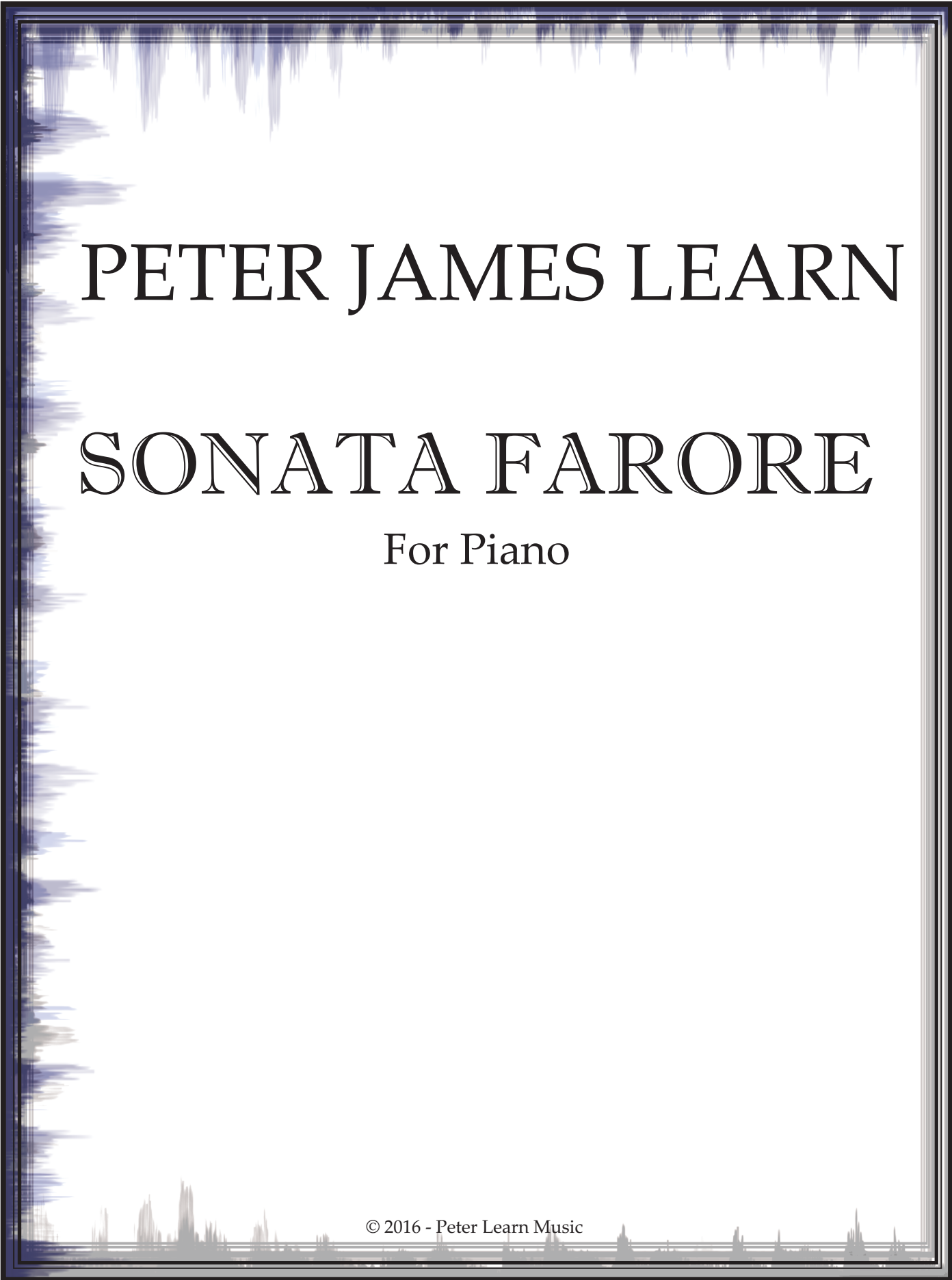




PETER JAMES LEARN

SONATA FARORE

For Piano

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Piano Solo

NOTES

PERFORMANCE:

"Sempre Estilo Romantico"

ARGUMENT:

"Out of this stony rubbish? Son of man,
You cannot say, or guess, for you know only
A heap of broken images, where the sun beats,
And the dead tree gives no shelter, the cricket no relief,
And the dry stone no sound of water. Only-
There is shadow under this red rock,
(Come in under the shadow of this red rock),
And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust."

- T.S. Eliot

"Every chance that I take,
I take it on the road...
Oh, but I'm always crashing
In the same car."

- David Bowie

"A ship is safe in harbor,
but that's not what ships are for."

- John A. Shedd

"It's Dangerous to Go Alone!"

- Anon

I - UNFOUND IDYLL

(Impetuoso, ombroso - Ritmico, scorrevole - Con fuoco, precipitando - Ritmico semplice)

II - THE KEY UNDER THE RED ROCK

(Come in Under the Shadow of This Red Rock)

*(Molto brutale - Animato tenebroso, ma delicato - Pesante brutale - Impetuoso fantastico -
Chorale semplice - Feroce; tenebroso-molto pesante - Con fuoco, aggressivo, frenetico -
Tremolando; tenebroso-misterioso-fantastico e pesante - Scorrevole semplice - Semplice, quasi-religioso)*

III - A PATIENT RIVULET, A MIRROR FOR THE STARS

(Contemplativo e tranquillo, vetroso - Scorrevole grazioso - Tranquillo meccanico, semplice)

IV - THE DEAD TREE GIVES NO SHELTER FROM THE GLASS SHADOW

*(Molto feroce, aggressivo, con fuoco - Gioioso - Feroce con fuoco - Minaccioso sinistro -
Pesante maestoso - Tranquillo grazioso (cantabile notturno) - Scorrevole facile - Ritmico scorrevole -
Feroce con fuoco - Scorrevole con moto - Poco tranquillo - Feroce con fuoco - Stoico religioso -
Molto feroce, aggressivo con fuoco - Molto feroce e brutale)*

(Ca. 25')

SONATA FARORE

PETER JAMES LEARN (b. 1982)

BMI

I. UNFOUND IDYLL

Molto impetuoso, ombroso,

(♩ = c. 60, but very free, no pulse) 8^{va}

quasi-trombe
atavistic, murky
pp mp
sff
leggero
loco
fantastico
poco riten.
mf
ff
8^{va}

This system features a piano introduction in 4/4 time. The right hand begins with a series of chords and eighth notes, marked 'quasi-trombe' and 'atavistic, murky'. The left hand provides a harmonic foundation with chords and moving lines. Dynamics range from *pp* to *mp*, *sff*, *leggero*, *loco*, *fantastico*, *poco riten.*, and *mf*. A *ff* dynamic is also present. The system concludes with a triplet of eighth notes marked '8^{va}'.

Ritmico mosso, scorrevole (♩ = c. 120)

2
mf
f
mf
loco
8^{va}
loco
8^{va}

This system continues the rhythmic and moving character. The right hand features a series of eighth-note patterns, marked 'mf', 'f', and 'mf'. The left hand provides a steady accompaniment. Dynamics include *mf*, *f*, and *mf*. The system is marked 'loco' and includes triplet markings and '8^{va}' indications.

6
f
mf
f
mf
poco
loco
8^{va}

This system continues the rhythmic and moving character. The right hand features a series of eighth-note patterns, marked 'f', 'mf', 'f', and 'mf'. The left hand provides a steady accompaniment. Dynamics include *f*, *mf*, and *poco*. The system is marked 'loco' and includes triplet markings and '8^{va}' indications.

10
cantabile, espr.
f
mf
f
mf
loco
8^{va}

This system continues the rhythmic and moving character. The right hand features a series of eighth-note patterns, marked 'f', 'mf', 'f', and 'mf'. The left hand provides a steady accompaniment. Dynamics include *f*, *mf*, and *cantabile, espr.*. The system is marked 'loco' and includes triplet markings and '8^{va}' indications.

SONATA FARORE

15 *cantabile* *f* *mf* *poco*

f *mf* *f* *mp* *mf*

Red. Red.

20 *mp leggiero* *mf* *f* *poco rit. - - - -*

mp *mf* *f* *3* *3*

(Red.) Red. Red. Red. Red. Red.

25 *a tempo* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *3* *3*

Red. Red.

29 *mf* *mp* *cantabile* *ritmico, poco meccanico*

mf *mp* *mf*

Red. Red. Red. Red.

33 *cantabile* *mf* *poco riten.* *mp*

cantabile *mf* *poco riten.* *mp*

Red.

Scorrevole molto
a tempo

mf

poco meccanico

37

Red.

Con fuoco, rubato e precipitando

41

f — *ff*

mp grazioso, shimmering

ff brutale

18

(Red.)

44

brutale ff

p grazioso, shimmering

f

18

Red.

46

allarg., riten.

rinf.

a tempo

ff — *mf* — *fff*

f

mf light, mercurial

(Red.)

61

sf *ff* *f* *poco*

Red. Red. Red. Red.

65

allarg., poco più tranq. *Ritmico semplice, a tempo*

sf *mf*

Red. Red. Red. Red.

70

rit. smorz. - - - - - /

mp

(Red.) Red.

II. THE KEY UNDER THE RED ROCK

(Come in Under the Shadow of This Red Rock)

Molto brutale**Animato tenebroso, ma
poco delicato** (♩ = c. 144)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-6):**
 - Measure 1: Treble clef has a whole note chord with an *8va* marking above it. Bass clef has a whole note chord with *fff* and *Red.* below it.
 - Measure 2: Treble clef has a half note chord with *loco* and *n (inaudibly)* above it. Bass clef has a half note chord with *Red.* below it.
 - Measure 3: Treble clef has a half note chord with *pp* below it. Bass clef has a half note chord with *Red.* below it.
 - Measure 4: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *Red.* below it.
 - Measure 5: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *Red.* below it.
 - Measure 6: Treble clef has a half note chord with *mp* below it. Bass clef has a half note chord with *Red.* below it.
- System 2 (Measures 7-12):**
 - Measure 7: Treble clef has a half note chord with *mf* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 8: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *mp* below it.
 - Measure 9: Treble clef has a half note chord with *mp* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 10: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *mp* below it.
 - Measure 11: Treble clef has a half note chord with *mp* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 12: Treble clef has a half note chord with *mp* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
- System 3 (Measures 13-18):**
 - Measure 13: Treble clef has a half note chord with *mf* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 14: Treble clef has a half note chord with *pp* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 15: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *mf* below it.
 - Measure 16: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *mf* below it.
 - Measure 17: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *mf* below it.
 - Measure 18: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
- System 4 (Measures 19-24):**
 - Measure 19: Treble clef has a half note chord with *mf* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 20: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 21: Treble clef has a half note chord with *pp* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 22: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 23: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *loco* and *8vb* below it.
 - Measure 24: Treble clef has a half note chord with *p* below it. Bass clef has a half note chord with *loco* and *8vb* below it.

Additional markings include *con ped.* at the end of the first system, *poco allarg.* at the end of the second system, and *Red.* at the end of each system.

* Allow silently-held notes to resonate audibly, *al niente*.

42 *delicato, a light flourish* **Tranq., quasi-religioso** (♩ = 60)

Chorale semplice

Feroce tenebroso (♩ = c. 120)

un poco più maestoso, misterioso

119

f
mf

(loco) *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

126

Possente

ff marc. pesante

Red. *Red.* * *con ped.*

132

Red. *Red.* *Red.* *Red.* * *pochiss. ped.*

138

f

loco *Red.*

Tremolando fanastico, e pesante maestoso (♩ = c. 120)
mart. il sopra

141

sffz *f*

sffz *mf*

(loco) *Red.*

Red. (tremolo as continuous, unbroken as possible, come sopra)

147

blurring:

(Led.) (smoothly transition into arp. texture)

153

mf
mp

15 6 6 6 6 6

m.s. leggero, flessibile, grazioso

(Led.)

157

mp
p

3 6 6 6 6 6

(Led.)

*Scorrevole semplice, a tempo
delicato*

161

espirando *ppp*

2 2

loco *pp* *mp* *pp*

(Led.) *8va - loco*

167

p *mf* *pp*

8^{va} loco

(Red.)

171

p *poco* *p* *mf*

8^{va} loco

poco più intenso, string.

loco

(Red.)

poco maestoso

174

p *pp* *p* *mp*

con ped.

(Red.)

182

Semplice, quasi-religioso *allarg. poco a poco* - - - - - /

pp *mp* *pp*

con ped.

(Red.)

III. A PATIENT RIVULET, A MIRROR FOR STARS

Contemplativo e tranquillo molto, vetroso (♩ = c. 60)*pochiss. riten. a tempo*

(8va clef)

vetroso, lontano ppp

pp

p

pp

mp

Red.

5

p

poco

poco

Red.

8

8va

loco

mp

p

Red.

10

8va

poco riten.

Red.

12

a tempo

loco

mp

Red.

Red.

Red.

28 *sotto, delicatiss. e etereo* *poco delicato, come sopra* *sotto, delicatiss. e etereo*

p *ppp (free, leggero)* *p* *ppp (loco)*

Red.

30 *Scorrevole grazioso, con poco moto* *poco mecc., ma liscio*

mp *pp*

(Red.) *Red.*

32 *mp* *p* *mp*

Red. *(basso delicatiss.)* *8vb* *loco* *Red.*

34

(Red.)

36 *poco marc.* *soffiare*

(Red.) *8vb* *loco*

*riten., espr. a tempo**cantabile*

59 *a tempo* *8^{va}* *loco*

62 *8^{va}* *poco mecc., ma liscio* *loco* *8^{va}* *poco delicato* *loco*

65 *ben marc. il sopra*

68 *poco rall.* *8^{va}* *a tempo* *loco* *ritmico, poco meccanico*

71

*Tranquillo meccanico, semplice**rinf. sopra, sempre*

74

loco 8va

Red.

78

loco 8va

(Red.)

82

loco 8va (l.h.)

Red.

86

8va mp

Red.

91

loco 8va p pp estinto, ma non rit. ppp

Red.

SONATA FARORE
IV. THE DEAD TREE GIVES NO SHELTER
FROM THE GLASS SHADOW

Molto feroce, aggressivo
e con fuoco (♩ = c. 144)

System 1: *fff mart., percussivo* (piano) and *ff* (right hand). Includes a triplet of eighth notes in the right hand.

System 2: Starts at measure 5. Dynamics include *f* and *ff*. Includes a *Red.* (Reduction) marking and an *8vb* (8va below) marking.

System 3: Starts at measure 9. Includes a *loco* marking and a *Red.* marking.

System 4: Starts at measure 13. Includes *loco* markings and *Red.* markings.

System 5: Starts at measure 17. Includes a *loco* marking and a *Red.* marking. The section concludes with the tempo change **Gioioso**.

cantabile notturno

43 *poco mecc., marc. sopra*

p *poco* *sim.* *mp* *p* *sim.*

Red. *Red.* *Red.* *Red.*

47 *marc. sopra*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

*Ritmico giusto**8va ben poco marc.*

52

mp *p* *mp* *sim.* *sim.*

Red. *Red.* *Red.* *Red.*

56 *loco*

p *mp* *sim.* *sim.* *sim.*

Red. *Red.* *Red.* *Red.*

*Scorrevole, facile**rinf.*

60

p *mp* *p*

Red. *Red.* *Red.*

63 *poco string.*

Red.

66 *a tempo*
grazioso semplice

mp *poco* *poco* *poco*

Red.

71 *accel., poco a poco*

poco

Red.

T^oI, Ritmico ma scorrevole (♩ = c. 144)

76 *rinf., marc. il sopra*

mf

Red.

81 *ben poco più marc.*

Red.

87 *leggero, ma due voces clarino*

cresc. poco a poco

(Red.)

130

Reo. Reo. Reo. * Reo. Reo. Reo.

*pochiss. riten. Scorrevole con moto
a tempo*

134

Reo. Reo. * Reo. 8^{va} loco Reo.

138

Reo. Reo. poco Reo.

*Meno mosso, poco tranquillo (♩ = c. 120)
a tempo*

142

loco Reo. Reo. Reo. Reo. Reo.

147

Reo. p grazioso Reo. Reo. Reo.

SONATA FARORE

29

186

mp

Red.

191

ppp

p poco tranquillo

Red.

rall. molto ----- ($\text{♩} = 60$) *Molto feroce, aggressivo e con fuoco* ($\text{♩} = \text{c. } 144$)

195

ppp

sfz ff mart., percussivo

Red.

198

loco

sfz pesante

sfz ff

Red.

Molto feroce e brutale al fine

203

ffp

sfz

ff

Red.

207

8^{va}

loco

8^{vb}

210

fff

ff

poco

(8^{vb})

213

f

ff

fff

loco

Red.

216

rinf., molto mart.

ff

sffz

sfz

sffz

fffz

8^{va}

(*n*)

(al niente)

(Red.)

(Con punti supplementari se un spezzari corda!)

- JUNE 2016, MIAMI