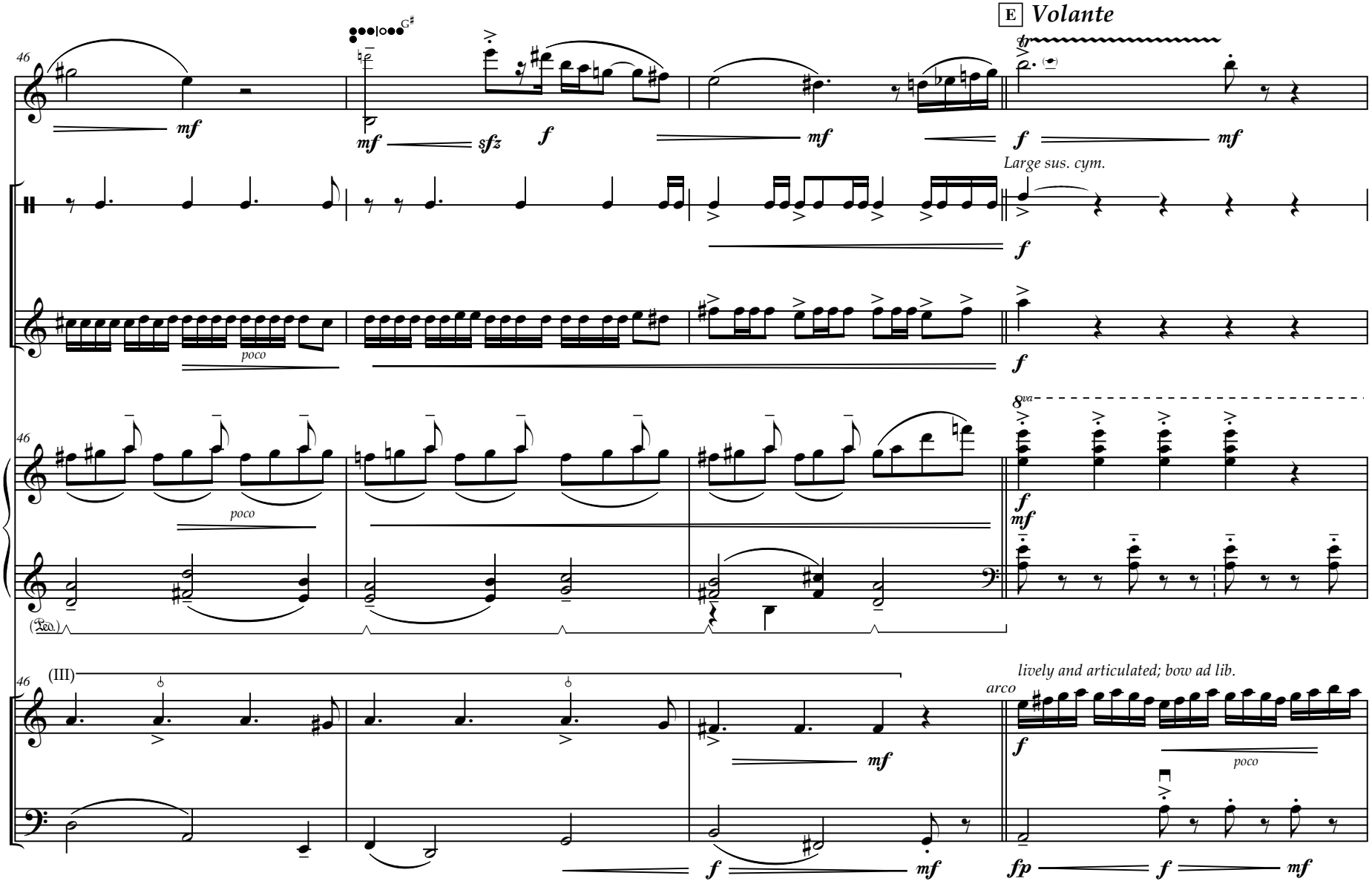

29
C
B♭ Cl.
f
poco
mf
f
poco
Perc. I
mf
poco ped.
Perc. II
f
29
Pno.
mf
f
(mf)
f
f
Ped.
29
Vln.
sfz
f
sfz
f
sfz
f
Vlc.
f
mf
f
mf

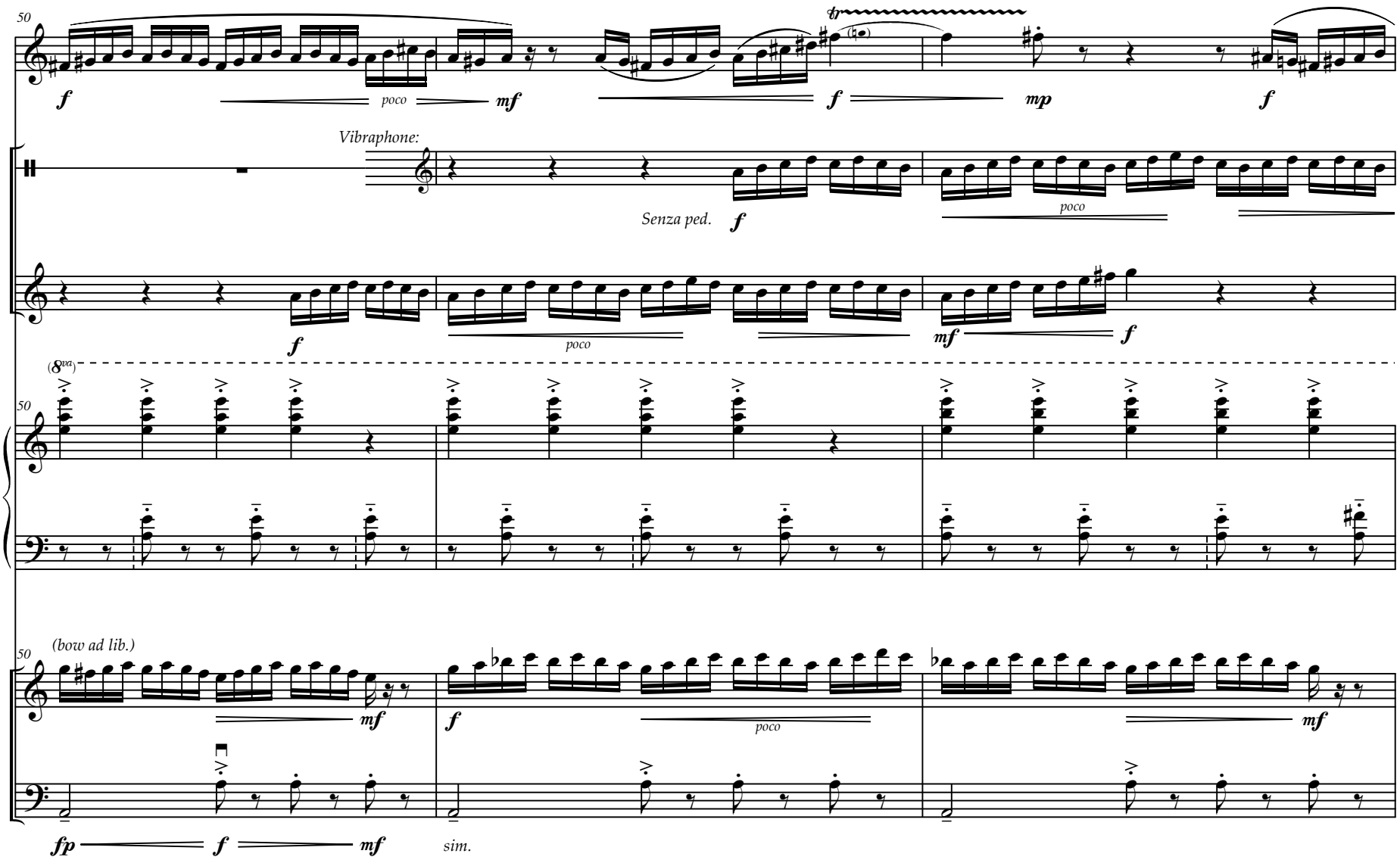

32
B♭ Cl.
Perc. I
Perc. II
("dead-stick")
Pno.
(Ped.)
Vln.
Vlc.

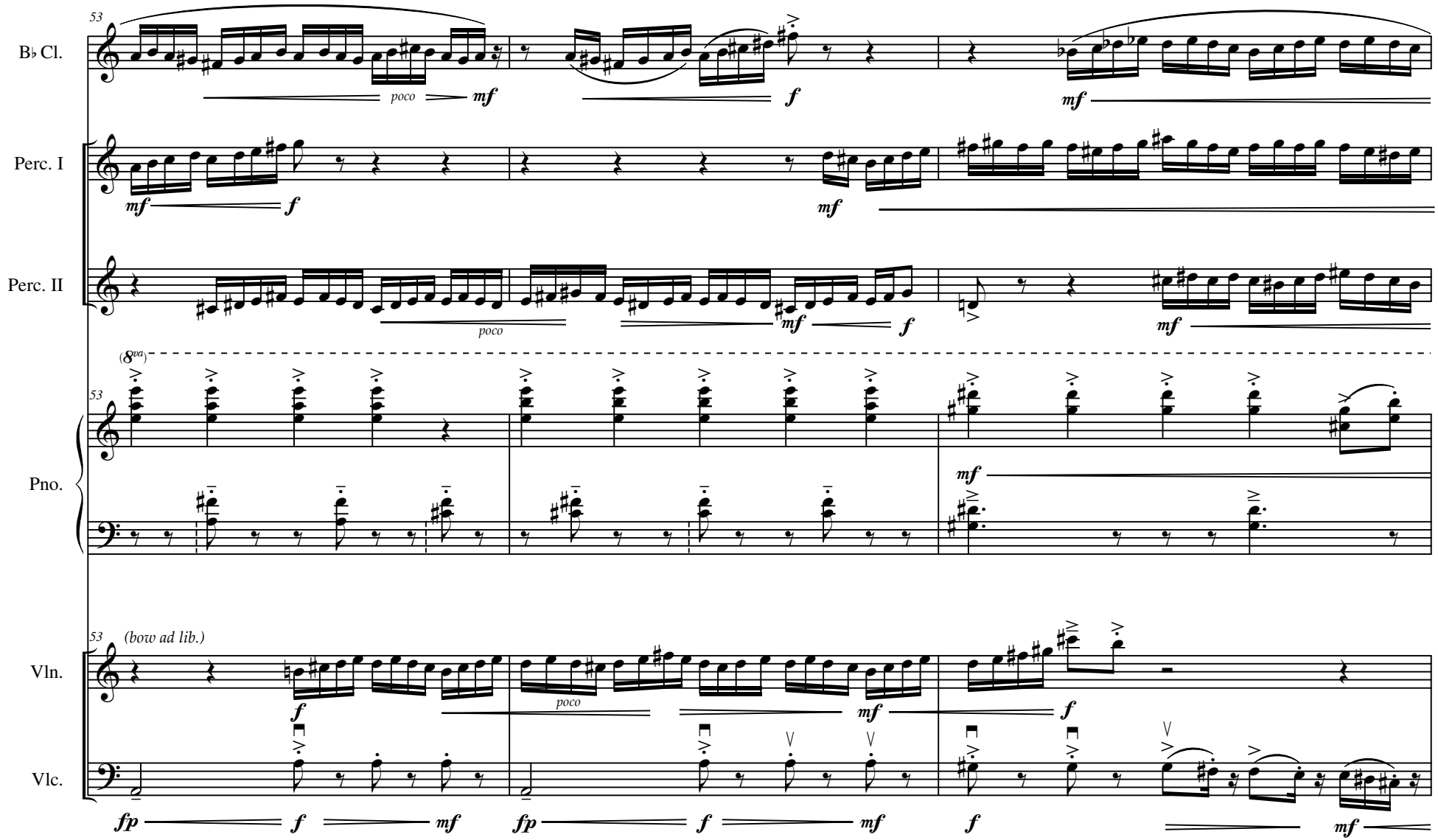

36
B♭ Cl.
Snare drum:
sticks
Perc. I
Perc. II
Pno.
poco meno
Vln.
gl.
pizz.
Vlc.

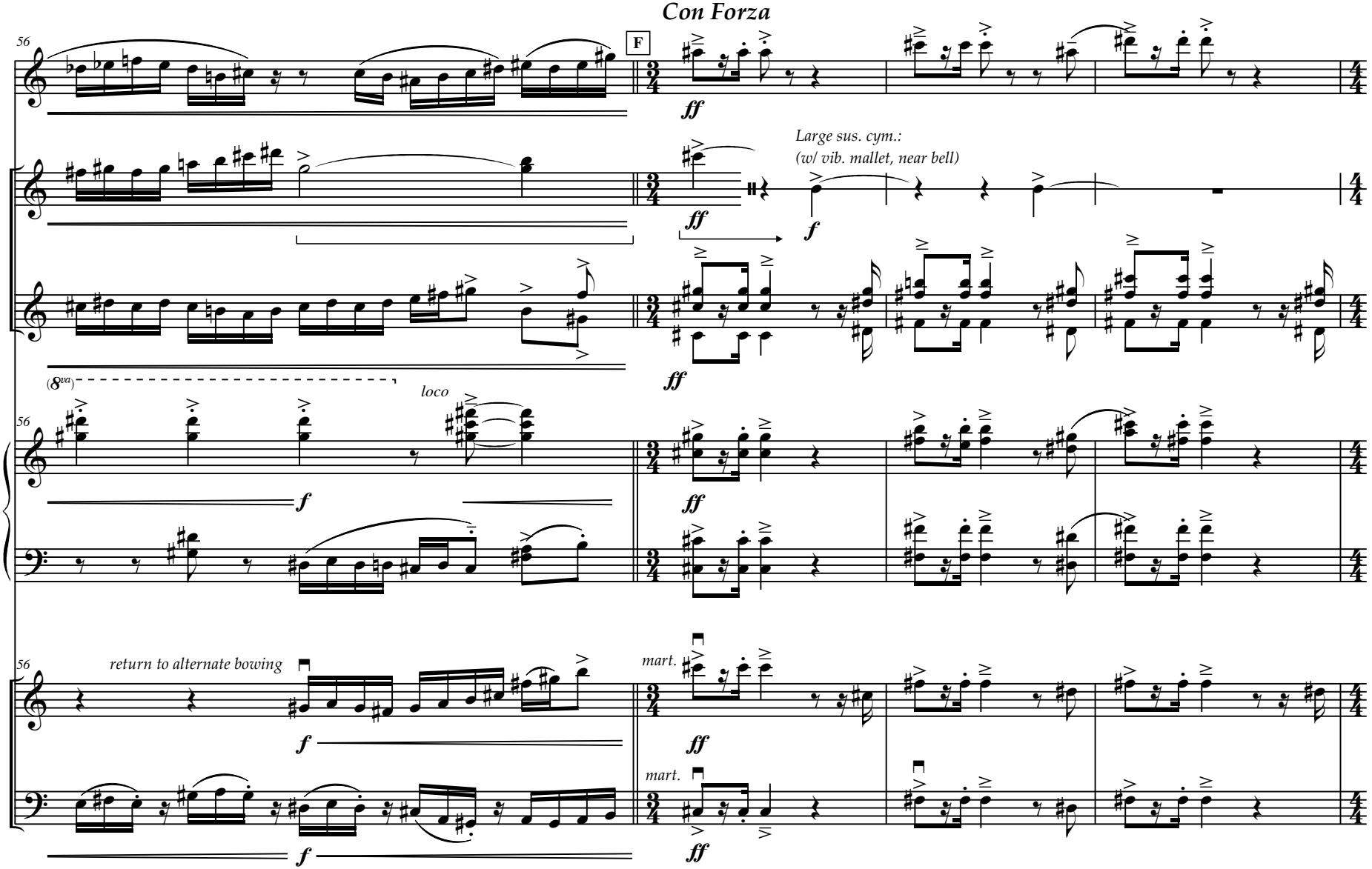

40
D
B♭ Cl.
f
mf
f
small sus.
cym.
(snare)
Perc. I
f
mf
f
Perc. II
f
mf
40
Pno.
f
mf
f
Ped.
40
Vln.
mf
f
mf
arco
Vlc.
mf
f
mf

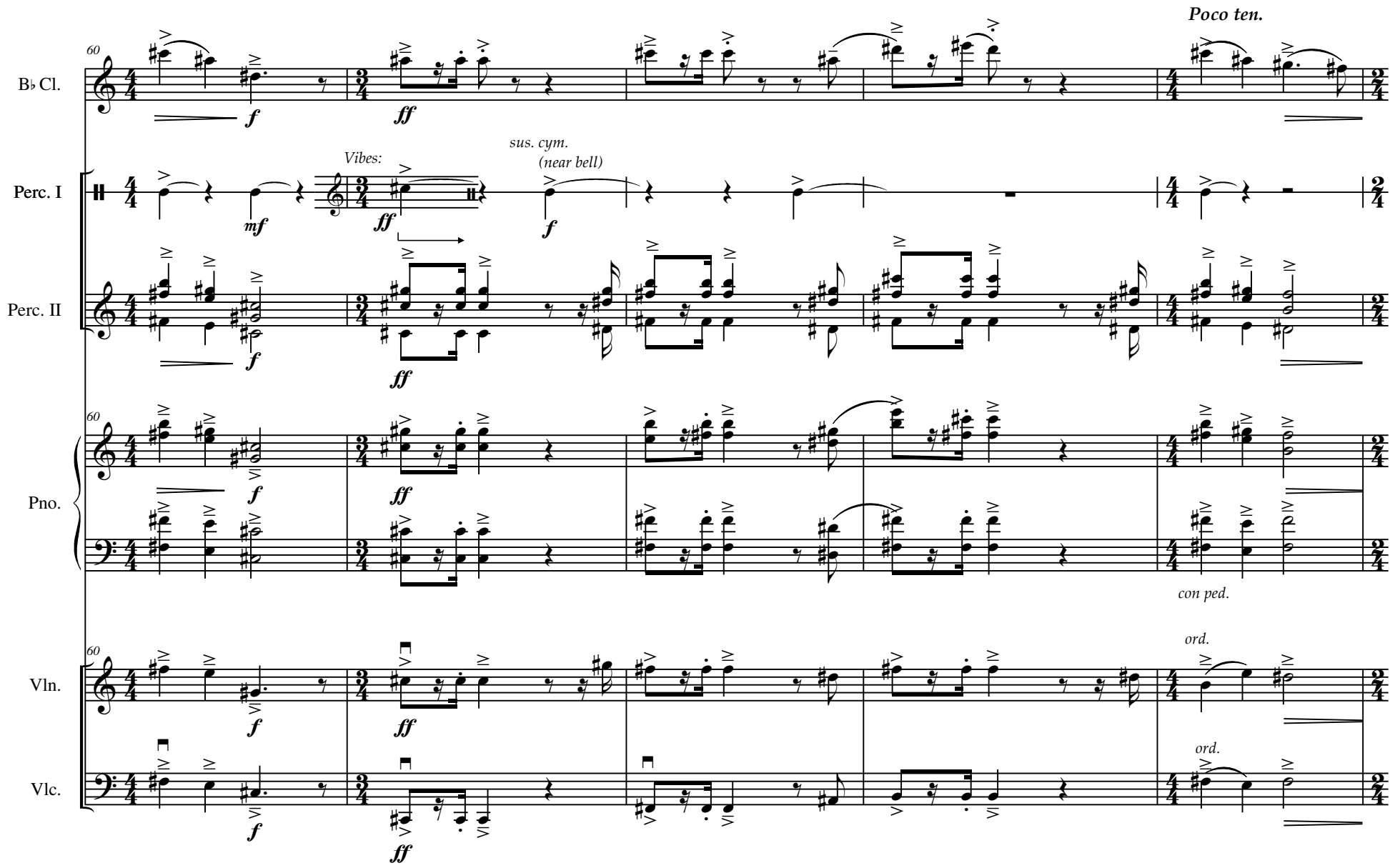

43
B♭ Cl.
mf
f
poco
Perc. I
(rim)
(small cym.)
mf
f
mf
Perc. II
f
mf
43
Pno.
mf
f
mf
(Ped.)
43
III
Vln.
f
mf
f
Vlc.
f
mf

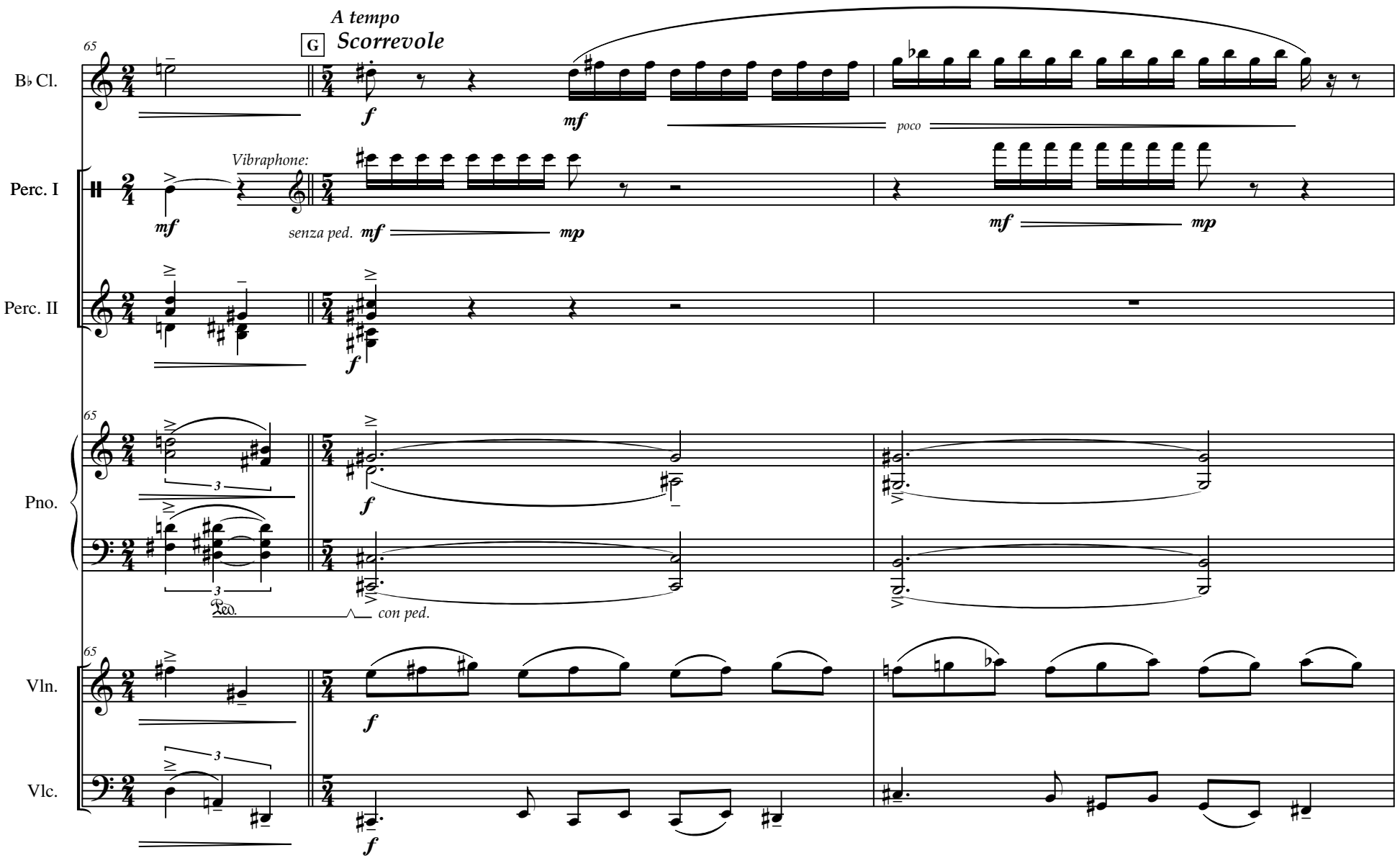

E Volante
46
B♭ Cl.
mf
mf
sfz
f
mf
f
mf
Large sus. cym.
Perc. I
f
Perc. II
poco
f
8va
46
Pno.
poco
f
mf
(Ped.)
46
(III)
Vln.
mf
arco
lively and articulated; bow ad lib.
f
poco
Vlc.
f
mf
fp
f
mf

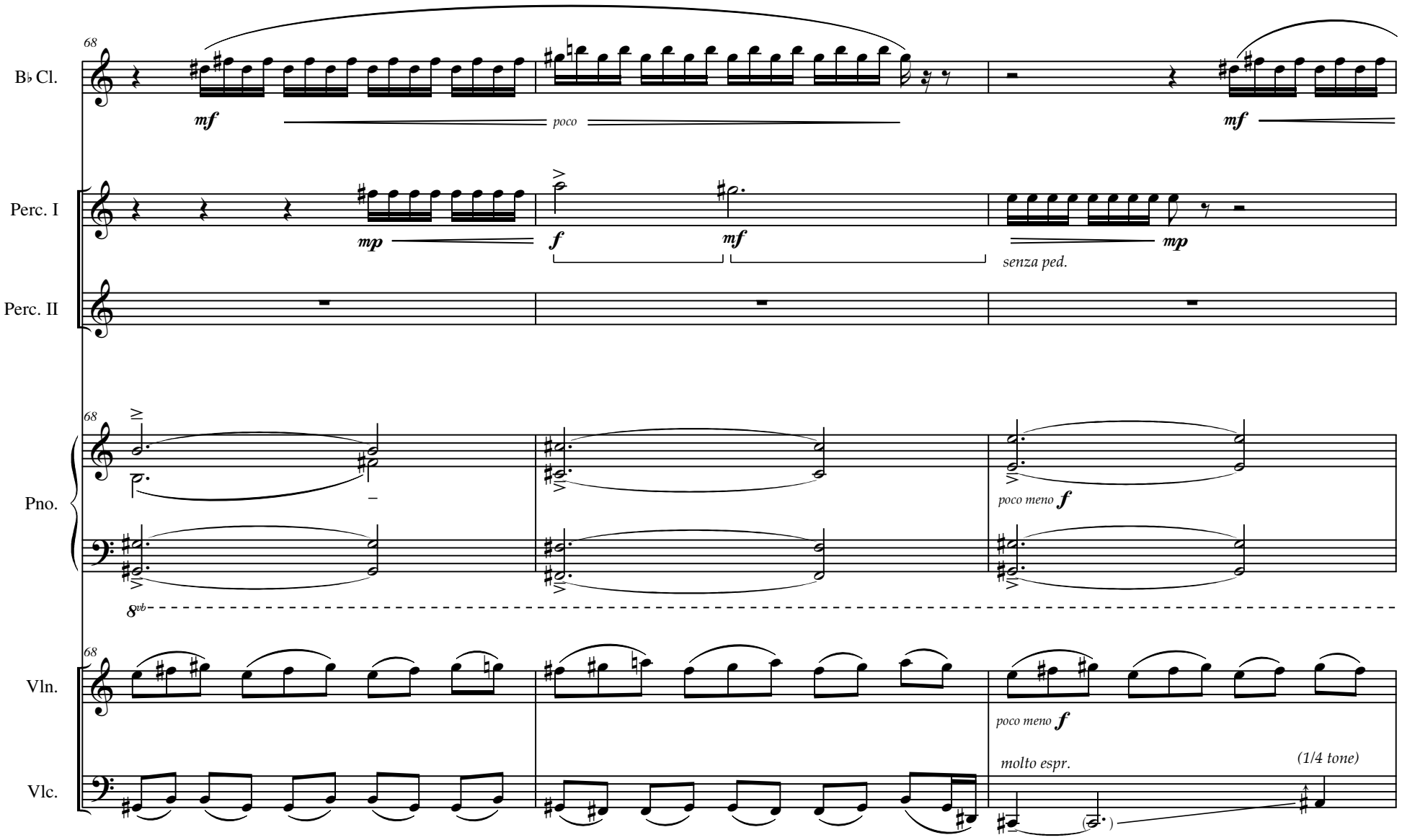

50
B♭ Cl.
f
poco
mf
f
mp
f
Vibraphone:
Perc. I
Senza ped.
f
poco
Perc. II
f
poco
mf
f
(8va)
50
Pno.
50
(bow ad lib.)
Vln.
mf
f
poco
mf
Vlc.
fp
f
mf
sim.


53
B♭ Cl.
poco
mf
f
mf
Perc. I
mf
f
mf
Perc. II
poco
mf
f
mf
(8va)
53
Pno.
mf
53
(bow ad lib.)
Vln.
f
poco
mf
f
Vlc.
fp
f
mf
fp
f
mf
f
mf

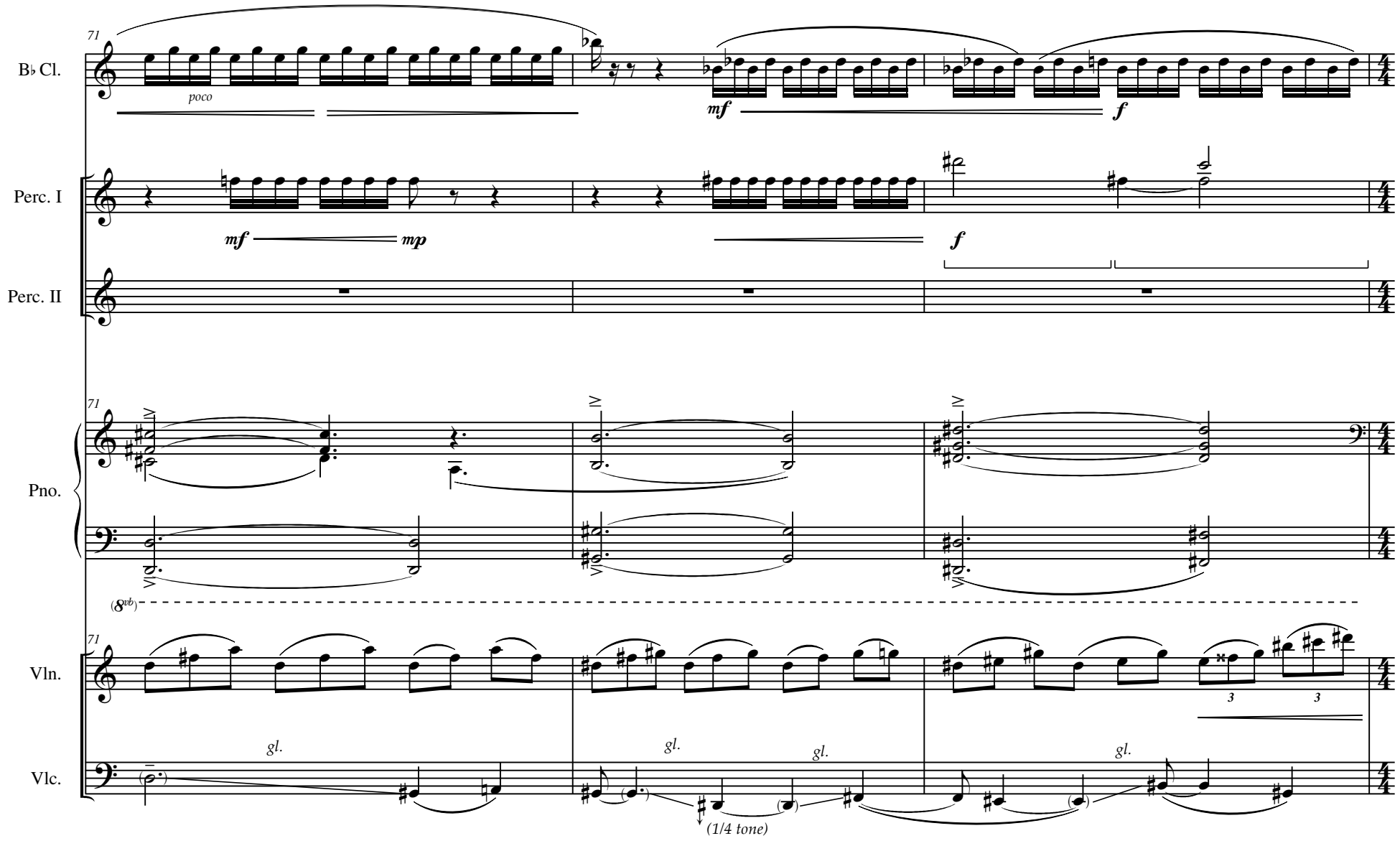

Con Forza
56
F
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
ff
f
Large sus. cym.:
(w/ vib. mallet, near bell)
(8va)
loco
return to alternate bowing
mart.

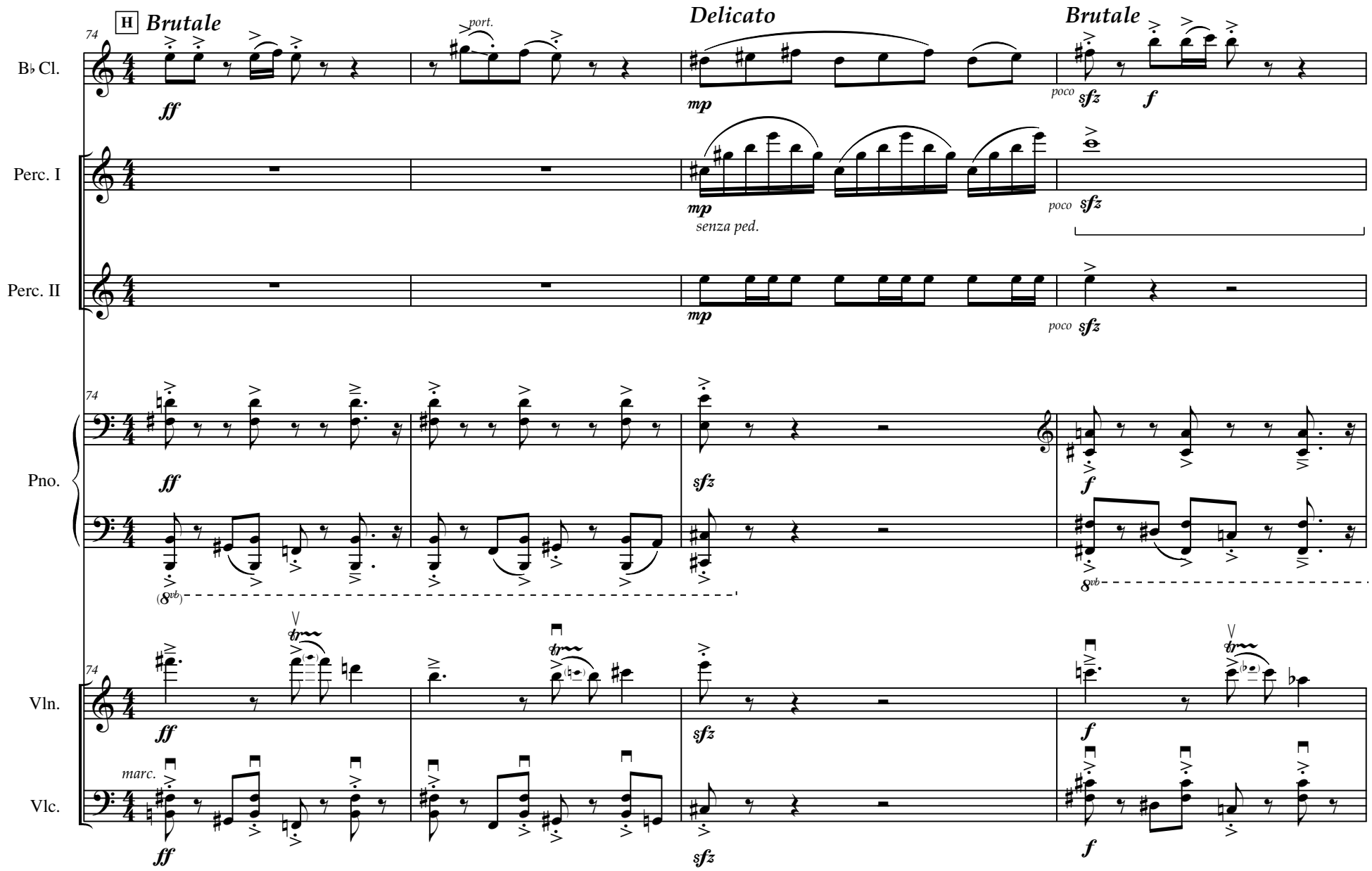

Poco ten.
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
60
Vibes:
sus. cym.
(near bell)
con ped.
ord.
ord.
f
ff
mf

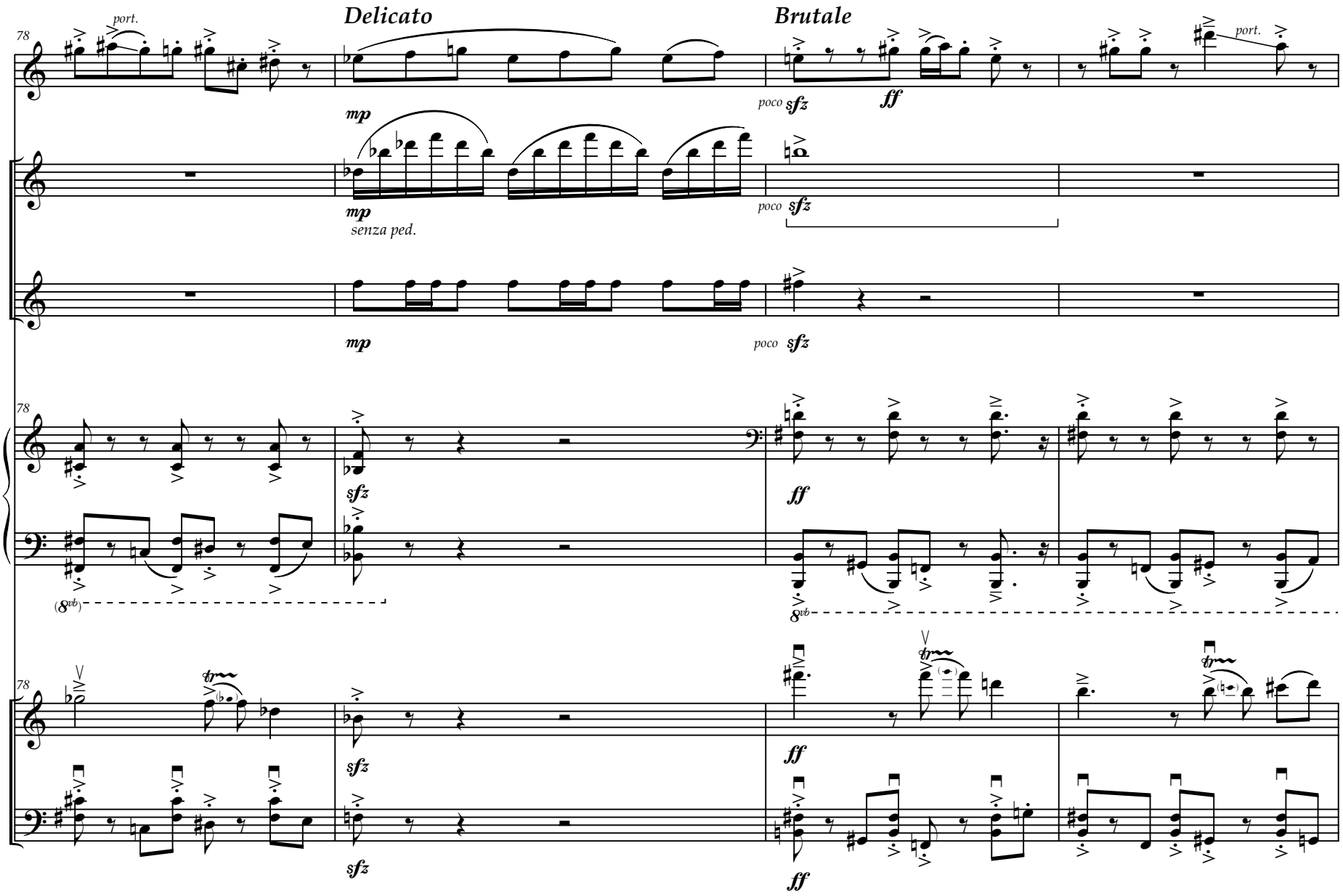

A tempo
G
Scorrevole
65
B♭ Cl.
Perc. I
Vibraphone:
Perc. II
Pno.
Vln.
Vlc.
poco
senza ped.
con ped.

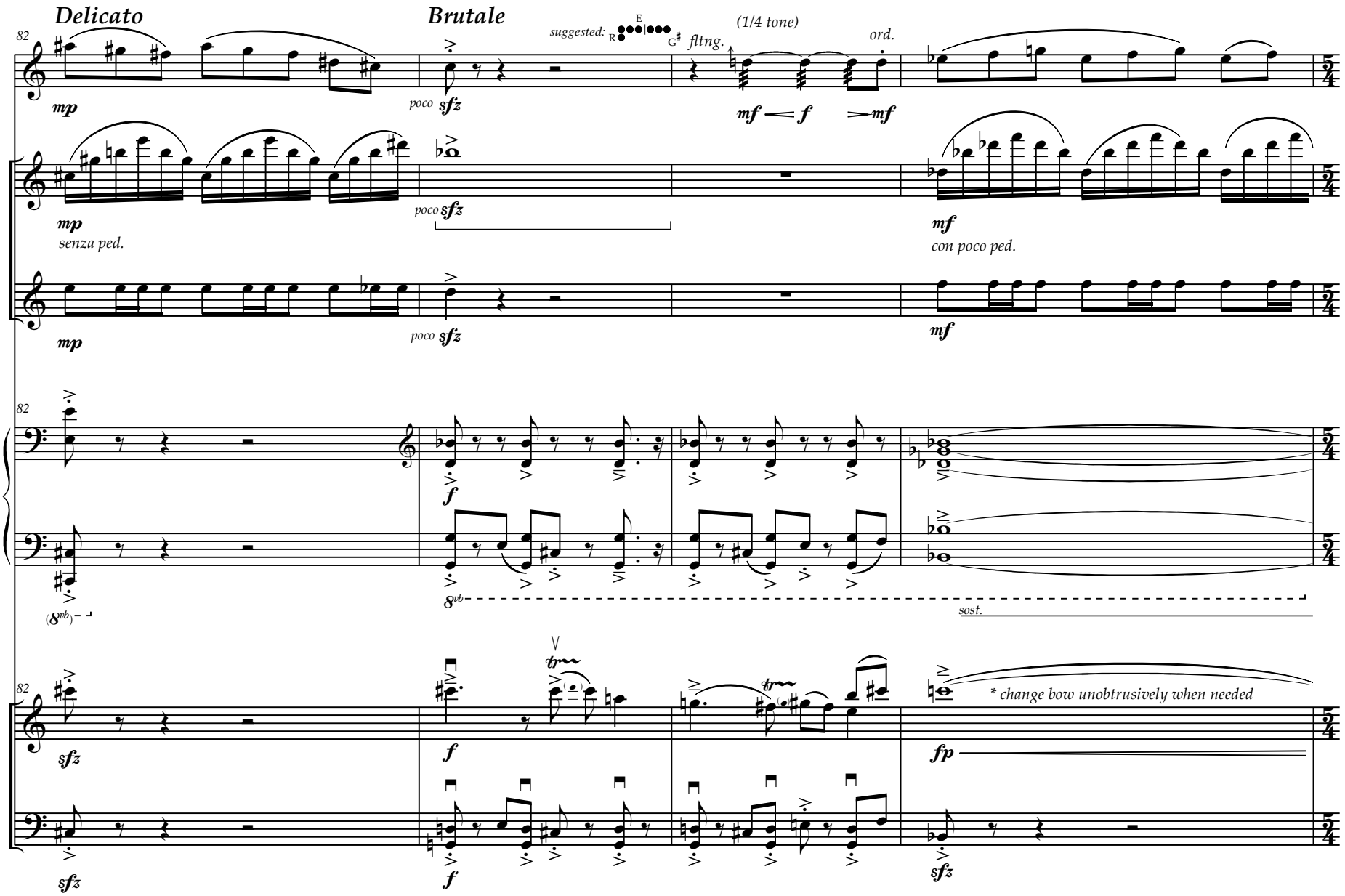


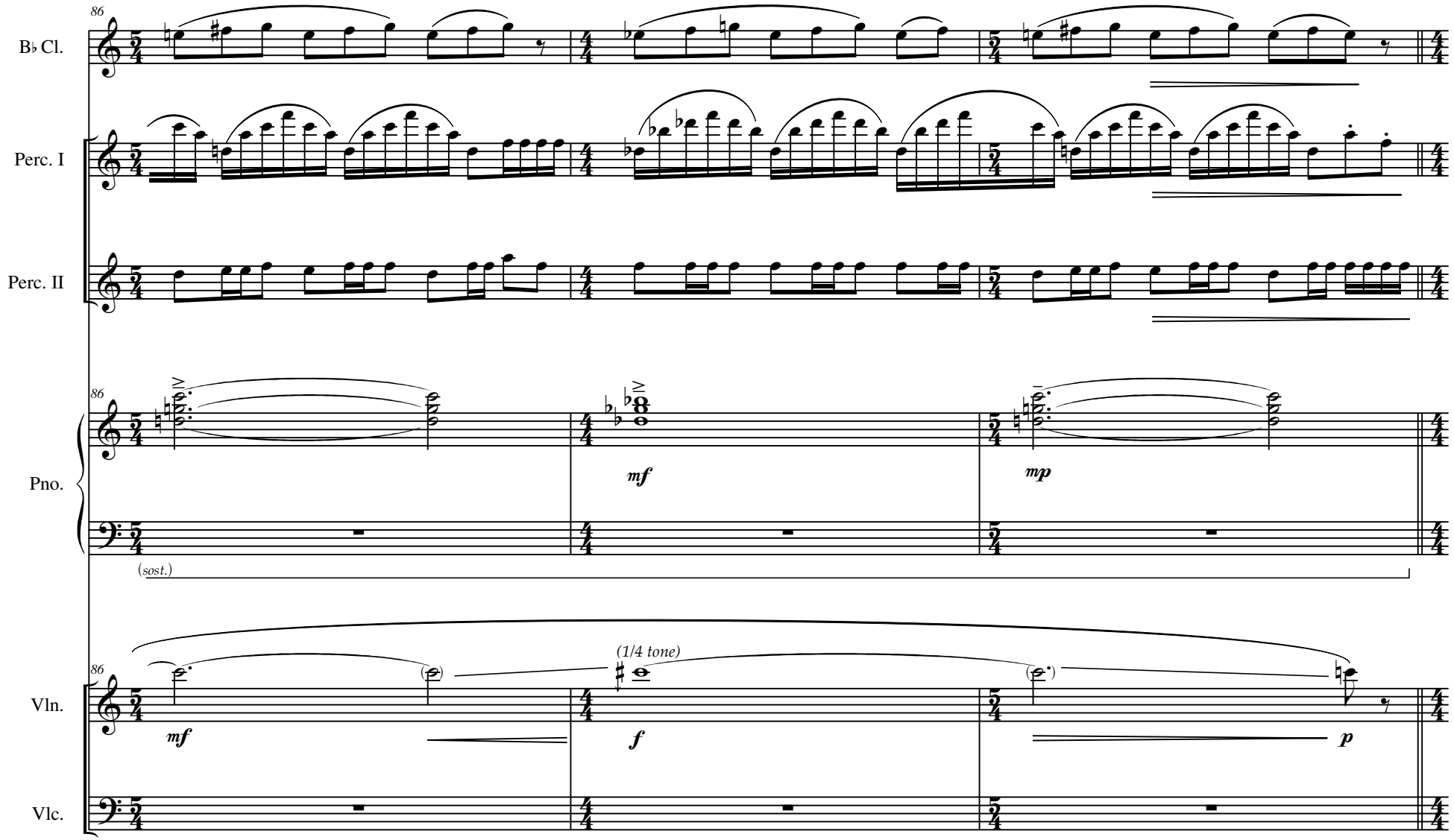
* *gliss. evenly for full value of parenthesized notes.*

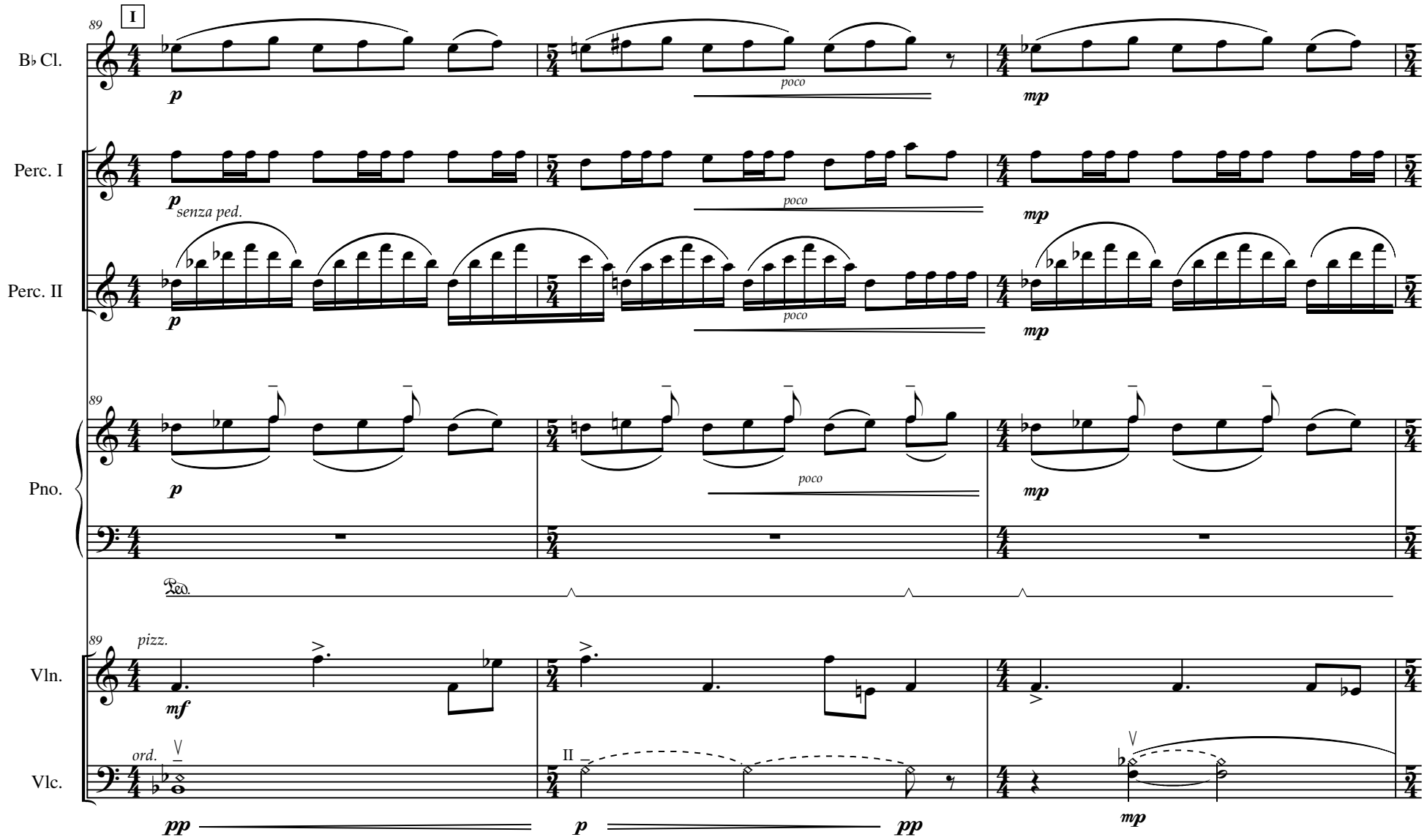

71
B♭ Cl.
poco
mf
f
Perc. I
mf
mp
f
Perc. II
71
Pno.
(8vb)
71
Vln.
3
3
Vlc.
gl.
gl.
gl.
gl.
(1/4 tone)

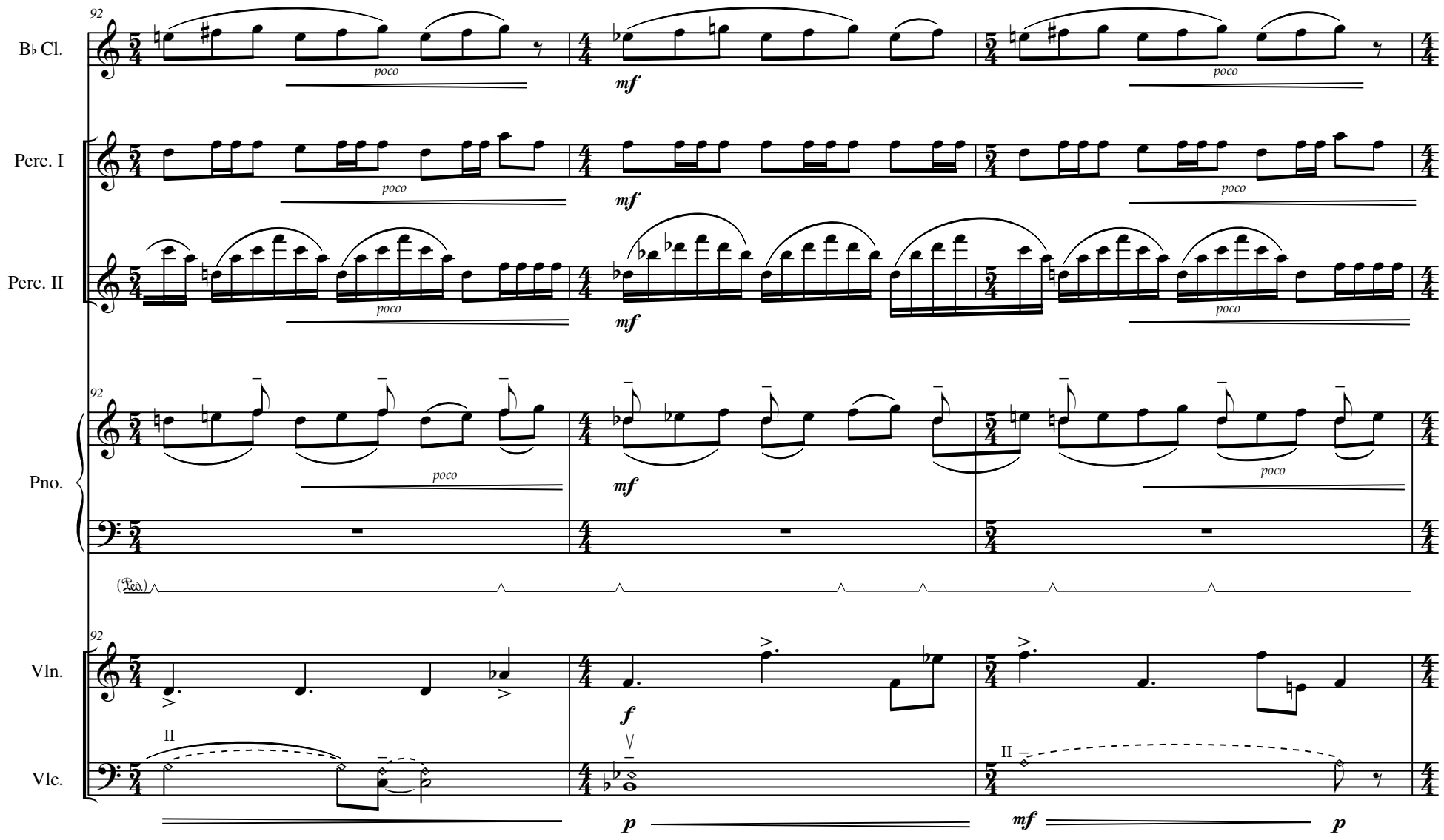

H
Brutale
Delicato
Brutale
74
port.
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
ff
mp
poco sfz
f
senza ped.
sfz
marc.
(8vb)
8vb

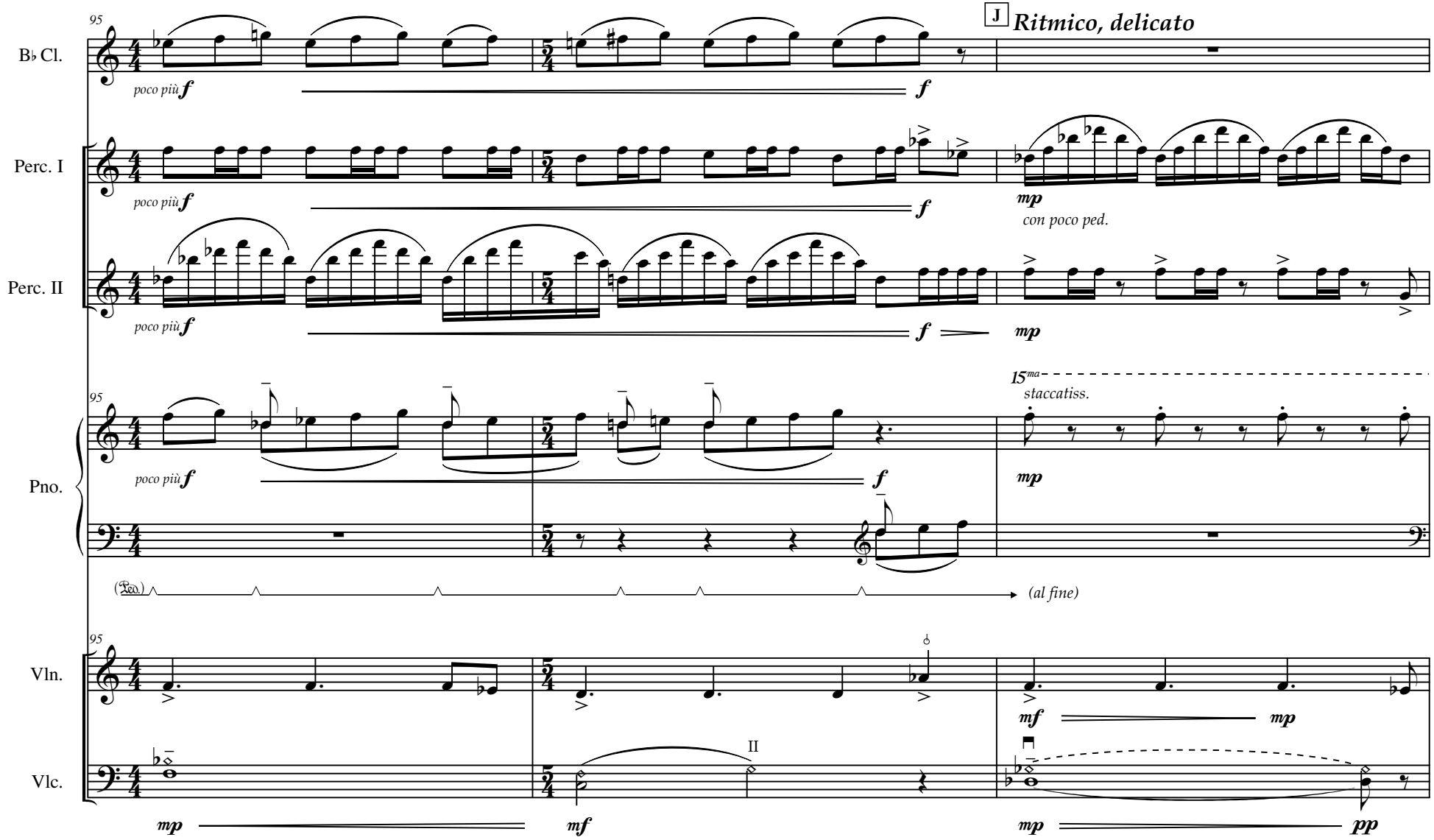

78
port.
Delicato
Brutale
B♭ Cl.
mp
poco sfz
ff
port.
Perc. I
mp
senza ped.
poco sfz
Perc. II
mp
poco sfz
78
Pno.
sfz
ff
(8vb)
8vb
78
Vln.
sfz
ff
Vlc.
sfz
ff

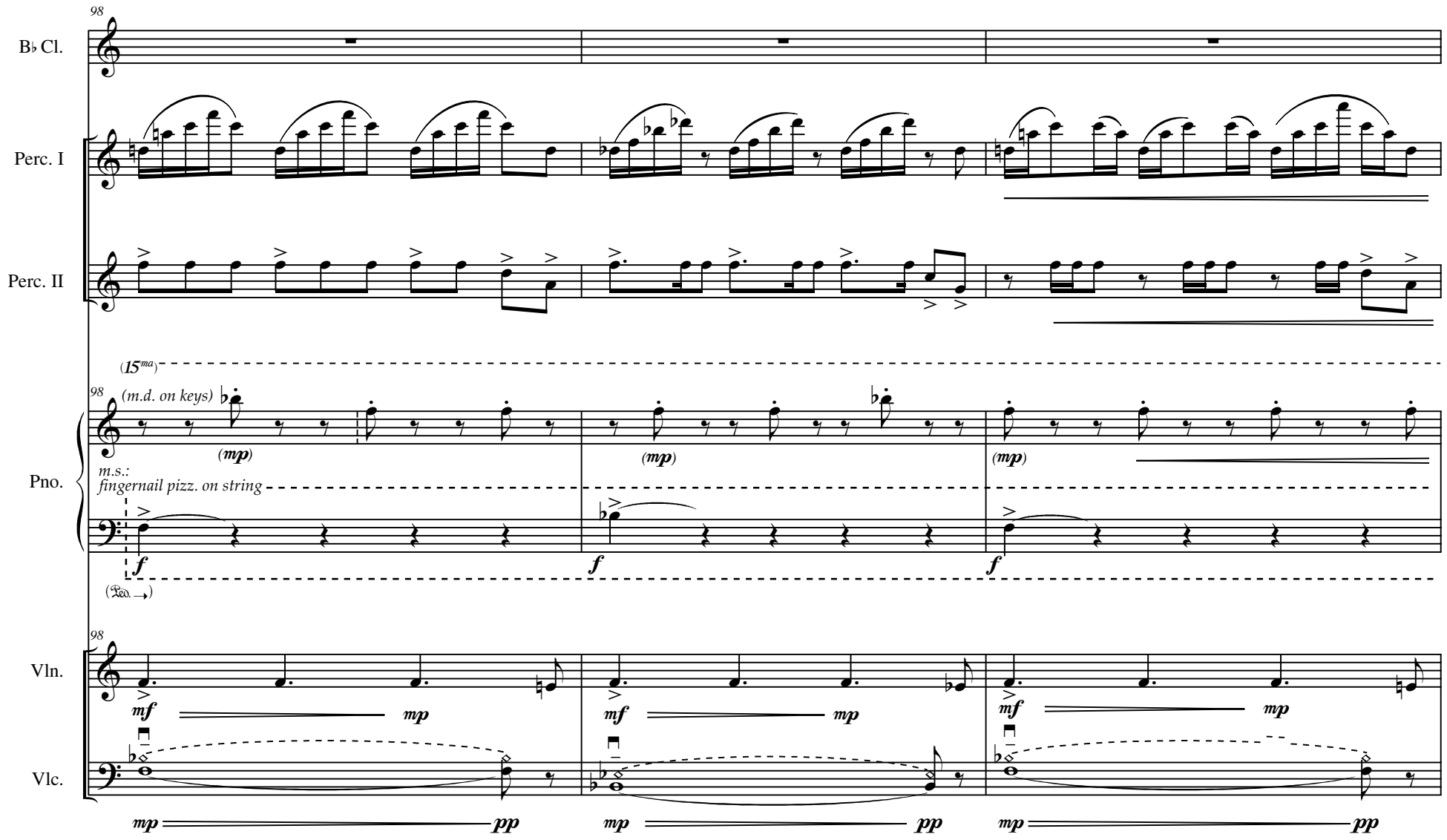

Delicato
Brutale
82
suggested:
fltng.
(1/4 tone)
ord.
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
mp
poco sfz
mf
f
senza ped.
con poco ped.
8vb
sost.
* change bow unobtrusively when needed
fp
sfz

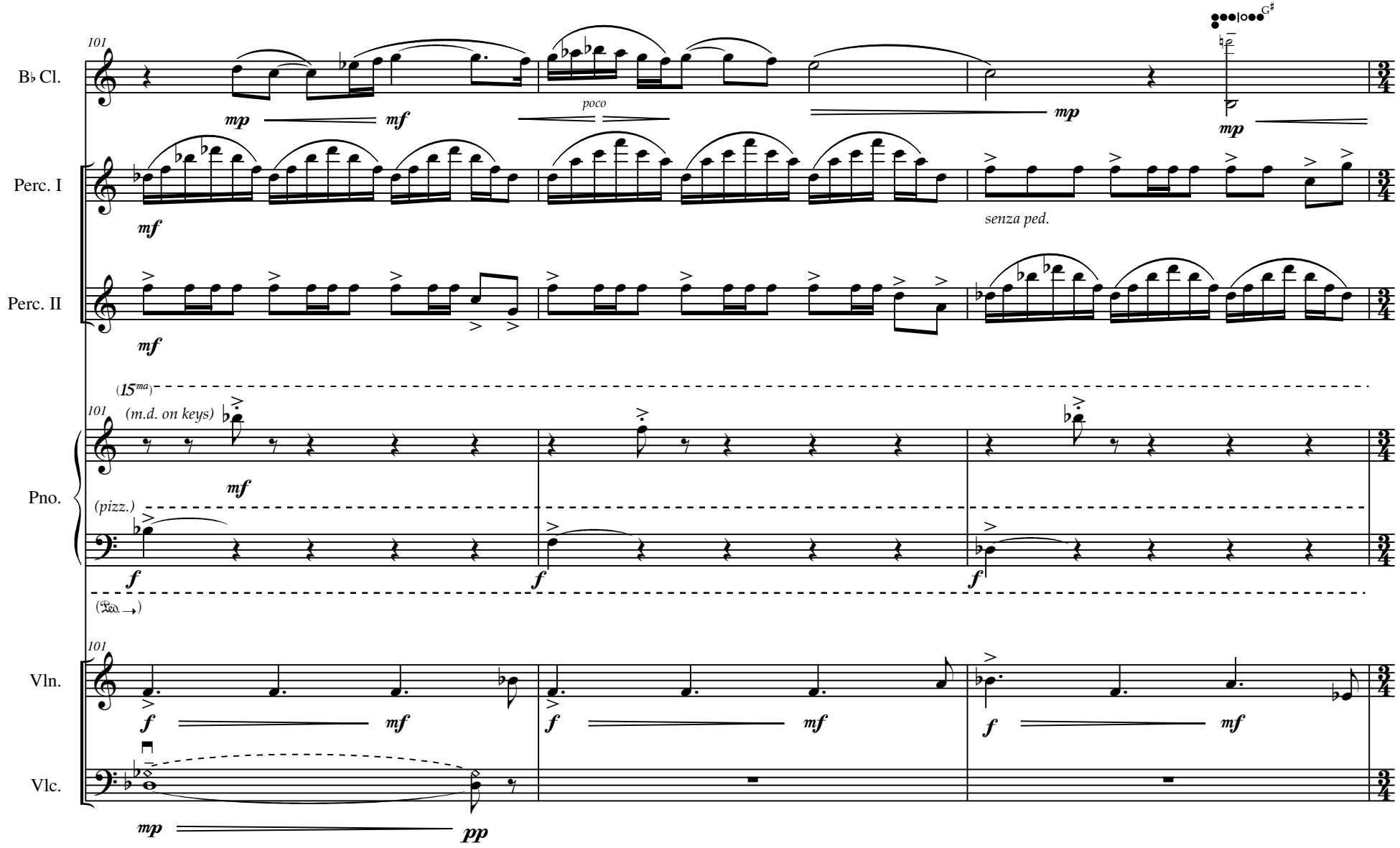

86
B♭ Cl.
Perc. I
Perc. II
Pno.
mf
mp
(sost.)
Vln.
(1/4 tone)
mf
f
p
Vlc.

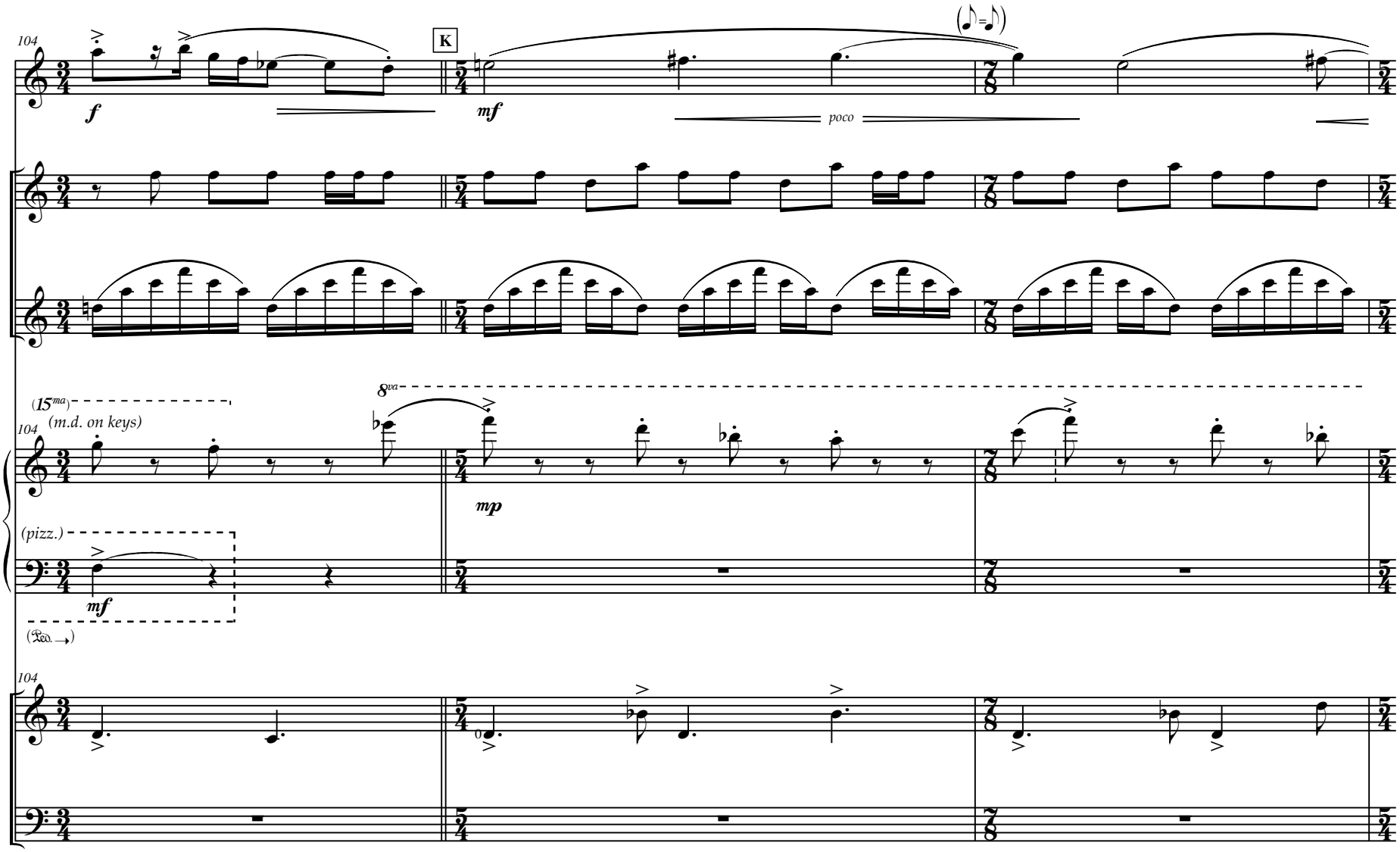

89
I
B♭ Cl.
p
poco
mp
Perc. I
p senza ped.
poco
mp
Perc. II
p
poco
mp
89
Pno.
p
poco
mp
Ped.
89
pizz.
Vln.
mf
ord.
II
Vlc.
pp
p
pp
mp

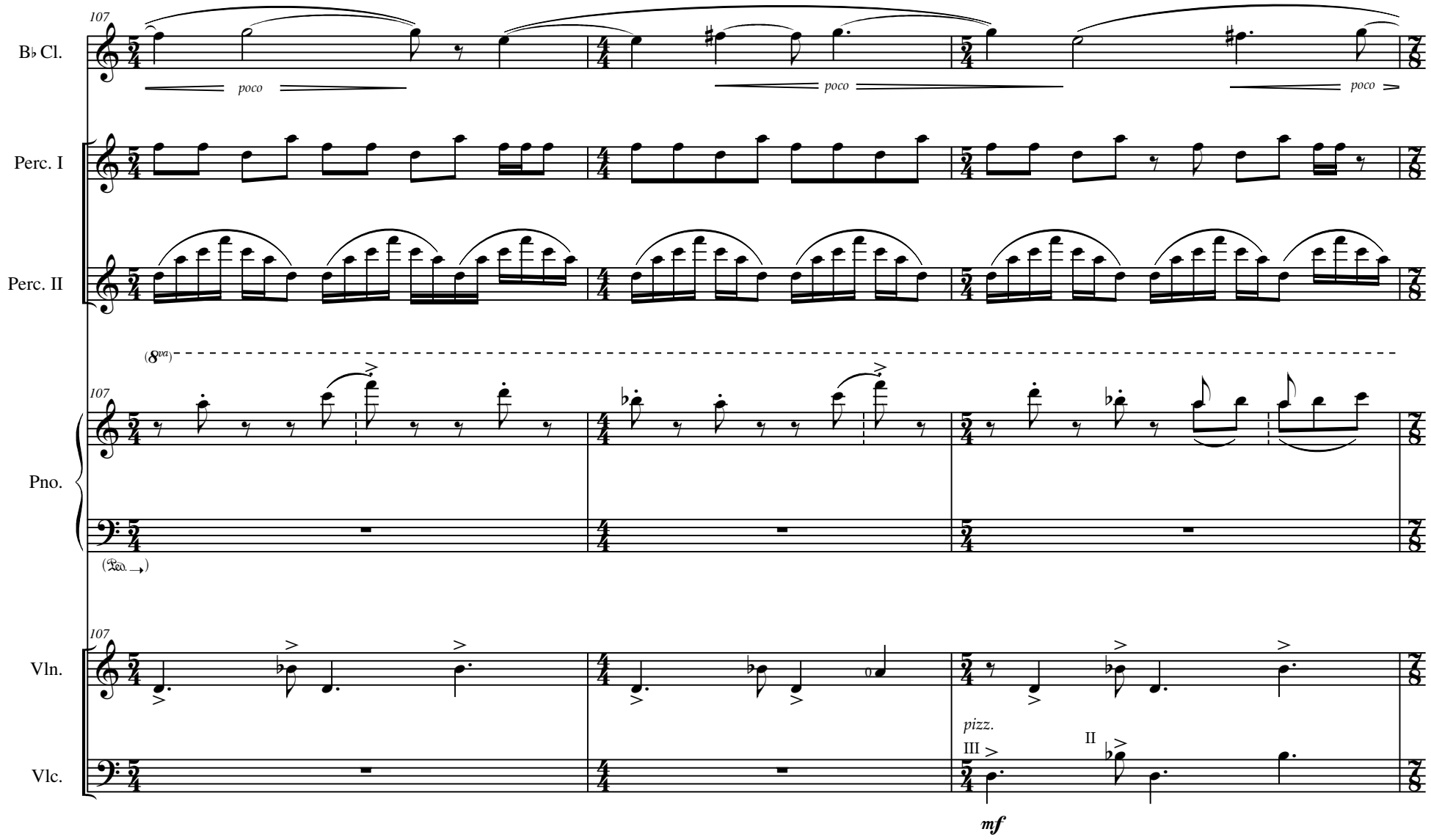

92
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln.
Vlc.
poco
mf
f
p
II
V

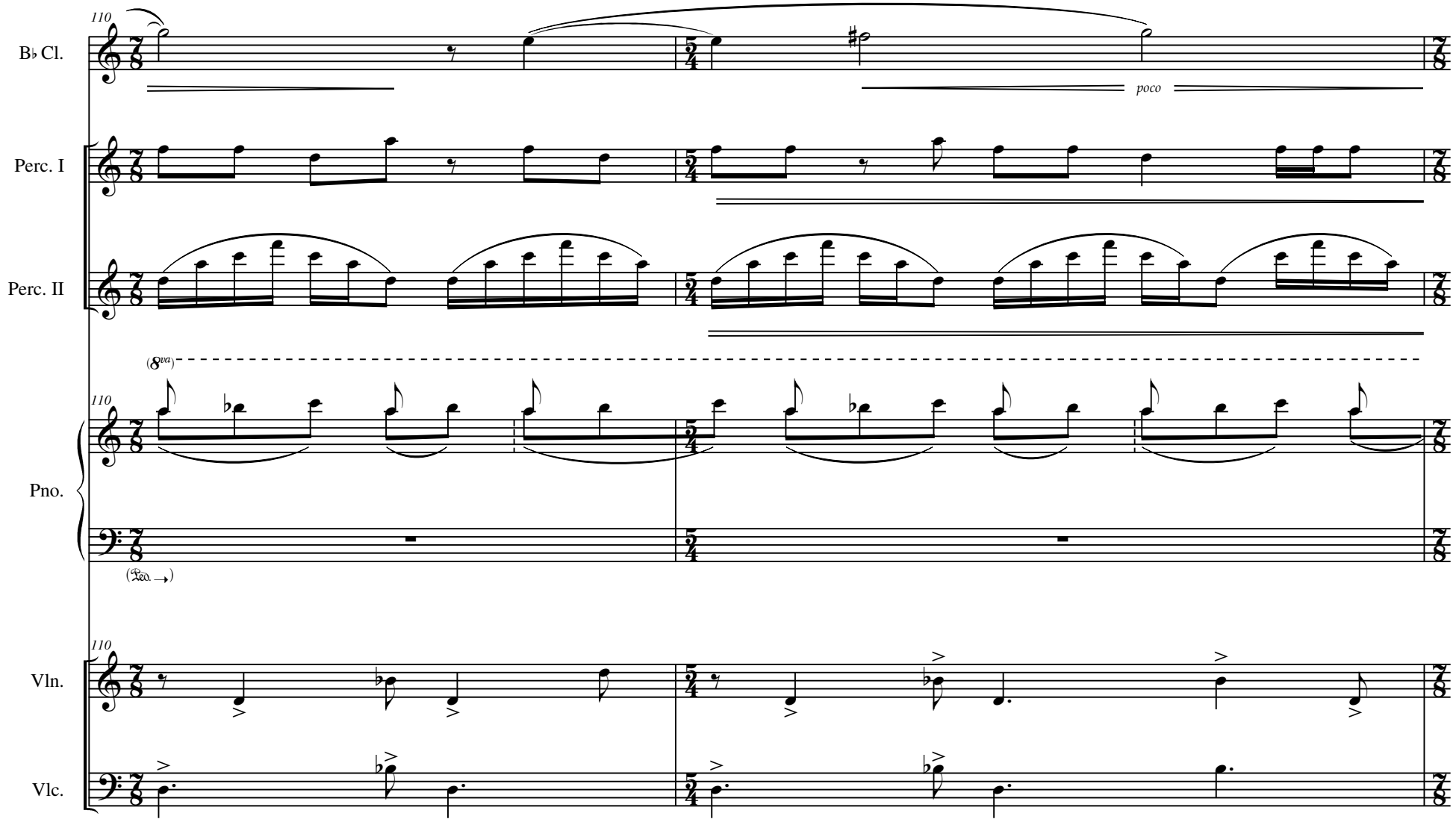

95
B♭ Cl.
poco più f
f
J
Ritmico, delicato
Perc. I
poco più f
f
mp
con poco ped.
Perc. II
poco più f
f
mp
95
Pno.
poco più f
f
15ma
staccatiss.
mp
(Ped.)
(al fine)
95
Vln.
mf
mp
Vlc.
II
mp
mf
mp
pp

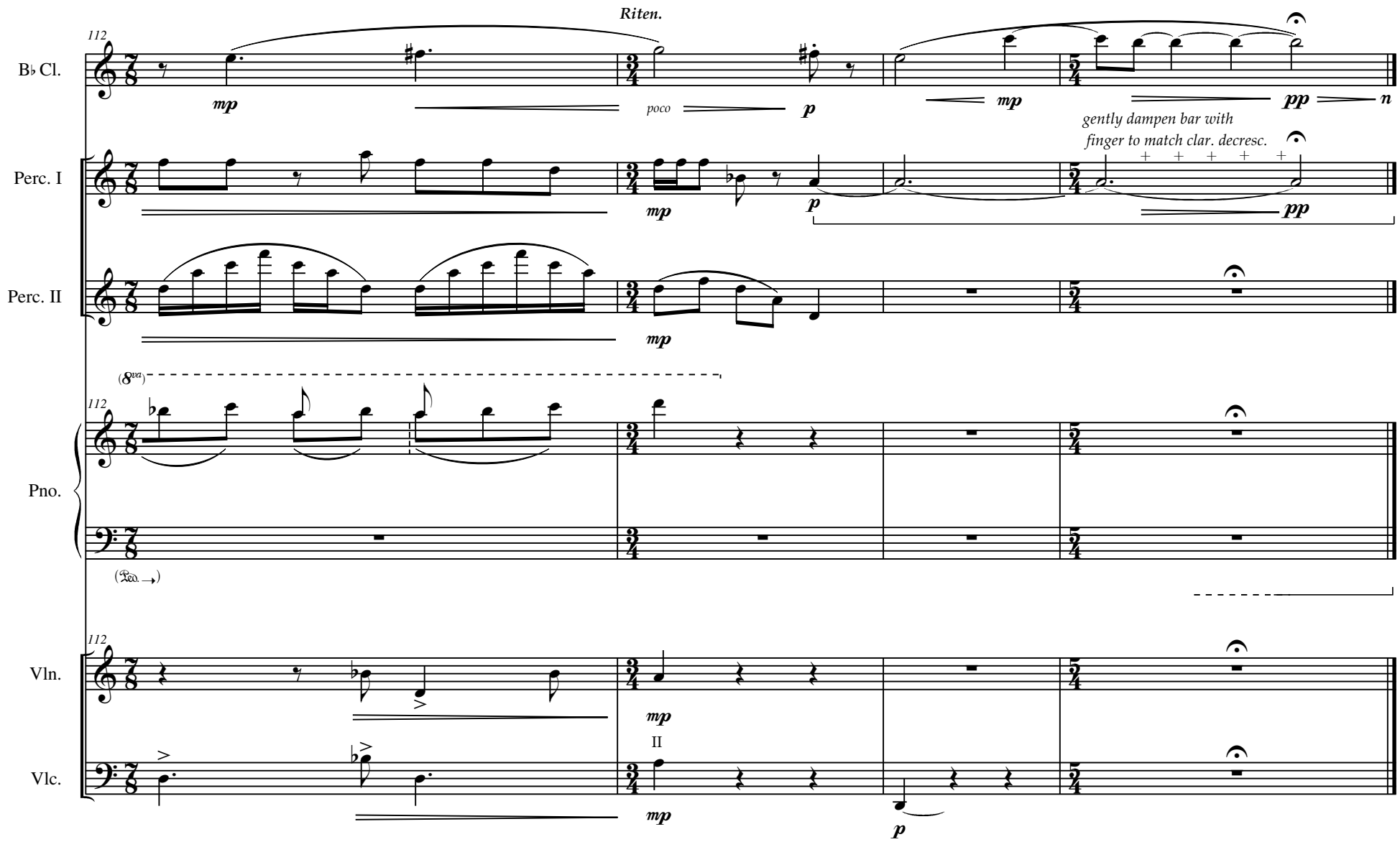

98
B♭ Cl.
Perc. I
Perc. II
(15ma)
98
(m.d. on keys)
(mp)
(mp)
(mp)
Pno.
m.s.:
fingernail pizz. on string
f
f
f
(Ped.)
98
Vln.
mf
mp
mf
mp
mf
mp
Vlc.
mp
pp
mp
pp
mp
pp


101
B♭ Cl.
mp
mf
poco
mp
mp
Perc. I
mf
senza ped.
Perc. II
mf
(15ma)
101
(m.d. on keys)
Pno.
mf
(pizz.)
f
f
f
101
Vln.
f
mf
f
mf
f
mf
Vlc.
mp
pp


104
B♭ Cl.
K
f
mf
poco
Perc. I
Perc. II
(15ma)
8va
104
(m.d. on keys)
Pno.
mp
(pizz.)
mf
104
Vln.
Vlc.


107
B♭ Cl.
poco
poco
poco
Perc. I
Perc. II
(8va)
107
Pno.
(Ped. →)
107
Vln.
Vlc.
pizz.
III
II
mf


110
B♭ Cl.
poco
Perc. I
Perc. II
(8va)
110
Pno.
(Ped.)
110
Vln.
Vlc.


Riten.
112
B♭ Cl.
mp
poco
p
mp
pp
n
gently dampen bar with
finger to match clar. decresc.
Perc. I
mp
p
pp
Perc. II
mp
(8va)
112
Pno.
(Ped.)
112
Vln.
mp
II
Vlc.
mp
p